

# Around The World

## Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Piccolo & Piano  
*CD Play Back / Play Along*

**Arr.: Michal Worek**

EMR 52873

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# Around The World

Solo & Piano

CD Play Back / Play Along

**Arr.: Michal Worek**

## **Volume 1**

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

## **Volume 3**

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

## **Volume 5**

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

## **Volume 7**

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

## **Volume 9**

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

## **Volume 2**

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

## **Volume 4**

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## **Volume 6**

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

## **Volume 8**

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

## **Volume 10**

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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PICCOLO

# 1. Grigri

## Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

  
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is illegal!



# 1. Grigri

## Overture

Paul Lincke

Arr.: Michal Worek

Allegro ♩ = 168

Piccolo

*mf*

Piano

*mf*

9

17

**A**

*f* *fp* *f* *fp*

*f*

26

*f* *mf* *p*

*mf* *p*

35 **B**

*f*

*f*

43

50

*ff*

*ff*

*p*

58 **C** **Meno mosso** ♩ = 144

*p*

*mp cresc.*

*mp cresc.*

64

*f*

*mp*

*cresc.*

*f*

*mp*

*cresc.*

## 2. Mountain People

## *Gorale - Silesian Traditional*

**Arr.: Michal Worek**

  
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**Allegro** ♩ = 192

This musical score is for a Piccolo and Piano. The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into three systems, each with a measure number (1, 6, 11, 16) at the beginning of the Piccolo staff.

- System 1 (Measures 1-5):** The Piccolo part starts with a forte (*f*) dynamic and plays a series of eighth notes. The Piano part provides a harmonic accompaniment with chords and single notes, also marked with a forte (*f*) dynamic.
- System 2 (Measures 6-10):** The Piccolo part continues with eighth notes. The Piano part features triplets in both the treble and bass staves, marked with a forte (*f*) dynamic.
- System 3 (Measures 11-16):** The Piccolo part has a section marked 'A' starting at measure 12, where the dynamic changes to *f* sempre. The Piano part also has a section marked *f* sempre starting at measure 12, featuring a more active accompaniment with eighth notes and chords.

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21

3

*sfz*

*sfz p*

26

**B**

*f*

*ff*

31

3

36

*ff*

41

**C**

*sfz*

*p*

*sfz*

*p*

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff).  
 - System 1 (measures 21-25): The vocal line has a triplet of eighth notes in measure 21. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamics include *sfz* and *sfz p*.  
 - System 2 (measures 26-30): Measure 26 is the start of section B. The piano accompaniment has a more active bass line with eighth notes. Dynamics include *f* and *ff*.  
 - System 3 (measures 31-35): Similar to the first system, with a triplet in measure 31. The piano accompaniment continues with eighth-note patterns.  
 - System 4 (measures 36-40): Measure 36 is the start of a new section. The piano accompaniment has a more complex chordal texture. Dynamics include *ff*.  
 - System 5 (measures 41-44): Measure 41 is the start of section C. The piano accompaniment has a more active bass line. Dynamics include *sfz* and *p*.

# 3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

**Presto**  $\text{♩} = 168$

**A**

Piccolo

Piano

*ff*

*mp*

*mp*

*f*

*f*

*mp*

*f*

*p*

**B**

*mp*

*mp*

7

13

20



26

Musical score for measures 26-32. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff features a melodic line with triplets and slurs, with dynamics *f* and *mp*. The grand staff provides harmonic support with chords and single notes, also marked with *f* and *mp*.

33

Musical score for measures 33-39. The system consists of a single treble staff and a grand staff. Measure 33 starts with a *f* dynamic. Measure 34 has a *ff* dynamic. A box labeled 'C' is above the treble staff in measure 35. The grand staff continues with chords and single notes, marked with *f* and *ff*.

40

Musical score for measures 40-46. The system consists of a single treble staff and a grand staff. Measure 40 starts with a *p* dynamic. Measure 41 has a *ff* dynamic. The grand staff continues with chords and single notes, marked with *p* and *ff*.

47

Musical score for measures 47-53. The system consists of a single treble staff and a grand staff. Measure 47 starts with a *f* dynamic. The grand staff continues with chords and single notes, marked with *f*.

54

Musical score for measures 54-59. The system consists of a single treble staff and a grand staff. Measure 54 starts with a *ff* dynamic. Measure 55 has a *mp* dynamic. A box labeled 'D' is above the treble staff in measure 56. The grand staff continues with chords and single notes, marked with *ff* and *mp*.



