

# Concerto

*G Major, K. 207*

Viola & Piano

Arr.: Mikhail Nakariakov

**Wolfgang Amadeus Mozart**

EMR 50322

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VIOLA

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## G Major

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Wolfgang Amadeus Mozart

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### I

Allegro moderato

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# Concerto

## G Major

K. 207

### I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

**Allegro moderato**

Viola

Piano

*f*

5

*p* *f* *p* *f*

10

*tr* *tr* *tr*

14

*p* *f* *p* *f* *p* *f* *p*

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Measures 19-22 of the musical score. The system includes a grand staff with treble and bass clefs. The key signature has one sharp (F#). Measure 19 features a forte (*f*) dynamic and trills (*tr*) in the right hand. The bass line consists of eighth-note chords. Measures 20-22 continue the melodic and harmonic development with various trills and chordal textures.

Measures 23-26 of the musical score. The system includes a grand staff. Measure 23 features a mezzo-forte (*mf*) dynamic in the right hand. The bass line has a steady eighth-note accompaniment. Measures 24-26 show a continuation of the melodic lines with trills and chordal support.

Measures 27-30 of the musical score. The system includes a grand staff. Measure 27 features a forte (*f*) dynamic in the right hand. The bass line continues with eighth-note chords. Measures 28-30 show a continuation of the melodic lines with trills and chordal support.

Measures 31-35 of the musical score. The system includes a grand staff. Measure 31 features a mezzo-forte (*mf*) dynamic in the right hand. The bass line continues with eighth-note chords. Measures 32-35 show a continuation of the melodic lines with trills and chordal support.

Measures 36-39 of the musical score. The system includes a grand staff. Measure 36 features a mezzo-forte (*mf*) dynamic in the right hand. The bass line continues with eighth-note chords. Measures 37-39 show a continuation of the melodic lines with trills and chordal support.

40

44

48

52

56

## II

Adagio

Measures 1-4 of the Adagio section. The music is in 3/4 time. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in the first measure.

5

Measures 5-8 of the Adagio section. The right hand continues with eighth-note chords, and the left hand maintains the eighth-note accompaniment. Dynamics include *cresc.* (crescendo), *f* (forte), and *p dolce* (piano dolce).

10

Measures 9-13 of the Adagio section. The right hand features eighth-note chords, and the left hand has a more active accompaniment. A trill (*tr*) is marked in measure 11, and a forte (*f*) dynamic is present in measure 13.

14

Measures 14-17 of the Adagio section. The right hand features eighth-note chords, and the left hand has a more active accompaniment. Dynamics include *p* (piano), *f* (forte), and *p* (piano).

18

Measures 18-21 of the Adagio section. The right hand features eighth-note chords, and the left hand has a more active accompaniment. Dynamics include *p* (piano) and *f* (forte).

23

Measures 23-27 of the musical score. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with various melodic lines. A piano (*p*) dynamic marking is present in the first measure of the piano part.

28

Measures 28-31 of the musical score. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with various melodic lines. A *dolce* marking is present in the third measure of the piano part.

32

Measures 32-36 of the musical score. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with various melodic lines. A triplet marking (*3*) is present in the fourth measure of the piano part.

37

Measures 37-41 of the musical score. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with various melodic lines. A *7* marking is present in the fifth measure of the piano part.

42

Measures 42-46 of the musical score. The system includes a vocal line in soprano clef and a piano accompaniment in grand staff. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with various melodic lines. A *tr* (trill) marking is present in the second measure of the piano part. A *p* (piano) dynamic marking is present in the fifth measure of the piano part. A *f* (forte) dynamic marking is present in the third measure of the piano part. A *p* (piano) dynamic marking is present in the fourth measure of the piano part. A *f* (forte) dynamic marking is present in the fifth measure of the piano part. A *p* (piano) dynamic marking is present in the sixth measure of the piano part.

48

Measures 48-52 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a trill in measure 50 and a triplet in measure 52. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including triplets in measure 52.

53

Measures 53-56 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a trill in measure 53 and a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including a crescendo in measure 56.

57

Measures 57-60 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a trill in measure 57 and a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including a forte dynamic in measure 59.

60

Measures 61-64 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 62. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including a piano dynamic in measure 62.

64

Measures 65-68 of a musical score. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a piano dynamic in measure 65. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including a forte dynamic in measure 65.



## III

Presto

Measures 1-7 of section III. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto'. The music begins with a forte (*f*) dynamic. The right hand features a series of eighth-note patterns and a trill in the final measure. The left hand provides a steady eighth-note accompaniment.

