

35 Easy Christmas Trios

3 Trumpets or Cornets (B^b)

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63329

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| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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EDITIONS MARC REIFT

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. B♭ Trumpet or Cornet *f*

2. B♭ Trumpet or Cornet *f*

3. B♭ Trumpet or Cornet *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

f

f

f

f

(7) (2) (3)

(7) H.H. *f* (2) (3)

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2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato ♩ = 144

Measures 1-7 of the musical score. The score is written for a piano and sleigh bells. The piano part consists of a grand staff (treble and bass clefs) and a single bass line. The sleigh bells part is written on a single staff with a C-clef. The tempo is Allegro moderato, 144 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The dynamics are marked *f* (forte) for measures 1-5 and *mf* (mezzo-forte) for measures 6-7. The sleigh bells part starts in measure 6.

8

Measures 8-14 of the musical score. The piano part continues with the same instrumentation. The sleigh bells part continues with the same instrumentation. The dynamics are marked *f* (forte) for measures 8-10 and *mf* (mezzo-forte) for measures 11-14. The sleigh bells part continues with the same instrumentation.

15

Measures 15-21 of the musical score. The piano part continues with the same instrumentation. The sleigh bells part continues with the same instrumentation. The dynamics are marked *f* (forte) for measures 15-17 and *mf* (mezzo-forte) for measures 18-21. The sleigh bells part continues with the same instrumentation.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for piano and drums. It consists of three systems of music. The first system (measures 1-8) begins with a melody in the right hand of the piano, marked *mf*, and a bass line in the left hand, also marked *mf*. The melody moves to the left hand in measure 5. The system ends with a repeat sign and a *p* dynamic. The second system (measures 9-13) continues the melody and bass line, marked *mf*. The third system (measures 14-17) features a more active melody and bass line, marked *f*. The drum part consists of a steady 'RIDE' pattern. The score is marked with dynamics *mf* (mezzo-forte) and *p* (piano) for the first system, *mf* for the second, and *f* (forte) for the third.

4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

The musical score is written for a piano and a melody line. The tempo is Andante, with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems, with measures 9, 17, and 25 marked. Dynamics include forte (f) and piano (p). The melody line has a 'RIDE' section starting at measure 9. The piano accompaniment includes a 'RIDE' section starting at measure 9. The score ends with a double bar line and repeat signs.

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

System 1 (Measures 1-4): Piano (f), Tamb. (f), H.H. (f). Dynamics: f, f, f, f. Crescendo markings: cresc. (piano), cresc. (tambourine).

System 2 (Measures 5-8): Piano (mf), Tamb. (mf), H.H. (mf). Dynamics: mf, mf, mf, mf. Crescendo markings: cresc. (piano), cresc. (tambourine), cresc. (hand drum).

System 3 (Measures 9-12): Piano (f), Tamb. (f), H.H. (f). Dynamics: f, f, f, f. Crescendo markings: cresc. (piano), cresc. (tambourine), cresc. (hand drum). Measure 12 ends with a fermata.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of the musical score, measures 1-7. Dynamics: *f*, *dim.*. Percussion: *f*, *dim.*.

Second system of the musical score, measures 8-15. Dynamics: *mf*, *dim.*. Percussion: *mf*, *dim.*.

Third system of the musical score, measures 16-22. Dynamics: *mf*, *dim.*. Percussion: *mf*, *dim.*.

7. Süßer die Glocken nie klingen

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

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8. March Of The Three Kings

13

Arr.: Marc Reift

Allegro ♩ = 112

Measures 1-5 of the musical score. The score is written for a piano and a drum kit. The piano part consists of a right hand (RH) and a left hand (LH). The drum kit part includes a snare drum (S), a hi-hat (H.H.), and a tom (Tamb.). The tempo is marked Allegro with a quarter note equal to 112 beats per minute. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first measure starts with a forte (f) dynamic. The drum kit part includes a snare drum pattern in measures 1-5, with a tom pattern in measure 2. The hi-hat is marked H.H. in measure 1. The snare drum is marked f in measure 1. The tom is marked Tamb. in measure 2. The snare drum is marked f in measure 2. The tom is marked f in measure 3. The snare drum is marked f in measure 4. The tom is marked f in measure 5. The snare drum is marked f in measure 5.

Measures 6-11 of the musical score. The score continues with the piano and drum kit parts. The piano part has a forte (f) dynamic in measure 6. The drum kit part includes a snare drum pattern in measures 6-11, with a tom pattern in measure 7. The hi-hat is marked H.H. in measure 6. The snare drum is marked f in measure 6. The tom is marked Tamb. in measure 7. The snare drum is marked f in measure 7. The tom is marked f in measure 8. The snare drum is marked f in measure 9. The tom is marked f in measure 10. The snare drum is marked f in measure 11. The tom is marked f in measure 11. The snare drum is marked f in measure 11.

Measures 12-15 of the musical score. The score continues with the piano and drum kit parts. The piano part has a piano (p) dynamic in measure 12. The drum kit part includes a snare drum pattern in measures 12-15, with a tom pattern in measure 13. The hi-hat is marked H.H. in measure 12. The snare drum is marked f in measure 12. The tom is marked Tamb. in measure 13. The snare drum is marked f in measure 13. The tom is marked f in measure 14. The snare drum is marked f in measure 15. The tom is marked f in measure 15. The snare drum is marked f in measure 15.

