

Music by
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Arranged by Pascal Devroye

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Picc. 12 *pp* *mf* *f* *Cantabile*
Fl. 12 *pp* *mf* *f* *all*
Ob. 12 *pp* *mf* *f* *all*
Bsn. 12 *pp* *mf* *f*

E♭ Cl. 12 *pp* *mf* *f* *Cantabile*
B♭ Cl. 12 *pp* *mf* *f*
B. Cl. 12 *p* *pp* *mf* *f*

Alto Sax. 12 *pp* *mf* *f*
Ten. Sax. 12 *pp* *mf* *f*
Bar. Sax. 12 *pp* *mf* *f*

B♭ Trps. 12 *pp* *mf* *f* *Cantabile* *1st & 2nd*
F Hrns. 12 *pp* *mf* *f*
C Trbs. 12 *pp* *mf* *f*
B♭ Euph. 12 *p* *pp* *mf* *f*
C Bass 12 *pp* *mf* *f*
El. Bs. 12 *pp* *mf* *f*
Timp. 12 *pp* *mf* *f*
Mall. 12 *pp* *mf* *f*
Perc. 12 *pp* *mf* *f* ** 2 Small Roto Toms* *Susp. Cymb. *** *l.v.* **** *l.v.* *mf* *Solo*

B.D. pp ** Minimum tension* *** Stroke the cymbal from the middle to the outside with a metal bar*

This page of a musical score is for a large orchestra. It features 18 staves, each with a different instrument or section. The instruments are: Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, F Horns, C Trumpets, B-flat Euphonium, C Bass, Euphonium, Timpani, Mallets, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'l.v.'. The page is numbered 18 in the top left corner.

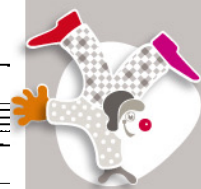
* *With marimba mallets*

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E♭ Clarinet)
- B♭ Cl.** (B♭ Clarinet)
- B. Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Trps.** (B♭ Trumpets)
- F Hrns.** (F Horns)
- C Trbs.** (C Trombones)
- B♭ Euph.** (B♭ Euphonium)
- C Bass** (C Bass)
- El. Bs.** (Electric Bass)
- Timp.** (Timpani)
- Mall.** (Mallets)
- Perc.** (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings. A key change is indicated by a box labeled 'C' at the end of the page. The tempo is marked 'Maestoso'. The dynamic marking 'ff' (fortissimo) is used throughout the score. The page number '23' is visible at the bottom of each staff.

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Bb Cl.
 B. Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Bb Trps.
 F Hrns.
 C Trbs.
 Bb Euph.
 C Bass.
 Euph. Bs.
 Timp.
 Mall.
 Perc.



Picc. 32

Fl. 32

Ob. 32

Bsn. 32

E♭ Cl. 32

B♭ Cl. 32

B. Cl. 32

Alto Sax. 32

Ten. Sax. 32

Bar. Sax. 32

B♭ Trps. 32

F Hrns 32

C Trbs. 32

B♭ Euph. 32

C Bass 32

E♭ Bs. 32

Timp. 32

Mall. 32

Perc. 32



D Moderato tenebroso (♩ = 104)

Picc. 36 *pp*

Fl. 36 *pp*

Ob. 36

Bsn. 36 *mf*

D Moderato tenebroso (♩ = 104)

E♭ Cl. 36 *pp*

B♭ Cl. 36 *pp*

B. Cl. 36 *mf*

D Moderato tenebroso (♩ = 104)

Alto Sax. 36 *mf*

Ten. Sax. 36 *mf*

Bar. Sax. 36 *mf*

D Moderato tenebroso (♩ = 104)

B♭ Trps. 36

F Hrns. 36 *3rd & 4th* *ff* *1st, 2nd & 3rd* *mf*

C Trbs. 36 *mf* *ff* *1st & 2nd* *mf*

B♭ Euph. 36 *mf* *ff* *One player* *all*

C Bass 36 *mf* *ff* *p One player* *all*

El. Bs. 36 *mf* *ff* *p One player* *all*

D Moderato tenebroso (♩ = 104)