8

Measures 8-15 of section III. The right hand continues with eighth-note patterns and includes a trill in measure 9. The left hand maintains the eighth-note accompaniment.

16

Measures 16-23 of section III. The right hand features a trill in measure 17 and continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment.

24

Measures 24-32 of section III. The right hand includes a trill in measure 25 and continues with eighth-note patterns. The left hand maintains the eighth-note accompaniment.

33

Measures 33-40 of section III. The piece concludes with a piano (*p*) dynamic. The right hand features a series of eighth-note patterns. The left hand provides a steady eighth-note accompaniment.

41

Pno. (R.H.)

*f* *dolce*

52

*mf* *tr*

61

*tr*

69

*mf* *dolce* *mf*

80

*tr*

88

Measures 88-95. The score is in G major (one sharp) and 3/4 time. The upper staff (soprano) features a melodic line with a trill in measure 89. The piano accompaniment in the lower staves includes chords and moving lines, with dynamics *f* (forte) and *mf* (mezzo-forte) indicated.

96

Measures 96-102. The piano accompaniment continues with a steady eighth-note pattern in the right hand and rests in the left hand. The upper staff has whole notes and half notes.

103

Measures 103-109. The upper staff has a melodic line with a trill in measure 104. The piano accompaniment features chords and a moving line in the right hand, with a *mf* dynamic marking.

110

Measures 110-118. The upper staff has a melodic line with a trill in measure 111. The piano accompaniment includes chords and moving lines, with dynamics *f* (forte), *p* (piano), and *tr* (trill) markings.

119

Measures 119-125. The upper staff has a melodic line with a trill in measure 120. The piano accompaniment includes chords and moving lines, with dynamics *f* (forte), *p* (piano), and *tr* (trill) markings.

**String Quartet (Fortsetzung - Continued - Suite)**

|           |                  |                              |
|-----------|------------------|------------------------------|
| EMR 13620 | STRAUSS, Johann  | Tritsch - Tratsch Polka      |
| EMR 13001 | STREABBOG, L.    | Jeune Viennoise (Michel)     |
| EMR 537   | STREABBOG, L.    | Jeune Viennoise (Michel)     |
| EMR 13002 | SULLIVAN, Arthur | The Long Day Closes          |
| EMR 511   | SULLIVAN, Arthur | The Long Day Closes (Michel) |
| EMR 5423  | TAILOR, Norman   | El Choclo                    |
| EMR 13629 | TAILOR, Norman   | Inca Dance                   |
| EMR 5494  | TAILOR, Norman   | Sousa Medley                 |
| EMR 5492  | TRADITIONAL      | O Sole Mio                   |
| EMR 4736  | WAGNER, Richard  | Brautchor aus Lohengrin (5)  |

**STRING QUARTET & CHORUS**

|           |                       |                           |
|-----------|-----------------------|---------------------------|
| EMR 14131 | PARSON, Ted (Arr.)    | A Merry Christmas         |
| EMR 14119 | PARSON, Ted (Arr.)    | Christmas Glory           |
| EMR 14111 | PARSON, Ted (Arr.)    | Christmas Swing           |
| EMR 14129 | PARSON, Ted (Arr.)    | Douce Nuit                |
| EMR 14121 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain |
| EMR 13881 | PARSON, Ted (Arr.)    | Holy Night                |
| EMR 14123 | PARSON, Ted (Arr.)    | Joyful Christmas          |
| EMR 14125 | PARSON, Ted (Arr.)    | Kling Glöckchen           |
| EMR 14127 | PARSON, Ted (Arr.)    | O Christmas Tree          |
| EMR 14129 | PARSON, Ted (Arr.)    | Stille Nacht              |
| EMR 14135 | PARSON, Ted (Arr.)    | Swingle Bells             |
| EMR 14133 | PARSON, Ted (Arr.)    | What Child Is This?       |
| EMR 14117 | SAURER, Marcel (Arr.) | Adeste Fideles            |
| EMR 14115 | SAURER, Marcel (Arr.) | King's Blues March        |
| EMR 14113 | SAURER, Marcel (Arr.) | Ox And Donkey Blues       |
| EMR 14129 | SAURER, Marcel (Arr.) | Silent Night              |

**STRING QUARTET & GUITAR**

|           |                 |        |
|-----------|-----------------|--------|
| EMR 18481 | MOUREY, Colette | Nomade |
|-----------|-----------------|--------|