# 4. Shining Moon

*Svetit Mesjac*  
*Russian Traditional*

Arr.: Michal Worek

$\text{♩} = 168$

A

Piccolo

Piano

7

14

21 B

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28

28

35

C

*p*

35

42

42

49

D

*f*

49

56

56

# 5. Guggisberglied

Swiss Traditional

Arr.: Michal Worek



Adagio ♩ = 60

Piccolo

Piano

*p*

5 **A**

*p*

9

*mp*

13 **B**

*mp*

*mf*

17

*mf*

*mp*

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# PICCOLO

## PICCOLO SOLO

|           |                   |                           |
|-----------|-------------------|---------------------------|
| EMR 50199 | PAGANINI, Niccolò | Caprice Nr.17             |
| EMR 50592 | VARIOUS           | 20 Slow Melodies Volume 1 |
| EMR 50620 | VARIOUS           | 20 Slow Melodies Volume 2 |

## PICCOLO & PIANO

|           |                      |                                  |
|-----------|----------------------|----------------------------------|
| EMR 28641 | ALBINONI, Tomaso     | Concerto in Bb Major             |
| EMR 28695 | ALBINONI, Tomaso     | Concerto in D minor              |
| EMR 28668 | ALBINONI, Tomaso     | Concerto in F Major              |
| EMR 30869 | ALETTER, Wilhelm     | Plainte d'amour                  |
| EMR 37401 | ALFORD, Kenneth J.   | Colonel Bogey                    |
| EMR 36315 | ALOCK, John          | Trumpet Voluntary                |
| EMR 44147 | ALSCHAUSKY, J.       | Bravour                          |
| EMR 44218 | ALSCHAUSKY, J.       | Concerto N° 1                    |
| EMR 44167 | ALSCHAUSKY, J.       | Ein Kuss von ihren süßen Lippen  |
| EMR 44503 | ALSCHAUSKY, J.       | Im Walde / In The Forest         |
| EMR 44241 | ALSCHAUSKY, J.       | Walzer Arie N° 2                 |
| EMR 44286 | ALSCHAUSKY, J.       | Walzer Arie N° 6                 |
| EMR 40246 | ANONYMUS             | Sonata                           |
| EMR 46885 | ANTJUFEV, Boris      | Nordlied                         |
| EMR 40541 | ARBAN, J.B.          | The Carnival of Venice           |
| EMR 35391 | ARMITAGE, Dennis     | Autumn With You                  |
| EMR 41817 | ARMITAGE, Dennis     | Fascinating' Gospels             |
| EMR 33127 | ARMITAGE, Dennis     | Four Golden Bells                |
| EMR 23575 | BACH / GOUNOD        | Ave Maria                        |
| EMR 46194 | BACH, Johann S.      | Badinerie                        |
| EMR 31521 | BACH, Johann S.      | Gavotte G minor                  |
| EMR 35121 | BACH, Johann S.      | Jesu, Joy Of Man's Desiring      |
| EMR 41217 | BACH, Johann S.      | Largo                            |
| EMR 23676 | BACH, Johann S.      | Menuet                           |
| EMR 23588 | BACH, Johann S.      | Polonaise                        |
| EMR 43351 | BACH, Johann S.      | Preludes Vol.1                   |
| EMR 43375 | BACH, Johann S.      | Preludes Vol.2                   |
| EMR 43399 | BACH, Johann S.      | Preludes Vol.3                   |
| EMR 25368 | BARTOK, Bela         | 3 Romanian Folk Dances           |
| EMR 43278 | BASSMAN, George      | I'm Getting Sentimental Over You |
| EMR 31546 | BECKER, Jean         | Gavotte in G minor               |