Timp. 36 *ff* *mf*

Mall. 36

Perc. 36 *mf* *ff* *Susp. Cymb.* *l.v.*

2 Toms *mf*

Wood block *ff*

E Moderato marcato (♩ = 108)

Picc. 41

Fl. 41

Ob. 41

Bsn. 41 *ff* *fp*

E Moderato marcato (♩ = 108)

E♭ Cl. 41 *ff* *fp*

B♭ Cl. 41 *ff* *fp*

B. Cl. 41 *ff* *fp*

E Moderato marcato (♩ = 108)

Alto Sax. 41 *ff* *fp*

Ten. Sax. 41 *ff* *fp*

Bar. Sax. 41 *ff* *fp*

E Moderato marcato (♩ = 108)

B♭ Trps. 41

F Hrns 41 *1st & 2nd* *ff* *3rd & 4th*

C Trbs. 41 *ff* *fp*

B♭ Euph. 41 *ff* *fp*

C Bass 41 *ff* *fp*

El. Bs. 41 *ff* *fp*

E Moderato marcato (♩ = 108)

Timp. 41 *ff* *a gogo*

Mall. 41 *Tenor Drum* *ff* *mf*

+ Crash *ff*

B.D. *ff*

Perc. 41 *4 Toms* *ff* *Maracas* *p*

* 2 Small Roto Toms *ff*

* Minimum tension *ff* *p*

Picc. 46 *mf* *ff*
 Fl. 46 *mf* *ff*
 Ob. 46 *p* *ff*
 Bsn. 46 *ff*
 Eb Cl. 46 *mf* *ff*
 Bb Cl. 46 *p* *ff*
 B. Cl. 46 *p* *ff*
 Alto Sax. 46 *p* *ff*
 Ten. Sax. 46 *ff*
 Bar. Sax. 46 *ff*
 Bb Trps. 46 *mf* *ff*
 F Hrns 46 *p* *3rd & 4th* *2nd* *1st* *ff*
 C Trbs. 46 *p* *ff*
 Bb Euph. 46 *ff*
 C Bass 46 *ff*
 El. Bs. 46 *ff*
 Cow Bell 46 *mf* *ff*
 Timp. 46 *ff*
 Mall. 46 *ff*
 Perc. 46 *f* *p* *ff* *Sus*



F *Meno mosso* ($\text{♩} = 104$) *Ritmico* ($\text{♩} = 112$)

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

F *Meno mosso* ($\text{♩} = 104$) *Ritmico* ($\text{♩} = 112$)

E♭ Cl. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *f*

F *Meno mosso* ($\text{♩} = 104$) *Ritmico* ($\text{♩} = 112$)

Alto Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

F *Meno mosso* ($\text{♩} = 104$) *Ritmico* ($\text{♩} = 112$)

B♭ Trps. *mf* *f*

F Hrns. *mf* *f*

C Trbs. *mf* *f* *1st & 3rd*

B♭ Euph. *mf* *f*

C Bass *mf* *f*

El. Bs. *mf* *f*

F *Meno mosso* ($\text{♩} = 104$) *Ritmico* ($\text{♩} = 112$)

Timp. *mf* *f* *lv*

Mall. *mf* *f* *2 Cymb.* *Splash cymb.* *H.H.*

Perc. *mf* *f* *lv*

Picc. 62
 Fl. 62
 Ob. 62
 Bsn. 62
 Eb Cl. 62
 Bb Cl. 62
 B. Cl. 62
 Alto Sax. 62
 Ten. Sax. 62
 Bar. Sax. 62
 Bb Trps. 62
 F Hrns. 62
 C Trbs. 62
 Bb Euph. 62
 C Bass 62
 El. Bs. 62
 Timp. 62
 Mall. 62
 Perc. 62

1st
2nd & 3rd
4th
1st & 2nd
3rd & 4th
1st
2nd/3rd
3rd
lv
lv
lv
ff Low Tom

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trps., F Hrns., C Trbs., Bb Euph., C Bass, El. Bs., Timp., Mall., and Perc. The score is divided into measures, with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics, including fortissimo (ff) and piano (p). The percussion section includes 2 Toms. The score is written in a standard musical notation with staves for each instrument.