**STRING QUINTET**

|           |                        |                                     |
|-----------|------------------------|-------------------------------------|
| EMR 13580 | ARMITAGE, Dennis       | Waltz For Daisy                     |
| EMR 13597 | FLOTOW, Friedrich V.   | The Last Rose Of Summer             |
| EMR 13596 | FOSTER, Stephen        | My Old Kentucky Home                |
| EMR 13600 | GERSHWIN, George       | Bess, You is My Woman Now           |
| EMR 13601 | GERSHWIN, George       | I Got Plenty O'Nuttin'              |
| EMR 13578 | GERSHWIN, George       | Strike Up The Band                  |
| EMR 13579 | GERSHWIN, George       | Summertime                          |
| EMR 13595 | IVANOVICI, Ivan        | Donauwellen                         |
| EMR 13608 | JOPLIN, Scott          | Elite Syncopations                  |
| EMR 13754 | MOREN, Bertrand        | 6 Irish Tunes                       |
| EMR 13598 | NAULAIS, Jérôme        | Shalom                              |
| EMR 13582 | NAULAIS, Jérôme (Arr.) | Aura Lee                            |
| EMR 13605 | NAULAIS, Jérôme (Arr.) | Banana Boat Song                    |
| EMR 13593 | NAULAIS, Jérôme (Arr.) | Cia Bella, Cia                      |
| EMR 13591 | NAULAIS, Jérôme (Arr.) | Deep River                          |
| EMR 13603 | NAULAIS, Jérôme (Arr.) | Easy Winners                        |
| EMR 13602 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance                   |
| EMR 13576 | NAULAIS, Jérôme (Arr.) | Morning Has Broken                  |
| EMR 13590 | NAULAIS, Jérôme (Arr.) | Rosamunde                           |
| EMR 13586 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song                  |
| EMR 13588 | NAULAIS, Jérôme (Arr.) | Scarborough Fair                    |
| EMR 13581 | NAULAIS, Jérôme (Arr.) | Scotland The Brave                  |
| EMR 13574 | NAULAIS, Jérôme (Arr.) | Shenandoah                          |
| EMR 13583 | NAULAIS, Jérôme (Arr.) | St. Louis Blues                     |
| EMR 13607 | NAULAIS, Jérôme (Arr.) | Swanee                              |
| EMR 13577 | NAULAIS, Jérôme (Arr.) | The House Of The Rising Sun         |
| EMR 13592 | NAULAIS, Jérôme (Arr.) | Tico Tico                           |
| EMR 13599 | NAULAIS, Jérôme (Arr.) | Tom Dooley                          |
| EMR 13606 | NAULAIS, Jérôme (Arr.) | Wade In The Water                   |
| EMR 13587 | NAULAIS, Jérôme (Arr.) | Yankee Doodle                       |
| EMR 13939 | PARSON, Ted (Arr.)     | A Merry Christmas                   |
| EMR 13945 | PARSON, Ted (Arr.)     | Christmas Glory                     |
| EMR 13949 | PARSON, Ted (Arr.)     | Christmas Swing                     |
| EMR 13944 | PARSON, Ted (Arr.)     | Go Tell It On The Moutain           |
| EMR 13890 | PARSON, Ted (Arr.)     | Holy Night                          |
| EMR 13943 | PARSON, Ted (Arr.)     | Joyful Christmas                    |
| EMR 13942 | PARSON, Ted (Arr.)     | Kling Glöckchen                     |
| EMR 13941 | PARSON, Ted (Arr.)     | O Christmas Tree                    |
| EMR 13937 | PARSON, Ted (Arr.)     | Swingle Bells                       |
| EMR 13938 | PARSON, Ted (Arr.)     | What Child Is This?                 |
| EMR 5390  | RICHARDS, Scott        | Latin Fever                         |
| EMR 13946 | SAURER, Marcel (Arr.)  | Adeste Fideles                      |
| EMR 13940 | SAURER, Marcel (Arr.)  | Douce Nuit                          |
| EMR 13948 | SAURER, Marcel (Arr.)  | Entre le Boeuf et L'Âne Gris        |
| EMR 13947 | SAURER, Marcel (Arr.)  | King's Blues March                  |
| EMR 13948 | SAURER, Marcel (Arr.)  | Ox And Donkey Blues                 |
| EMR 13575 | SAURER, Marcel (Arr.)  | Shell' Be Coming Round The Mountain |
| EMR 13940 | SAURER, Marcel (Arr.)  | Silent Night                        |
| EMR 13940 | SAURER, Marcel (Arr.)  | Stille Nacht                        |
| EMR 13589 | STRAUSS, Johann        | Radetzky March                      |
| EMR 13604 | STRAUSS, Johann        | Rosen aus dem Süden                 |

