

1. Solo

Violoncello & Piano

Arr.: Bertrand Moren

Georges Hüe

EMR 62360

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VIOLONCELLO

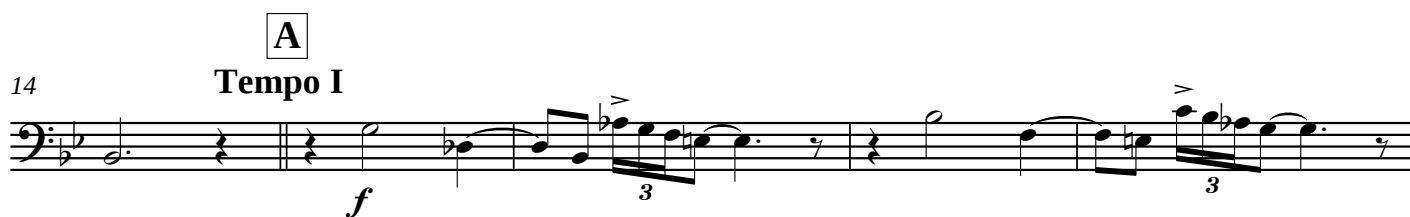
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Maestoso

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1. Solo

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Maestoso

Violoncello

Piano

5 *poco ad lib.* *rall.* **Tempo I** *f* *pp* *f* *3* *f*

10 *poco ad lib.* *molto rall.* *p* *f* *3* *3* *f* *pp*

14 **Tempo I** *f* *3* *f* *p* *f* *p*

19 *dim.* *3* *p* *cresc.* *f* *poco ad lib.* *mf dim.* *pp*

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22

rall. Moderato

22 *p* *tr* *sf* *p*

25

B

25 *sim.* *p* *dolce espressivo*

28

28 *p* *poco sf* *dim.*

31

31 *p* *mf* *cresc.* *cresc.*

34

34 *f* *dim.* *sf* *dim.*

37

mf

mf

41

C

acc.

mf cresc.

cresc.

suivez

45

Dim e rall.

Molto rall. e accel.

f

6

3

espress.

sf

mf

p

cresc.

50

f

53

pressez

molto rall.

6

6

sf

f

57 **D** a tempo

Measures 57-59. The piece is marked 'D' and 'a tempo'. The bass line starts with a half note D4, followed by a half note E4, and then a half note F4. The treble line has a half note D4, followed by a half note E4, and then a half note F4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo). The tempo is marked 'a tempo'.

60 a tempo

Measures 60-63. The piece is marked 'a tempo'. The bass line starts with a half note D4, followed by a half note E4, and then a half note F4. The treble line has a half note D4, followed by a half note E4, and then a half note F4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *sf* (sforzando), *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). The tempo is marked 'a tempo'.

64 dim. e rall.

Measures 64-68. The piece is marked 'dim. e rall.' (diminuendo e rallentando) and 'a tempo'. The bass line starts with a half note D4, followed by a half note E4, and then a half note F4. The treble line has a half note D4, followed by a half note E4, and then a half note F4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *p* (piano) and *ff* (fortissimo). The tempo is marked 'a tempo'.

69 Vivace

Measures 69-74. The piece is marked 'Vivace'. The bass line starts with a half note D4, followed by a half note E4, and then a half note F4. The treble line has a half note D4, followed by a half note E4, and then a half note F4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *dolce* (dolce) and *pp* (pianissimo). The tempo is marked 'Vivace'.

75

E

Measures 75-80. The piece is marked 'E'. The bass line starts with a half note D4, followed by a half note E4, and then a half note F4. The treble line has a half note D4, followed by a half note E4, and then a half note F4. The piano accompaniment features a steady eighth-note pattern in the right hand and a half-note pattern in the left hand. Dynamics include *mf* (mezzo-forte) and *poco marc.* (poco marcato). The tempo is marked 'a tempo'.

84

Musical score for measures 84-91. The system consists of a bass staff and a grand staff (treble and bass). The bass staff has a whole rest in measure 84, followed by eighth notes in measures 85-86, and then whole rests in measures 87-91. The grand staff features a continuous eighth-note accompaniment in the right hand. The left hand has whole rests in measures 84-86, followed by a melodic line starting in measure 87. Dynamic markings include *più f* at the end of measure 84 and *poco più f* in measure 87.

92

Musical score for measures 92-99. The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff continues with the eighth-note accompaniment in the right hand. The left hand has whole rests in measures 92-94, followed by a melodic line in measure 95, and then whole rests in measures 96-99.

100

Musical score for measures 100-107. The bass staff continues with the melodic line. The grand staff maintains the eighth-note accompaniment in the right hand. The left hand has whole rests in measures 100-101, followed by a melodic line in measure 102, and then whole rests in measures 103-107.

108

Musical score for measures 108-116. A box containing the letter 'F' is placed above the bass staff at the start of measure 108. The bass staff begins with *molto cresc.* and *ff*. The grand staff also begins with *molto cresc.* and *ff*. The right hand of the grand staff has a melodic line with eighth notes. The left hand has whole rests in measures 108-110, followed by a melodic line in measure 111, and then whole rests in measures 112-116.

117

Musical score for measures 117-124. The bass staff has whole rests in measures 117-124. The grand staff features a continuous eighth-note accompaniment in the right hand. The left hand has whole rests in measures 117-119, followed by a melodic line in measure 120, and then whole rests in measures 121-124.

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