Picc. 74 *mf* *ff*
 Fl. 74 *ff*
 Ob. 74
 Bsn. 74 *mf* *ff*
 Eb Cl. 74 *ff*
 Bb Cl. 74 *ff*
 B. Cl. 74 *mf* *ff*
 Alto Sax. 74 *ff*
 Ten. Sax. 74 *ff*
 Bar. Sax. 74 *mf* *ff*
 Bb Trps. 74 *ff* 1st & 2nd 3rd & 4th
 F Hrns 74 *mf* *ff*
 C Trbs. 74 *ff*
 Bb Euph. 74
 C Bass 74 *mf* *ff*
 El. Bs. 74 *mf* *ff*
 Timp. 74 *lv*
 Mall. 74 *mf* *ff*
 Perc. 74 *mf* *ff* *lv* *Susp. Cymb.*

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Picc. 84
 Fl. 84
 Ob. 84
 Bsn. 84 *mf* *f* *f sub.*
 Eb Cl. 84 *mf* *f*
 Bb Cl. 84 *mf* *f*
 B. Cl. 84 *mf* *f* *f sub.*
 Alto Sax. 84 *mf* *f*
 Ten. Sax. 84 *mf* *f sub.*
 Bar. Sax. 84 *mf* *f sub.*
 Bb Trps. 84
 F Hrns. 84 *mf* *f sub.*
 C Trbs. 84 *f sub.*
 Bb Euph. 84 *mf* *f sub.*
 C Bass 84 *mf* *f sub.*
 El. Bs. 84 *mf* *f sub.*
 Timp. 84
 Mall. 84 *mf* *f sub.* *Crash*
 Perc. 84 *mf* *f sub.* *f*

1

1

1

1

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B-flat Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, F Horns, C Trumpets, B-flat Euphonium, C Bass, Euphonium, Timpani, Mallets, and Percussion. The music is in 4/4 time and features a variety of rhythmic patterns and dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The score is divided into measures by vertical bar lines, and the instruments are grouped together in a single system.

J *Larghetto molto espressivo* (♩ = 52)

Picc. 103

Fl. 103

Ob. 103

Bsn. 103 *rit.*

J *Larghetto molto espressivo* (♩ = 52)

E♭ Cl. 103

B♭ Cl. 103

B. Cl. 103 *rit.*

Alto Sax. 103

Ten. Sax. 103

Bar. Sax. 103

J *Larghetto molto espressivo* (♩ = 52)

B♭ Trps. 103

F Hrns. 103 *1st* *+ 2nd*

C Trbs. 103 *3rd* *1st* *all.*

B♭ Euph. 103 *One player*

C Bass 103

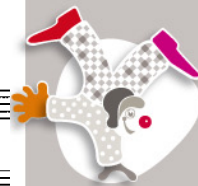
El. Bs. 103 *rit.*

J *Larghetto molto espressivo* (♩ = 52)

Timp. 103 *pp* *p*

Mall. 103

Perc. 103 *rit.* *pp*



This page of a musical score is for a large orchestra. It contains staves for the following instruments: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trps., F Hrns., C Trbs., Bb Euph., C Bass, El. Bs., Timp., Mall., and Perc. The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, dynamics (p, mp), and articulation marks. A rehearsal mark 'K' is present at the top and bottom of the page. The page number '111' is visible in the bottom left corner.