**String Quintet (Fortsetzung - Continued - Suite)**

|           |                 |                                 |
|-----------|-----------------|---------------------------------|
| EMR 13585 | STRAUSS, Johann | Tritsch-Tratsch Polka           |
| EMR 13584 | TAILOR, Norman  | Emperor Waltz                   |
| EMR 13594 | TAILOR, Norman  | Inca Dance                      |
| EMR 5491  | TRADITIONAL     | O Sole Mio                      |
| EMR 14548 | VALTA, Jan      | As The Snow Glitters In The Sun |
| EMR 14524 | VALTA, Jan      | StarBand Introdutcion           |

**STRING QUINTET & CHORUS**

|           |                       |                              |
|-----------|-----------------------|------------------------------|
| EMR 13926 | PARSON, Ted (Arr.)    | A Merry Christmas            |
| EMR 13932 | PARSON, Ted (Arr.)    | Christmas Glory              |
| EMR 13936 | PARSON, Ted (Arr.)    | Christmas Swing              |
| EMR 13931 | PARSON, Ted (Arr.)    | Go Tell It On The Moutain    |
| EMR 13874 | PARSON, Ted (Arr.)    | Holy Night                   |
| EMR 13930 | PARSON, Ted (Arr.)    | Joyful Christmas             |
| EMR 13929 | PARSON, Ted (Arr.)    | Kling Glöckchen              |
| EMR 13928 | PARSON, Ted (Arr.)    | O Christmas Tree             |
| EMR 13924 | PARSON, Ted (Arr.)    | Swingle Bells                |
| EMR 13925 | PARSON, Ted (Arr.)    | What Child Is This?          |
| EMR 13933 | SAURER, Marcel (Arr.) | Adeste Fideles               |
| EMR 13927 | SAURER, Marcel (Arr.) | Douce Nuit                   |
| EMR 13935 | SAURER, Marcel (Arr.) | Entre le Boeuf et L'Âne Gris |
| EMR 13934 | SAURER, Marcel (Arr.) | King's Blues March           |
| EMR 13935 | SAURER, Marcel (Arr.) | Ox And Donkey Blues          |
| EMR 13927 | SAURER, Marcel (Arr.) | Silent Night                 |
| EMR 13927 | SAURER, Marcel (Arr.) | Stille Nacht                 |

**STRINGS & ALPHORN**

|           |                  |                                        |
|-----------|------------------|----------------------------------------|
| EMR 10059 | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in F)  |
| EMR 1669  | ARMITAGE, Dennis | Alphorn Ballad & Strings (Alph. in Gb) |
| EMR 4765  | DAETWYLER, Jean  | Suite Montagnarde (Alphorn in F)       |
| EMR 4763  | DAETWYLER, Jean  | Suite Montagnarde (Alph. in Gb)        |
| EMR 4664  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in F)     |
| EMR 4666  | MOZART, Leopold  | Sinfonia Pastorella (Alphorn in G)     |
| EMR 4665  | MOZART, Leopold  | Sinfonia Pastorella (Alph. in Gb)      |
| EMR 1003  | RUETTI, Carl     | Konzert (Alphorn in F)                 |

**STRINGS & BRASS BAND**

|          |                   |           |
|----------|-------------------|-----------|
| EMR 3877 | HÄNDEL, Georg Fr. | Farinelli |
|----------|-------------------|-----------|

**STRINGS & WIND BAND**

|           |                 |                   |
|-----------|-----------------|-------------------|
| EMR 11100 | NAULAIS, Jérôme | Irish Story       |
| EMR 11090 | NAULAIS, Jérôme | Key West          |
| EMR 11096 | NAULAIS, Jérôme | Montmartre        |
| EMR 11092 | NAULAIS, Jérôme | Niagara Falls     |
| EMR 11089 | NAULAIS, Jérôme | Russian Overture  |
| EMR 11088 | NAULAIS, Jérôme | Vienna By Nightht |

**STRINGS & BIG BAND**

|           |                 |                |
|-----------|-----------------|----------------|
| EMR 13434 | NAULAIS, Jérôme | Bahia Blues    |
| EMR 13400 | NORIS, Günter   | Dreamy Blues   |
| EMR 13401 | NORIS, Günter   | Happy Memories |