| EMR 36867 | BECKWITH, John       | Trumpet Voluntary                |
| EMR 23693 | BEETHOVEN, L.v.      | Minuet                           |
| EMR 28776 | BEETHOVEN, L.v.      | Romance                          |
| EMR 30551 | BEETHOVEN, L.v.      | Schottisches Lied                |
| EMR 35463 | BEETHOVEN, L.v.      | Sonate                           |
| EMR 35143 | BEETHOVEN, L.v.      | Sonate Pathétique                |
| EMR 23335 | BEETHOVEN, L.v.      | Turkish March                    |
| EMR 29244 | BELLINI, Vincenzo    | Romance                          |
| EMR 27628 | BERLIOZ, Hector      | Marche Hongroise                 |
| EMR 33555 | BESOZZI, Alessandro  | Sonata D Major                   |
| EMR 44480 | BIBER. Carl Heinrich | Sonata C Major                   |
| EMR 44457 | BIBER. Carl Heinrich | Sonata D Major                   |
| EMR 27236 | BIZET, Georges       | Entracte                         |
| EMR 23374 | BIZET, Georges       | Farandole                        |
| EMR 23392 | BIZET, Georges       | Menuetto                         |
| EMR 44557 | BLAZHEVICH, V.       | Scherzo                          |
| EMR 24145 | BOCCHERINI, Luigi    | Minuetto                         |
| EMR 44813 | BOEHME, Oskar        | Ballet Scene                     |
| EMR 44776 | BOEHME, Oskar        | La Napolitaine                   |
| EMR 49903 | BOEHME, Oskar        | Russian Dance                    |
| EMR 44752 | BOEHME, Oskar        | Soirée de St.Petersbourg         |
| EMR 44824 | BOEHME, Oskar        | Souvenir de St.Petersbourg       |
| EMR 33377 | BOISMORTIER, J.      | Sonate F Major                   |
| EMR 41665 | BONFA, Luiz          | Manha De Carnaval                |
| EMR 35967 | BOYCE, William       | Trumpet Voluntary                |
| EMR 25620 | BRAHMS, Johannes     | Albumblatt                       |
| EMR 41262 | BRAHMS, Johannes     | Melodie                          |
| EMR 29812 | BRAHMS, Johannes     | Walzer                           |
| EMR 25900 | BRUCH, Max           | Aria                             |
| EMR 49533 | BRUCH, Max           | Kol Nidrei                       |
| EMR 27292 | BULL, Ole            | I Ensomme Stunde                 |
| EMR 33893 | CALDARA, Antonio     | Sonata C Major                   |
| EMR 25452 | CAPLET, André        | Adagio                           |
| EMR 37356 | CARRON, Martin       | Happy Times                      |
| EMR 25732 | CARULLI, Ferdinando  | Andante Affettuoso               |
| EMR 33920 | CESARE, Giovanni     | Canzon                           |
| EMR 46204 | CHAKOV, Ilia         | Rumba-Scherzo                    |
| EMR 46363 | CHAKOV, Ilia         | Scherzino                        |
| EMR 30981 | CHAUSSEON, Ernest    | Le Temps des Lilas               |
| EMR 25284 | CHOPIN, Frédéric     | 2 Préludes                       |
| EMR 27460 | CHOPIN, Frédéric     | Largo and Cantabile              |
| EMR 39987 | CHOPIN, Frédéric     | Prélude                          |
| EMR 29702 | CHOPIN, Frédéric     | Valse                            |
| EMR 39946 | CIMA, Giovanni       | Sonata                           |
| EMR 43744 | CIRRI, Giovanni      | Sonata Nr.1                      |