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[illegible]

accel **M** Moderato deciso (♩ = 88)

Picc. 127

Fl. 127

Ob. 127

Bsn. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

E♭ Cl. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

B♭ Cl. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

B. Cl. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

Alto Sax. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

Ten. Sax. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

Bar. Sax. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

B♭ Trps. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

F Hrns. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

C Trbs. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

B♭ Euph. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

C Bass 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

El. Bs. 127 *mp* *accel* **M** Moderato deciso (♩ = 88)

Timp. 127 *pp* *mp* *mf* *accel* **M** Moderato deciso (♩ = 88)

Mall. 127 *mf* *accel* **M** Moderato deciso (♩ = 88)

Perc. 127 *mf* *accel* **M** Moderato deciso (♩ = 88)

3rd & 4th

1st & 2nd

3rd & 4th

2nd & 3rd

Chinese susp. cymb. with S.D. stick

Low Tom



Picc. 132
 Fl. 132
 Ob. 132
 Bsn. 132
 Eb Cl. 132
 Bb Cl. 132
 B. Cl. 132
 Alto Sax. 132
 Ten. Sax. 132
 Bar. Sax. 132
 Bb Trps. 132
 F Hrns. 132
 C Trbs. 132
 Bb Euph. 132
 C Bass 132
 El. Bs. 132
 Timp. 132
 Mall. 132
 Perc. 132

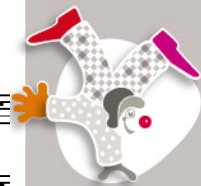
mf
f
all
 1st & 2nd
mf
mf
 High tom



Poco rit. N *a tempo*

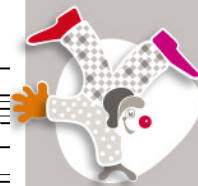
Picc. 138
 Fl. 136
 Ob. 136
 Bsn. 136 *p* [3] [3] [3] [3] [3] [3]
 Eb Cl. 136 *p* [3] [3] [3] [3] [3] [3]
 Bb Cl. 136 *p* [3] [3] [3] [3] [3] [3]
 B. Cl. 136 *p*
 Alto Sax. 136 *p* *Cantabile* [3] [3] [3] [3] [3] [3]
 Ten. Sax. 136 *mp*
 Bar. Sax. 136 *p*
 Bb Trps. 136 *p* *Cantabile*
 F Hrns 136 *mp* *1st & 2nd* *3rd & 4th*
 C Trbs. 136 *p*
 Bb Euph. 136 *p* *Cantabile*
 C Bass 136 *p*
 El. Bs. 138 *p*
 Timp. 136 *p* *a tempo* *2 cymb. with S.D. stick*
 Mall. 136 *p* *H.H. closed*
 Perc. 136 *p* *Maracas*

Picc. 142 *pp*
 Fl. 142 *pp*
 Ob. 142 *One player*
 Bsn. 142 *pp*
 Eb Cl. 142 *pp*
 Bb Cl. 142
 B. Cl. 142
 Alto Sax. 142
 Ten. Sax. 142
 Bar. Sax. 142
 Bb Trps. 142
 F Hrns. 142
 C Trbs. 142 *1st*
 Bb Euph. 142 *3rd*
 C Bass 142
 El. Bs. 142
 Timp. 142
 Mall. 142
 Perc. 142



Picc. 147 *mf*
 Fl. 147 *mf*
 Ob. 147 *mf*
 Bsn. 147 *mf*
 Eb Cl. 147 *mf*
 Bb Cl. 147 *p*
 B. Cl. 147 *p*
 Alto Sax. 147 *mf*
 Ten. Sax. 147 *f*
 Bar. Sax. 147 *f*
 Bb Trps. 147 *f*
 F Hrns. 147 *f*
 C Trbs. 147 *mf*
 Bb Euph. 147 *f*
 C Bass 147 *f*
 El. Bs. 147 *f*
 Timp. 147 *p*
 Mall. 147 *f*
 Perc. 147 *f* *Crash*

This image shows a page of a musical score for a large orchestra, likely from a 20th-century work given the instrumentation. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The page is numbered 152 in the bottom left corner. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., Sax. (Alto), Sax. (Tenor), Sax. (Baritone), Trps. (Horns), Trbns. (Trumpets), Euph. (Euphonium), C Bass (C Bass), El. Bs. (Euphonium Bass), Timp. (Timpani), Mall. (Mallets), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The percussion section includes staves for Tenor Drum, Low Tom, and other percussion instruments. The woodwind section includes staves for Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes staves for Horns, Trumpets, Trombones, Euphonium, C Bass, Euphonium Bass, and Timpani. The percussion section includes staves for Mallets, Tenor Drum, Low Tom, and other percussion instruments. The score is written in a standard musical notation with a key signature of one flat and a common time signature. The page is numbered 152 in the bottom left corner.



