

EIGHTH NOTE PUBLICATIONS

Just for Two EASY

Various Composers

Arranged by David Marlatt

This is a collection of arrangements of well-known music set for 2 like-instruments. The arrangements are suitable for a variety of performance situations including school concerts or at church. All duets are a step more difficult and longer than those typically found in the various method books. These serve as a great introduction to chamber playing and working together without a conductor.

Pieces included are *Hail the Conquering Hero*, *March Militaire*, *This Old Man Variations*, *Steal Away*, *Old MacDonald's Farm*, *De Colores*, *Men of Harlech*, *Abide With Me* and *William Tell Overture*.

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes

Clarinets

Alto Saxophones

Tenor Saxophones

Trumpets

F Horns - stand alone version*

Trombones

Tubas

* This *stand alone* version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Just for Two is a series of like-instrument duets representing a wide range of styles and difficulties. To be included in the series are collections such as: Christmas, Jazz, Folksongs, Wedding, Lyrical, Fanfares, Hymns and Very Easy.

Flutes

JUST FOR TWO EASY

Arranged by David Marlatt

HAIL THE CONQUERING HERO (G.F. Handel)

Moderato

mp

6 7 8 9 10

mp

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

mf

mf

26 27 28 29 30

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Flutes

31 32 33 34 35

mf

mf

36 37 38 39 40

41 42 43 44 45

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46 47 48 49 50

f

f

51 52 53 54 55

molto rit. *Maestoso*

Flutes

MARCH MILITAIRE (F. Schubert)

Allegro Vivace

1 2 3 4 5

f

6 7 8 9 10 11

p

12 13 14 15 16

f

17 18 19 20 21

ff

22 23 24 25 26

ff

27 28 29 30 31

Flutes

32 $\bar{p}$ 33 $\bar{p}$ 34 p 35 mp 36 $\bar{p}$

37 $\bar{p}$ 38 f 39 f 40 41

42 43 p 44 45 46 47

48 49 50 f 51 f 52 f 53

54 55 56 ff 57 58 ff

59 60 61 62 *molto rit.*

Flutes

THIS OLD MAN VARIATIONS (Traditional)

Moderato $\text{♩} = 144$

Sheet music for Flutes, measures 1 through 32. The music is in 4/4 time, key of B-flat major (two flats). The tempo is Moderato, with a quarter note equal to 144 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *molto rit.* (molto ritardando). The key signature changes to B-flat minor (three flats) at measure 13. The tempo changes to Waltz tempo, with a quarter note equal to 60 beats per minute, at measure 21. The time signature changes to 3/4 at measure 21. The dynamics are *mf* (mezzo-forte).

Measures 1-10: Moderato, 4/4 time, B-flat major. Dynamics: *f* (measures 1-4), *mf* (measures 5-10). Measure 10 includes a triplet of eighth notes.

Measures 11-20: Moderato, 4/4 time, B-flat major. Dynamics: *f* (measures 11-12), *mf* (measures 13-20). Measure 20 includes a triplet of eighth notes.

Measures 21-32: Waltz tempo, 3/4 time, B-flat minor. Dynamics: *mf* (measures 21-32). Measure 21 includes a triplet of eighth notes.

Flutes

33 34 35 36 37

38 39 40 41 42 *molto rit.*

Calypso Feel ♩ = 110

43 44 45 46 47 48

Flutes

STEAL AWAY (Spiritual)

Expressively

2 3 4 5 6

p

p

Slightly Faster

7 8 10 11 12

f

f

13 *slight rit.* 16 17

mp

mp

Tempo I

18 19 20 21 22

p

p

23 24 25 26 27

p

mf

p

mf

28 29 31 *molto rit.* 32 *Slowly*

Flutes

OLD MAC DONALD'S FARM (Traditional)

Animated $\text{♩} = 120$

The musical score is written for two flutes in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Animated' with a quarter note equal to 120 beats per minute. The score consists of 23 measures, numbered 1 through 23. Measures 1-4 are marked with a forte (*f*) dynamic. Measures 5-8 continue with the melody. Measures 9-12 show a more complex melodic line. Measures 13-14 are marked with a mezzo-forte (*mf*) dynamic. Measures 15-16 are marked with a mezzo-piano (*mp*) dynamic. Measures 17-19 are marked with a forte (*f*) dynamic. Measures 20-23 are marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like accents and slurs. A large 'PREVIEW ONLY' watermark is overlaid across the middle of the score.

Flutes

DE COLORES (Mexican Folk Song)

Mariachi Waltz $\text{♩} = 56$

The musical score is for a Mariachi Waltz titled "DE COLORES (Mexican Folk Song)". It is written for two flutes in 6/8 time, with a tempo of 56 beats per minute. The key signature has two flats (B-flat major). The score is divided into systems, with measures numbered 1 through 31. The first system (measures 1-4) starts with a mezzo-forte (*mf*) dynamic. The second system (measures 5-10) includes a mezzo-forte (*mf*) dynamic in measure 9 and a piano (*p*) dynamic in measure 10. The third system (measures 11-16) includes a mezzo-forte (*mf*) dynamic in measure 15. The fourth system (measures 17-21) includes a mezzo-forte (*mf*) dynamic in measure 21. The fifth system (measures 22-27) includes a piano (*p*) dynamic in measure 24 and a mezzo-forte (*mf*) dynamic in measure 27. The sixth system (measures 28-31) includes a mezzo-forte (*mf*) dynamic in measure 31. The score concludes with a final cadence in measure 31.