## Piccolo & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                    |
|-----------|---------------------|------------------------------------|
| EMR 43773 | CIRRI, Giovanni     | Sonata Nr.2                        |
| EMR 43802 | CIRRI, Giovanni     | Sonata Nr.3                        |
| EMR 35822 | CLARKE, Jeremiah    | Trumpet Voluntary                  |
| EMR 53137 | CRUSELL, Bernhard   | Concerto                           |
| EMR 27572 | CUI, Cesar          | Lullaby                            |
| EMR 40409 | CUI, Cesar          | Oriental                           |
| EMR 25282 | CZERNY, Carl        | 2 Marches                          |
| EMR 24379 | DANCLA, Charles     | Theme with Variation N°4           |
| EMR 24394 | DANCLA, Charles     | Theme with Variation N°5           |
| EMR 24405 | DANCLA, Charles     | Theme with Variation N°6           |
| EMR 30766 | DE FALLA, Manuel    | Ritual Fire Dance                  |
| EMR 41185 | DEBONS, Eddy        | A Bumble Bee's Fantasy             |
| EMR 43117 | DEBONS, Eddy        | Diabolical Burlesque               |
| EMR 44195 | DEBONS, Eddy        | Dinardzade                         |
| EMR 41166 | DEBONS, Eddy        | Divertimento                       |
| EMR 41199 | DEBONS, Eddy        | Fantasietta                        |
| EMR 40114 | DEBUSSY, Claude     | Arabesque N°1                      |
| EMR 29188 | DEBUSSY, Claude     | Rêverie                            |
| EMR 23729 | DEBUSSY, Claude     | The Girl With The Flaxen Hair      |
| EMR 40199 | DEBUSSY, Claude     | Valse                              |
| EMR 24186 | DELIBES, Léo        | Coppélia                           |
| EMR 29758 | DELIBES, Léo        | Valse                              |
| EMR 36179 | DELLA BELLA, D.     | Sonata in G Major                  |
| EMR 50533 | DEMERSSEMAN, J.     | Cavatina                           |
| EMR 29590 | DIABELLI, Anton     | Sonatina                           |
| EMR 46780 | DOKSHITSER, T.      | Suite                              |
| EMR 29478 | DONIZETTI, Gaetano  | Romanza                            |
| EMR 30693 | DONIZETTI, Gaetano  | Una Furtiva Lagrima                |
| EMR 37492 | DOSTAL, Hermann     | Aviators March                     |
| EMR 29420 | DVORAK, Antonin     | Romantische Stücke N°1             |
| EMR 40134 | DVORAK, Antonin     | Slavonic Dance                     |
| EMR 39128 | EILENBERG, Richard  | St. Petersburg Sleigh Ride         |
| EMR 25844 | FAURE, Gabriel      | Après un Rêve                      |
| EMR 24414 | FIOCCO, Joseph-H.   | Allegro                            |
| EMR 39661 | FISHER, Fred        | Chicago                            |
| EMR 44118 | FONSI / AYALA       | Despacito                          |
| EMR 23738 | FOSTER, Stephen     | Old Folks At Home                  |
| EMR 29020 | FRANCK, César       | Pièce N°5                          |
| EMR 37232 | FUCIK, Julius       | Entry Of The Gladiators            |
| EMR 23789 | GABRIEL MARIE, J.   | The Golden Wedding                 |
| EMR 25564 | GADE, Niels W.      | Album Leaves N°1                   |
| EMR 44685 | GARDEL, Carlos      | Por Una Cabeza                     |
| EMR 28922 | GAY, Bertrand       | 3 Sketches pour Justine            |
| EMR 28849 | GAY, Bertrand       | Dans la vieille maison             |
| EMR 28873 | GAY, Bertrand       | Dolly                              |
| EMR 28898 | GAY, Bertrand       | M'Elodie                           |
| EMR 30721 | GAY, Bertrand       | Verbier Mon Amour                  |
| EMR 45441 | GEIFMANN, Abraham   | Romanze                            |
| EMR 45418 | GEIFMANN, Abraham   | Zwei Jüdische Stücke               |
| EMR 45991 | GERSHWIN, George    | 3 Preludes                         |
| EMR 43469 | GERSHWIN, George    | Embraceable You                    |
| EMR 43422 | GERSHWIN, George    | I Got Plenty O'Nuttin'             |
| EMR 36957 | GERSHWIN, George    | I Got Rhythm                       |
| EMR 38238 | GERSHWIN, George    | Liza                               |
| EMR 36151 | GERSHWIN, George    | Love Is Here To Stay               |
| EMR 45289 | GERSHWIN, George    | Rhapsody In Blue                   |
| EMR 37002 | GERSHWIN, George    | Slap That Bass                     |
| EMR 38168 | GERSHWIN, George    | Somebody Loves Me                  |
| EMR 36263 | GERSHWIN, George    | Summertime                         |
| EMR 46135 | GERSHWIN, George    | The Man I Love                     |
| EMR 47221 | GERVAISE, Claude    | Dances de la Renaissance           |
| EMR 45220 | GLAZOUNOV, A.       | Albumblatt                         |
| EMR 28799 | GLINKA, Mikhail     | Reiselied                          |
| EMR 31498 | GLINKA, Mikhail     | The Plough                         |
| EMR 31346 | GLUCK, Christoph W. | Melodie                            |
| EMR 45106 | GODEL, Didier       | Aria Fiorentina                    |
| EMR 40818 | GOEDICKE, A.        | Konzert-Etüde                      |
| EMR 36059 | GOLD, Ernest        | Exodus                             |
| EMR 37047 | GOLDMAN, Jean-J.    | La Chanson des Restos du Coeur     |
| EMR 23758 | GOSSEC, Fr.-J.      | Gavotte                            |
| EMR 25508 | GOUNOD, Charles     | Air des Bijoux – Chœur des Soldats |
| EMR 29534 | GOUNOD, Charles     | Sérénade                           |
| EMR 35017 | GOURLAY, James      | A Scottish Cradle Song             |
| EMR 43190 | GOURLAY, James      | Alpine Tuba                        |
| EMR 44073 | GRÄFE, Friedebald   | Konzert                            |
| EMR 27068 | GRIEG, Edvard       | Elégie                             |
| EMR 27348 | GRIEG, Edvard       | Ich Liebe Dich                     |
| EMR 31793 | GRIEG, Edvard       | Solfegg's Song                     |
| EMR 34728 | GUILLMANT, A.       | Morceau Symphonique                |
| EMR 38352 | HALLYDAY, Johnny    | Allumer Le Feu                     |
| EMR 30578 | HÄNDEL, G.F.        | Arie                               |
| EMR 33632 | HÄNDEL, G.F.        | Concerto B minor                   |
| EMR 33449 | HÄNDEL, G.F.        | Concerto D Major                   |
| EMR 30498 | HÄNDEL, G.F.        | Concerto in A minor                |