Picc. **P**
 Fl. **f**
 Ob. **f**
 Bsn. **f**
 Eb Cl. **f**
 Bb Cl. **f** *Sonore*
 B. Cl. **f**
 Alto Sax. **P** *Sonore*
 Ten. Sax. **f** *Sonore*
 Bar. Sax. **f**
 Bb Trps. **P** *Marcato* 3rd & 4th **ff** 1st & 2nd
 F Hrns **f** *Sonore*
 C Trbs. **Marcato** **ff**
 Bb Euph. **Marcato** **ff** *Div.*
 C Bass
 El. Bs.
 Timp. **P** *Marcato*
 Mall. **ff** *Marcato*
 Perc. **ff** *Gong* *1.v.*
ff 2 Small Roto Toms

Allegro ritmico (♩ = 126)

Picc. 162 *p*

Fl. 162 *p*

Ob. 162 *p*

Bsn. 162 *mp*

E♭ Cl. 162 *p*

B♭ Cl. 162 *p*

B. Cl. 162 *mp*

Alto Sax. 162 *mp* *1st*

Ten. Sax. 162 *mp*

Bar. Sax. 162 *mp*

B♭ Trps. 162 *Allegro ritmico (♩ = 126)*

F Hrns 162 *4th*

C Trbs. 162 *2nd & 3rd* *3rd* *mp*

B♭ Euph. 162 *p*

C Bass 162 *p*

El. Bs. 162 *mp*

Timp. 162 *Allegro ritmico (♩ = 126)* *lv*

Mall. 162 *mf*

Perc. 162 *2 Bongos* *p* *B.D. stick*

B.D. ff S.D. Sticks

Furioso **Serenissimo**

Picc. *ff* *pp sub.*

Fl. *ff* *pp sub.*

Ob. *ff* *pp sub.*

Bsn. *ff* *pp sub.*

E♭ Cl. *ff* *pp sub.*

B♭ Cl. *ff* *pp sub.*

B. Cl. *ff* *pp sub.*

Alto Sax. *ff* *Serenissimo 1st*

Ten. Sax. *ff* *pp sub.*

Bar. Sax. *ff* *pp sub.*

B♭ Trps. *ff* *Serenissimo*

F Hrns *ff*

C Trbs. *ff*

B♭ Euph. *ff*

C Bass *ff* *pp sub.*

El. Bs. *ff* *Serenissimo*

Timp. *ff* *Bells*

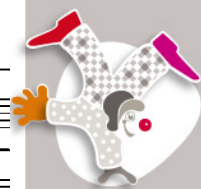
Mall. *mf Solo*

Vibes *mf Solo motor off*

Perc. *Tenor Drum* *ff* *pp sub.*

2 Cymb. *ff* *pp sub.*

ff *pp sub.*



[illegible]