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Flutes

MEN OF HARLECH (Welsh Folk Song)

Maestoso $\bullet = 100$

The musical score is written for two flutes in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic. The second system continues the melody and accompaniment. The third system is overlaid with a large, semi-transparent 'PREVIEW ONLY' watermark. The fourth system introduces a mezzo-piano (*mp*) dynamic for the right-hand part, while the left-hand part remains forte. The fifth system concludes with a mezzo-forte (*mf*) dynamic for the left-hand part and a forte (*f*) dynamic for the right-hand part. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (>).

Flutes

Musical score for Flutes, measures 24-38. The score is written for two staves (treble and bass clef) in a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings: *p* (piano) at measures 27 and 31, and *f* (forte) at measures 29 and 33. The score is overlaid with a large, semi-transparent watermark reading "PREVIEW ONLY".

Measures 24-38:

- Measure 24: Treble staff has a half note G4, a quarter rest, and a quarter note F#4. Bass staff has a half note G3, a quarter rest, and a quarter note F#3.
- Measure 25: Treble staff has a half note A4, a quarter note G4, and a quarter note F#4. Bass staff has a half note A3, a quarter note G3, and a quarter note F#3.
- Measure 26: Treble staff has a half note B4, a quarter note A4, and a quarter note G4. Bass staff has a half note B3, a quarter note A3, and a quarter note G3.
- Measure 27: Treble staff has a half note C5, a quarter note B4, and a quarter note A4. Bass staff has a half note C4, a quarter note B3, and a quarter note A3. Dynamic marking: *p*.
- Measure 28: Treble staff has a half note D5, a quarter note C5, and a quarter note B4. Bass staff has a half note D4, a quarter note C4, and a quarter note B3.
- Measure 29: Treble staff has a half note E5, a quarter note D5, and a quarter note C5. Bass staff has a half note E4, a quarter note D4, and a quarter note C4. Dynamic marking: *f*.
- Measure 30: Treble staff has a half note F#5, a quarter note E5, and a quarter note D5. Bass staff has a half note F#4, a quarter note E4, and a quarter note D4.
- Measure 31: Treble staff has a half note G5, a quarter note F#5, and a quarter note E5. Bass staff has a half note G4, a quarter note F#4, and a quarter note E4. Dynamic marking: *mp*.
- Measure 32: Treble staff has a half note A5, a quarter note G5, and a quarter note F#5. Bass staff has a half note A4, a quarter note G4, and a quarter note F#4.
- Measure 33: Treble staff has a half note B5, a quarter note A5, and a quarter note G5. Bass staff has a half note B4, a quarter note A4, and a quarter note G4. Dynamic marking: *f*.
- Measure 34: Treble staff has a half note C6, a quarter note B5, and a quarter note A5. Bass staff has a half note C5, a quarter note B4, and a quarter note A4.
- Measure 35: Treble staff has a half note D6, a quarter note C6, and a quarter note B5. Bass staff has a half note D5, a quarter note C5, and a quarter note B4.
- Measure 36: Treble staff has a half note E6, a quarter note D6, and a quarter note C6. Bass staff has a half note E5, a quarter note D5, and a quarter note C5.
- Measure 37: Treble staff has a half note F#6, a quarter note E6, and a quarter note D6. Bass staff has a half note F#5, a quarter note E5, and a quarter note D5.
- Measure 38: Treble staff has a half note G6, a quarter note F#6, and a quarter note E6. Bass staff has a half note G5, a quarter note F#5, and a quarter note E5.

Flutes

ABIDE WITH ME (Hymn)

• = 84

mf

mf

mp

mp

mp

mp

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Flutes

30 31 32 33

descant

mf

melody

mf

not lead

34 35 36 37 38

descant

mp

melody

mp

39 40 41 42 43

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44 45 46 47 48

melody

(b)

49 50 51

rit.

Flutes

WILLIAM TELL OVERTURE (G. Rossini)

Allegro

ff

ff

p

f

p

p

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Flutes

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The image displays a musical score for two flutes, arranged in five systems. Each system consists of two staves. The key signature is B-flat major (two flats). The first system shows a melodic line in the upper staff and a supporting line in the lower staff. The second system continues the melodic development. The third system includes a crescendo hairpin and a dynamic marking of *mp* (mezzo-piano). The fourth system features a dynamic marking of *f* (forte) and a crescendo hairpin. The fifth system concludes the excerpt with a final melodic phrase and a fermata. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

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www.cjg-music.com

Fon: +49 (0) 8231 / 99 34 22

Mail: info@cjg-music.com