

Andantino

Tenor Recorder & Guitar

Arr.: Colette Mourey

George Onslow

EMR 25805

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Andantino

George Onslow

(1784-1853)

Arr.: Colette Mourey

Andantino molto cantabile ♩ = 96

Tenor Recorder

Guitar

The musical score is written for Tenor Recorder and Guitar. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Andantino molto cantabile' with a metronome marking of 96. The score is divided into systems, with measures 5, 10, and 15 indicated. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A CII (Coda II) marking is present at measure 16.

20

Measures 20-24 of a musical score. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single note (F#4) followed by four measures of whole rests, with a *mp* dynamic marking. The bottom staff also has a treble clef and a key signature of one sharp. It contains a complex melodic line with various intervals and accidentals, including a *p* dynamic marking at the start. Above the staff, there are labels *mp*, CI, CI, and CII.

25

Measures 25-29 of a musical score. The top staff continues the melodic line from measure 24, with a *mf* dynamic marking. The bottom staff continues the accompaniment, with a *mp* dynamic marking. Above the staff, there is a label CII.

30

Measures 30-34 of a musical score. The top staff continues the melodic line. The bottom staff continues the accompaniment, with a *mp* dynamic marking. Above the staff, there is a label CII.

35

Measures 35-39 of a musical score. The top staff continues the melodic line, with a *pp* dynamic marking. The bottom staff continues the accompaniment, with a *mp* dynamic marking.

40

Measures 40-44 of a musical score. The top staff continues the melodic line, with a *mp* dynamic marking. The bottom staff continues the accompaniment, with a *p* dynamic marking. Above the staff, there is a label CII.

45

mp

CII CIII

50

mp

CI

55

mp

60

MINORE

pp

p con dolore

p con dolore

pp

65

pp

rfz

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EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
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EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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GUITAR & STRINGS

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MANDOLIN

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EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
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EMR 18522	MOUREY, Colette	Sonatine Champêtre
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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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