R Marcato

Picc. 178 *ff*

Fl. 178 *ff*

Ob. 178 *ff*

Bsn. 178 *ff*

R Marcato

E♭ Cl. 178 *ff*

B♭ Cl. 178

B. Cl. 178

R Marcato

Alto Sax. 178

Ten. Sax. 178

Bar. Sax. 178

R Marcato

B♭ Trps. 178 *ff* 1st & 2nd 3rd

F Hrns 178 4th 3rd 2nd

C Trbs. 178 1st 2nd 3rd

B♭ Euph. 178

C Bass 178

El. Bs. 178

R Marcato

Timp. 178

Mall. 178 *ff*

Perc. 178 *ff* *Splash cymb.* *lv.*

S Istesso tempo

Picc. 183

Fl. 183

Ob. 183

Bsn. 183 *mf*

S Istesso tempo

E♭ Cl. 183 *Cantabile*

B♭ Cl. 183 *f Cantabile*

B. Cl. 183 *f*

S Istesso tempo

Alto Sax. 183 *Cantabile*

Ten. Sax. 183 *f*

Bar. Sax. 183 *mf*

S Istesso tempo

B♭ Trps. 183

F Hrns 183 *1st & 2nd*
183 *mf 3rd & 4th*

C Trbs. 183 *mf*

B♭ Euph. 183 *mf*

C Bass 183 *mf*

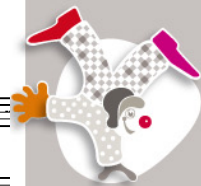
El. Bs. 183 *mf*

S Istesso tempo

Timp. 183 *Xylo no solo*

Mall. 183 *mf med. Mallets*
183 *Marimba no solo*
183 *mf med Mallets*

Perc. 183 *mf Low Tom*
183 *mf*



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trps.

F Hrns.

C Trbs.

B♭ Euph.

C Bass.

E♭ Bs.

Timp.

Mall.

Perc.

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This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trps.
- F Hrns.
- C Trbs.
- B♭ Euph.
- C Bass.
- E♭ Bs.
- Timp.
- Mall.
- Perc.

The score is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 193 is visible at the bottom left.



Picc. 198
 Fl. 198
 Ob. 198
 Bsn. 198 *f sub.*
 Eb Cl. 198
 Bb Cl. 198
 B. Cl. 198 *f sub.*
 Alto Sax. 198 *f p*
 Ten. Sax. 198 *f p*
 Bar. Sax. 198 *f sub.*
 Bb Trps. 198 *1st & 2nd* *3rd & 4th* *f p*
 F Hrns. 198 *f sub.* *f p*
 C Trbs. 198 *f sub.*
 Bb Euph. 198 *f sub.*
 C Bass 198 *f sub.*
 El. Bs. 198 *f sub.*
 Timp. 198 *f* *lv*
 Mall. 198 *f sub.* *Crash*
 Perc. 198 *f sub.* *2 Bongos*

[illegible]

Picc. 213 *f*
 FL 213 *f*
 Ob. 213 *all f*
 Bsn. 213 *f*
 Eb Cl. 213 *f*
 Bb Cl. 213 *f*
 B. Cl. 213 *f*
 Alto Sax. 213 *f*
 Ten. Sax. 213 *f*
 Bar. Sax. 213 *f*
 Bb Trps. 213 *f* 1st & 2nd 2 3rd & 4th *ten.*
 F Hrns 213 *f*
 C Trbs. 213 *f*
 Bb Euph. 213 *f*
 C Bass 213 *f*
 El. Bs. 213 *f*
 Timp. 213
 Mall. 213
 Perc. 213 *f* Tambourine *Susp. Cymb.* *p ff* *lv* *Crash* *lv*
 Tenor Drum *mf*



U

Picc. 218 *p sub.* *f*

Fl. 218 *p sub.* *f*

Ob. 218

Bsn. 218 *mf* *f*

E♭ Cl. 218 *p sub.* *f*

B♭ Cl. 218 *p sub.* *f*

B. Cl. 218 *p sub.* *f*

Alto Sax. 218 *p sub.* *f*

Ten. Sax. 218 *ff*

Bar. Sax. 218 *ff*

B♭ Trps. 218 *p sub.* *3rd & 4th*

F Hrns 218 *all* *ff*

C Trbs. 218 *f*

B♭ Euph. 218 *ff*

C Bass 218 *f*

El. Bs. 218 *mf* *f*

Timp. 218 *Bells* *mf Solo* *f*

Mall. 218 *Vibes motor off* *mf Solo* *f*

Perc. 218 *Tambourine* *mf* *p sub.* *Crash* *lv* *High tom* *f* *Tenor Drum* *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B. Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, F Horns, C Trumpets, B-flat Euphonium, C Bass, E-flat Bass, Timpani, Mallets, and Percussion. The music is in 2/2 time, as indicated by the time signature. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '223' is visible at the bottom left.

Picc. 228 *ff*
 Fl. 228 *ff*
 Ob. 228 *ff*
 Bsn. 228 *ff*
 E♭ Cl. 228 *ff*
 B♭ Cl. 228 *ff*
 B. Cl. 228 *ff*
 Alto Sax. 228 *ff*
 Ten. Sax. 228 *ff*
 Bar. Sax. 228 *ff*
 B♭ Trps. 228 *ff* + 4th
 F Hrns. 228 *ff* 1st & 2nd 3rd & 4th
 C Trbs. 228 *ff*
 B♭ Euph. 228 *ff*
 C Bass 228 *ff*
 E♭ Bs. 228 *ff*
 Timp. 228 *ff*
 Mall. 228 *ff*
 Perc. 228 *ff* Gong
 Tambourine
 Marimba
 Low Tom



Picc. 233
 Fl. 233
 Ob. 233
 Bsn. 233
 Eb Cl. 233
 Bb Cl. 233
 B. Cl. 233
 Alto Sax. 233
 Ten. Sax. 233
 Bar. Sax. 233
 Bb Trps. 233
 F Hrns 233
 C Trbs. 233
 Bb Euph. 233
 C Bass 233
 El. Bs. 233
 Timp. 233
 Mall. 233
 Perc. 233

The image shows a page of a musical score for a large orchestra. The staves are arranged vertically, with the following instruments listed on the left: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl., B. Cl., Alto Sax., Ten. Sax., Bar. Sax., Bb Trps., F Hrns., C Trbs., Bb Euph., C Bass, El. Bs., Timp., Mall., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The tempo is marked 'Maestoso (♩ = 63) (♩ = ♩)'.

Picc.
242

Fl.
242

Ob.
242

Bsn.
242

E♭ Cl.
242

B♭ Cl.
242

B. Cl.
242

Alto Sax.
242

Ten. Sax.
242

Bar. Sax.
242

B♭ Trps.
242

F Hrns
242

C Trbs.
242

B♭ Euph.
242

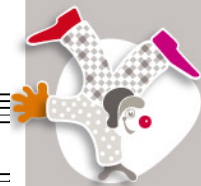
C Bass
242

El. Bs.
242

Timp.
242

Mall.
242

Perc.
242



This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- B. Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Trps.
- F Hrns.
- C Trbs.
- B♭ Euph.
- C Bass
- E♭ Bs.
- Timp.
- Mall.
- Perc.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The page number 245 is visible at the bottom left.

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Allegro marziale (♩ = 116)

Picc. 248 *ff*

Fl. 248 *ff*

Ob. 248 *ff*

Bsn. 248 *ff*

E♭ Cl. 248 *ff*

B♭ Cl. 248 *ff*

B. Cl. 248 *ff*

Alto Sax. 248 *ff*

Ten. Sax. 248 *ff*

Bar. Sax. 248 *ff*

B♭ Trps. 248 *ff* 1st & 2nd 3rd & 4th

F Hrns 248 *ff* 1st & 2nd 3rd & 4th

C Trbs. 248 *ff*

B♭ Euph. 248 *ff*

C Bass 248 *ff*

El. Bs. 248 *ff*

Timp. 248 *ff* *Allegro marziale (♩ = 116)*

Mall. 248 *ff* *S.D.*

Perc. 248 *ff* *Triangle* *2 Cymb.* *lv*

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B-flat Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, F Horns, C Trumpets, B-flat Euphonium, C Bass, E-flat Bass, Timpani, Mallets, and Percussion. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page number 251 is visible at the bottom left. The score is for a piece in 2/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' and 'ff'. The percussion part includes a mallet part and a general percussion part. The woodwind and brass parts include various instruments, including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B-flat Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, F Horns, C Trumpets, B-flat Euphonium, C Bass, and E-flat Bass. The string part is not visible in this image. The score is for a piece in 2/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' and 'ff'. The percussion part includes a mallet part and a general percussion part. The woodwind and brass parts include various instruments, including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, B-flat Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets, F Horns, C Trumpets, B-flat Euphonium, C Bass, and E-flat Bass. The string part is not visible in this image.