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2 TRUMPETS & WIND BAND

EMR 1068	ARMITAGE, Dennis	The Happy Twins
EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 1058	MICHEL, Jean-Fr.	Rolipops
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 11108	NAULAIS, Jérôme	Julito Mio
EMR 11353	SAURER, Marcel	Klezmer Fantasy
EMR 10417	SUBA, Eduardo	Latin Lovers
EMR 10303	TAILOR, Norman	Trumpet Tango

3 TRUMPETS

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
EMR 534H	ARMITAGE, Dennis	Gershwin-Medley
EMR 6198	BACH / GOUNOD	Ave Maria (5)
EMR 6191	BACH, Johann S.	Aria (5)
EMR 6200	BACH, Johann S.	Arioso (5)
EMR 6192	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 6195	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 6198	BORODIN, Alexander	Polovetian Dance (5)
EMR 5108	CECIL, Leonard	22 Trios
EMR 6195	CHARPENTIER, M.A.	Te Deum (5)
EMR 6192	CHOPIN, Frédéric	Tristesse (5)
EMR 6191	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 6199	DEBUSSY, Claude	Clair de Lune (5)
EMR 6194	DVORAK, Antonin	Humoresque (5)
EMR 6199	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 6194	GERSHWIN, George	'S Wonderful (5)
EMR 6192	GERSHWIN, George	I Got Rhythm (5)
EMR 6200	GERSHWIN, George	Summertime (5)
EMR 6195	GERSHWIN, George	The Man I Love (5)
EMR 6197	GLUCK, C.W. von	Marche Religieuse (5)
EMR 6197	GRIEG, Edvard	Solvejgs Lied (5)
EMR 6193	HÄNDEL, Georg Fr.	Arioso (5)
EMR 6197	HÄNDEL, Georg Fr.	Largo 5)
EMR 6199	HÄNDEL, Georg Fr.	March "Occasional Oratorio" (5)
EMR 6191	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 6198	HÄNDEL, Georg Fr.	Minuet (5)
EMR 6194	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 6196	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 6200	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 6097H	JAMES, Ifor	6 Fanfares
EMR 6200	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 8252	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 808H	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820H	MICHEL, Jean-Fr.	Golden Hits - Trio Album
EMR 6106	MORTIMER, John G.	Happy Birthday
EMR 6161	MORTIMER, John G.	Trios Vol. 1
EMR 6162	MORTIMER, John G.	Trios Vol. 2
EMR 6163	MORTIMER, John G.	Trios Vol. 3
EMR 6192	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 6195	MOZART, W.A.	Ave Verum (5)
EMR 6191	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 6192	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 6193	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 6194	NAULAIS, Jérôme	Album Volume 4 (5)
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EMR 6200	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 6195	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 6196	NAULAIS, Jérôme (Arr.)	Candelight Waltz - Auld Lang Syne (5)
EMR 6199	NAULAIS, Jérôme (Arr.)	Down by the Riverside (5)
EMR 6200	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 6193	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 6196	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 6191	PERGOLES, G.B.	Aria (5)
EMR 6191	PURCELL, Henry	Trumpet Tune (5)
EMR 6180	RICHARDS, Scott	Les Trompettes de Lucifer
EMR 6181	RICHARDS, Scott	Royal Trumpet Music
EMR 6199	SCHUBERT, Franz	Ave Maria (5)
EMR 6194	SCHUBERT, Franz	Serenade (5)
EMR 6196	SCHUMANN, Robert	Träumerei (5)
EMR 6193	STANLEY, John	Trumpet Voluntary (5)
EMR 6118	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6197	TRADITIONAL	Amazing Grace (5)
EMR 6194	TRADITIONAL	Greensleeves (5)
EMR 6198	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 6197	TRADITIONAL	When The Saints Go Marching In (5)
EMR 6196	WAGNER, Richard	Brautchor aus Lohengrin (5)

3 TRUMPETS & PIANO

EMR 19489	GIMENEZ, Geronimo	Intermedio
EMR 6489	HÄNDEL, Georg Fr.	Entrance Of The Queen Of Sheba
EMR 6018	HÄNDEL, Georg Fr.	Sonata N° 2 (Orwid)
EMR 6492	MOREN, Bertrand	Fantasy On Themes From Carmen
EMR 6488	MOZART, W.A.	Queen Of The Night's Aria
EMR 6493	MOZART, W.A.	Rondo Alla Turca
EMR 19304	NAULAIS, Jérôme	Blayside
EMR 19305	NAULAIS, Jérôme	Flamme And Co
EMR 19306	PAGANINI, Niccolò	Moto Perpetuo
EMR 6490	RIMSKY-KORSAKOV	Flight Of The Bumblebee
EMR 6491	ROSSINI, Gioacchino	Finale from William Tell
EMR 6554	SAURER, Marcel	Klezmer Fantasy
EMR 19303	SCHUBERT, Franz	Ave Maria
EMR 6119	STANLEY, John	Trumpet Voluntary (Sip)
EMR 6039	TELEMANN, G.Ph.	Sonate G-Dur (Kraus)

3 TRUMPETS & PIANO (ORGAN)

EMR 6192	ALBINONI, Tomaso	Adagio (5)
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 6198	ARMITAGE, Dennis	4 Fanfares (5)
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