

Allgäu 1706

Konzertmarsch

Alexander Pfluger

Musical score for B♭ Flügelhorn 1 of the concert march "Allgäu 1706" by Alexander Pfluger. The score is in 2/4 time and B-flat major. It features various dynamics (f, mf, p, ff), articulations (accents, slurs), and performance instructions (rit., a tempo, Grandioso). The score includes first and second endings at measures 19-27 and 37-45. A Trio section begins at measure 46. Measure numbers 9, 19, 28, 30, 37, 46, 52, 68, 80, 84, 89, 92, 98, 102, 107, 116, 118, and 125 are marked at the start of their respective lines.

Allgäu 1706

Konzertmarsch

Musical score for B♭ Tenorhorn 1 of the concert march "Allgäu 1706" by Alexander Pfluger. The score is in 2/4 time and B-flat major. It features various dynamics (f, mf, p, ff), articulations (accents, slurs), and performance instructions like "rit." and "a tempo". The piece includes a Trio section starting at measure 41. Measure numbers 9, 11, 20, 30, 41, 50, 52, 62, 68, 73, 84, 92, 98, 102, 110, 118, and 121 are marked at the beginning of their respective lines.

Allgäu 1706
Konzertmarsch

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Direktion

Woodwind and Percussion score for measures 1-12. The score includes parts for Holz (Woodwinds), Trp. (Trumpets), Flgh. (Flugelhorns), Horn, Ten./Bar. (Tenor/Baritone), Pos./Tuba (Euphonium/Tuba), and Schlagz. (Percussion). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features various musical notations including rests, notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 2, 3, 4, 5, 6, 7, 9, 10, 11, and 12 are indicated above the staves.

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No. 507

Continuation of the musical score for measures 13-23. The instrumentation remains the same. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23 are indicated above the staves. The score includes first endings (marked '1.') and various musical notations.

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Continuation of the musical score for measures 25-35. The instrumentation remains the same. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35 are indicated above the staves. The score includes second endings (marked '2.') and various musical notations.

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Continuation of the musical score for measures 36-47. The instrumentation remains the same. Measure numbers 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, and 47 are indicated above the staves. The score includes first endings (marked '1.') and various musical notations.

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TRIO

- 5 -

49 50 51 Klar. 52 53

Holz

Trp.

Flgh.

Horn

Ten./Bar.

Pos./Tuba

Schlgzg.

54 55 56 57 58 59 60

Holz

Trp.

Flgh.

Horn

Ten./Bar.

Pos./Tuba

Schlgzg.

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- 6 -

61 62 63 64 65 66

Holz

Trp.

Flgh.

Horn

Ten./Bar.

Pos./Tuba

Schlgzg.

67 68 Solo Flöte 69 70 71 72

Holz

Trp.

Flgh.

Horn

Ten./Bar.

Pos./Tuba

Schlgzg.

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- 7 -

73 74 75 76 77 78

Holz

Trp.

Flgh.

Horn

Ten./Bar.

Pos./Tuba

Schlgzg.

79 80 81 82 83

Holz

Trp.

Flgh.

Horn

Ten./Bar.

Pos./Tuba

Schlgzg.

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- 8 -

84 85 86 87 88 89 90

Holz

Trp.

Flgh.

Horn

Ten./Bar.

Pos./Tuba

Schlgzg.

91 92 93 94 95 96

Holz

Trp.

Flgh.

Horn

Ten./Bar.

Pos./Tuba

Schlgzg.

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97 98 99 100 101

Holz

Trp.

Flgh.

Horn

Ten./Bar.

Pos./Tuba

Schlgzg.

ff

rit.

n

102 **Grandioso** 103 104 105 106 107 108

Holz

Trp.

Flgh.

Horn

Ten./Bar.

Pos./Tuba

Schlgzg.

ff

ff

a tempo

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109 110 111 112 113 114

Holz

Trp.

Flgh.

Horn

Ten./Bar.

Pos./Tuba

Schlgzg.

115 116 117 118 119 120 121

Holz

Trp.

Flgh.

Horn

Ten./Bar.

Pos./Tuba

Schlgzg.

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122 123 124 125 126 127

Holz

Trp.

Flgh.

Horn

Ten./Bar.

Pos./Tuba

Schlgzg.

128 129 130 131 132 133

Holz

Trp.

Flgh.

Horn

Ten./Bar.

Pos./Tuba

Schlgzg.

- Allgäu 1706 - Direktion -