

Toccata

In D Minor

Rock Style Arrangement

Johann S. Bach
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

4'12 Min.



recorded on
OBRASSO CD
No. 950

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Toccata In D Minor

J.S. Bach

arr: Ray Woodfield

Andante

poco accel.

The musical score is written for a large orchestra. The instruments listed on the left are: Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st & 2nd Horns in F, 3rd & 4th Horns in F, 1st Trumpet/Cornet, 2nd Trumpet/Cornet, 3rd Trumpet/Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bases, String Bass, Timpani, Xylophone, and Drum Set. The score is in D minor, 4/4 time. The tempo is marked **Andante**, and the dynamics include **f** (forte) and **poco accel.** (poco accelerando). The score is arranged by Ray Woodfield.

A

$\text{♩} = 104$

2

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

B

3

This musical score is for a piece titled "Toccata in D Minor". It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is divided into two main sections, with the second section marked by a large "B" in a box. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/ Cnt., Tpt. 2/ Cnt., Tpt. 3/ Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Xyl., and Dr. The score is written in 4/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like *mf*. The woodwind and brass sections are highly active, playing complex rhythmic patterns and melodic lines. The percussion section provides a steady rhythmic foundation.

This is a page of a musical score, likely for a symphony orchestra, featuring various instruments. The page is numbered 4 in the top right corner. The score is written in D Minor and includes dynamic markings such as *f*, *ff*, and *mf*. The tempo markings are $J = 96$ and $J = 126$. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/ Cnt., Tpt. 2/ Cnt., Tpt. 3/ Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Xyl., and Dr. The score is written in a standard musical notation with staves for each instrument. The page is titled "Toccata in D Minor" at the bottom left.

This musical score is for a piece titled "Toccata in D Minor". It is a full orchestral score with a large percussion section. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Hns. 1&2
- Hns. 3&4
- Tpt. 1/ Cnt.
- Tpt. 2/ Cnt.
- Tpt. 3/ Cnt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bass
- S. Bass
- Timp.
- Xyl.
- Dr.

The score is written in D minor, indicated by two flats in the key signature. The tempo and dynamics are marked throughout. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a powerful, driving accompaniment. The percussion section includes timpani, xylophone, and drums.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hns. 1&2 *mf*

Hns. 3&4 *mf*

Tpt. 1/
Cnt. *mf*

Tpt. 2/
Cnt. *mf*

Tpt. 3/
Cnt. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Bass *mf*

S. Bass *mf*

Timp. *mf*

Xyl. *f* *mf*

Dr. *mf*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Alto Cl.
 B. Cl.
 Alto Sax. 1
 Alto Sax. 2
 Ten. Sax.
 Bari. Sax.
 Hns. 1&2
 Hns. 3&4
 Tpt. 1/
 Cnt.
 Tpt. 2/
 Cnt.
 Tpt. 3/
 Cnt.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Bass
 S. Bass
 Timp.
 Xyl.
 Dr.

Musical score for a large orchestra, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Bass, Timpans, Xylophone, and Drums. The score is written in D Minor and includes dynamic markings like *mf* and *f*.

E

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

This musical score is for a piece titled "Toccata in D Minor". It features a large ensemble of instruments, including woodwinds, brass, and percussion. The score is written for 10 staves, with each staff representing a different instrument or group of instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, Alto Cl., B. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Hns. 1&2, Hns. 3&4, Tpt. 1/ Cnt., Tpt. 2/ Cnt., Tpt. 3/ Cnt., Tbn. 1, Tbn. 2, B. Tbn., Euph., Bass, S. Bass, Timp., Xyl., and Dr. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A key signature change to D minor is indicated by a double sharp sign (F#) above the Piccolo staff in the fourth measure. The score is divided into measures by vertical bar lines, and the instruments are grouped into sections. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section includes Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3 (all playing C notes), Trombones 1 and 2, and Baritone Trombone. The percussion section includes Euphonium, Bass, Sub-Bass, Timpani, Xylophone, and Drums.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. Bass

Timp.

Xyl.

Dr.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hns. 1&2

Hns. 3&4

Tpt. 1/
Cnt.

Tpt. 2/
Cnt.

Tpt. 3/
Cnt.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bass

S. B.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet