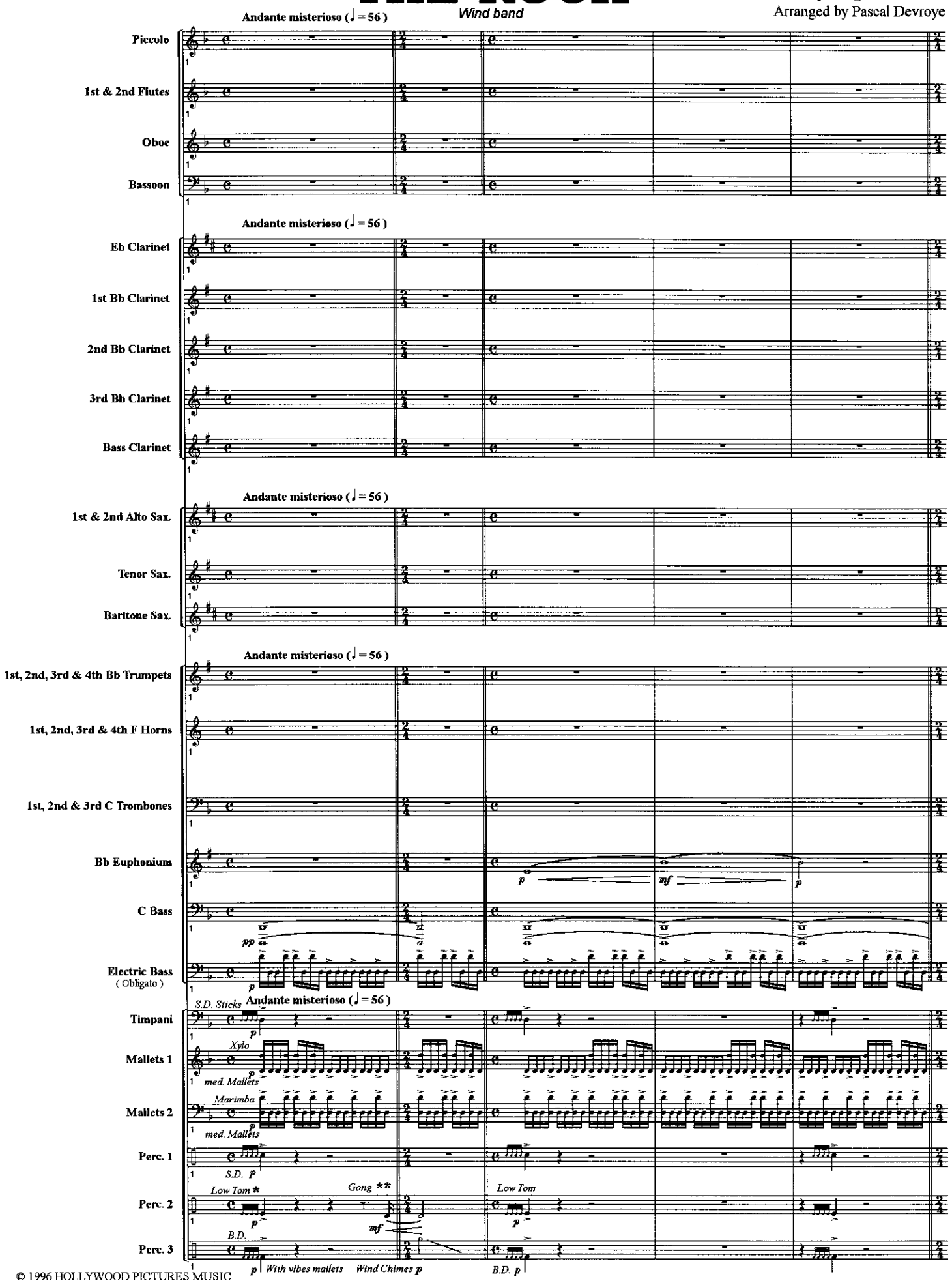
Time : 11'10"

Highlights from

" THE ROCK "

Wind band

Music by
Nick Glennie-Smith, Hans Zimmer
& Harry Gregson-Williams
Arranged by Pascal Devroye



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Authorized Edition: **HAFABRA Music** - Louis MARTINUS
84, Village / Dorp B- 3790 FOURONS / VOEREN (Belgium)
Tel. ++32(0)4.381.23.28 - Fax. ++32(0)4.381.23.52

* *Use 4 toms with minimum tension*
** *Stroke the surface with a metal bar*

01 - 059 - 18

Full recording available on :
CD « **WIND AND TREE** »

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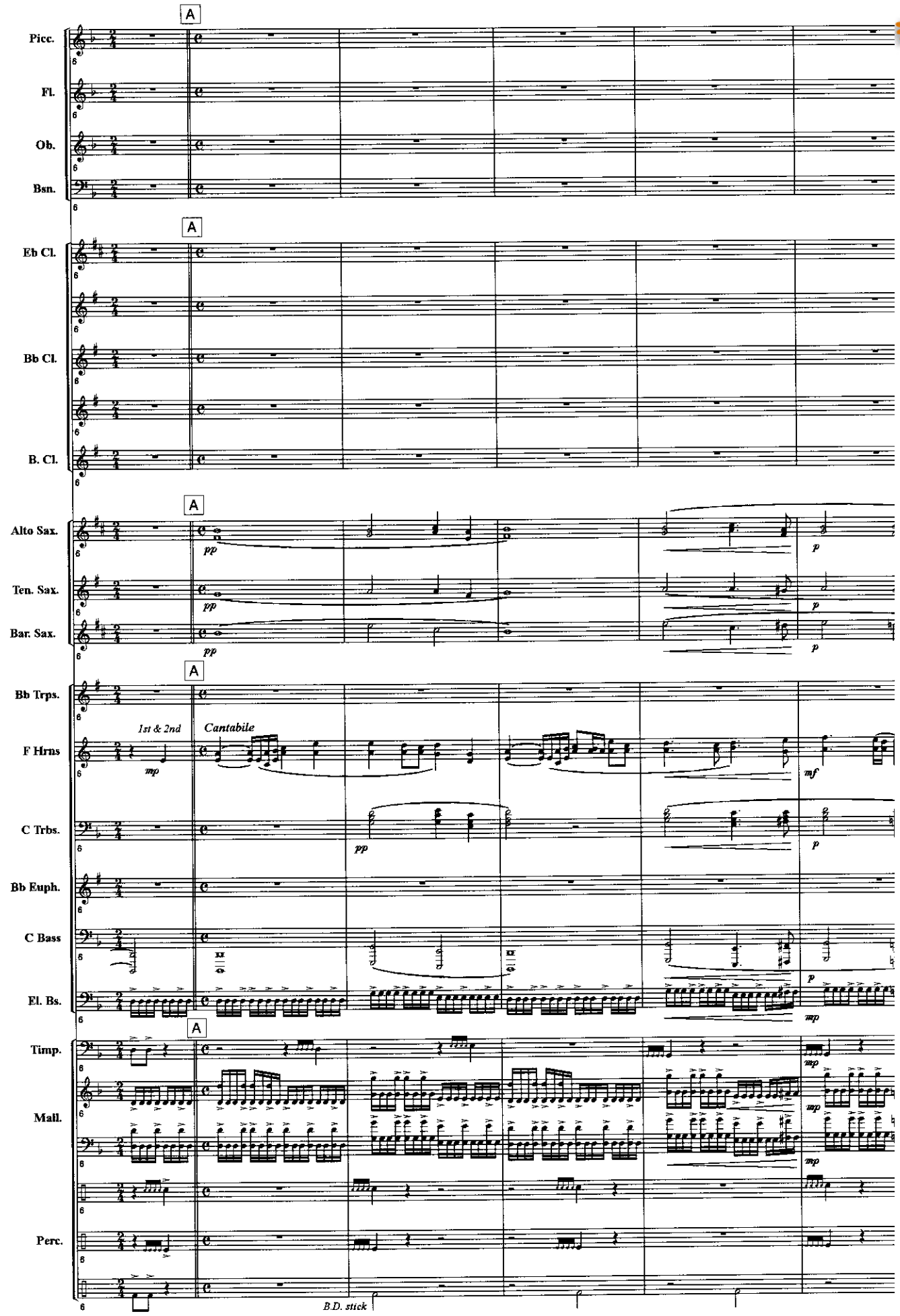

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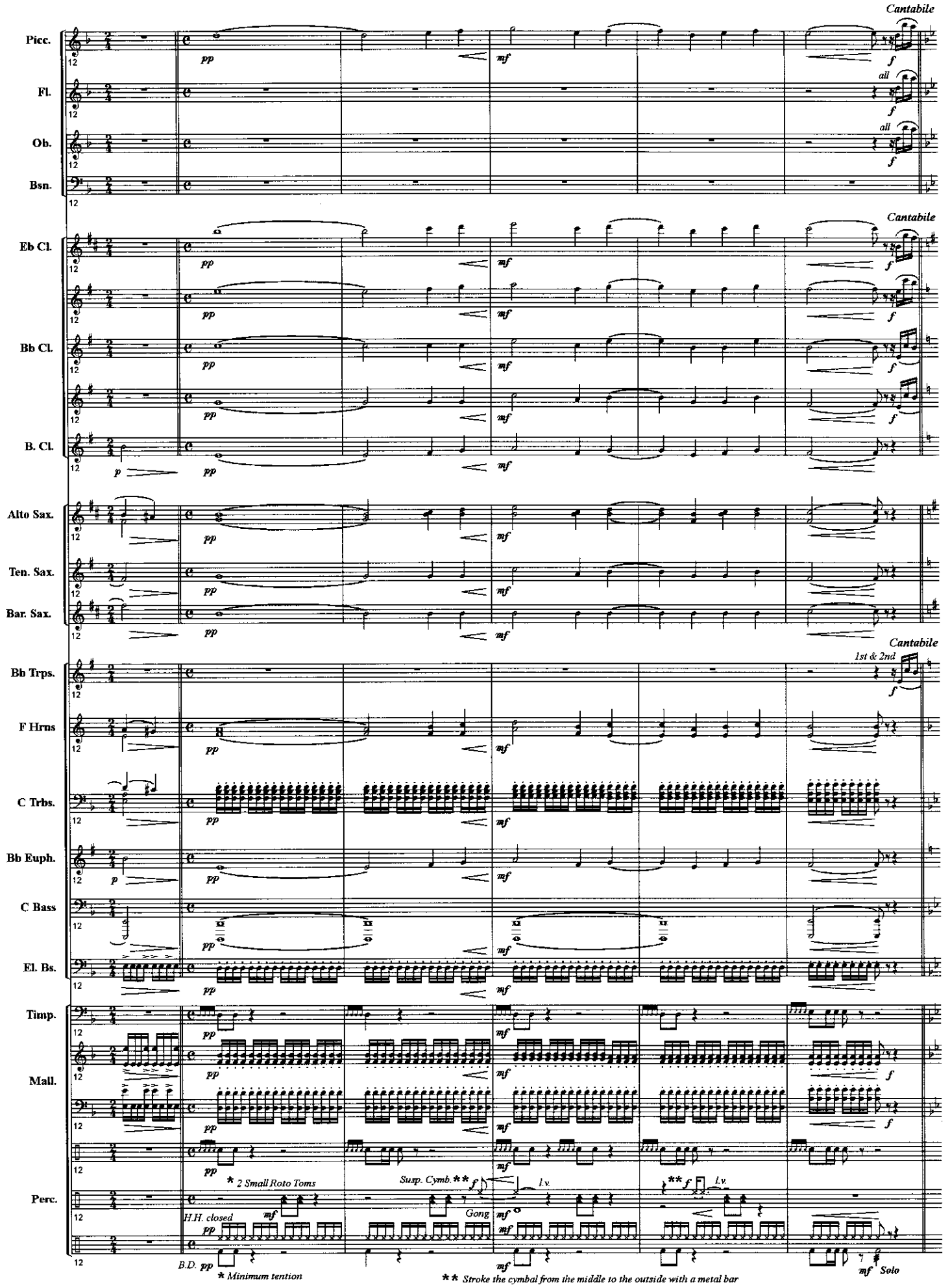
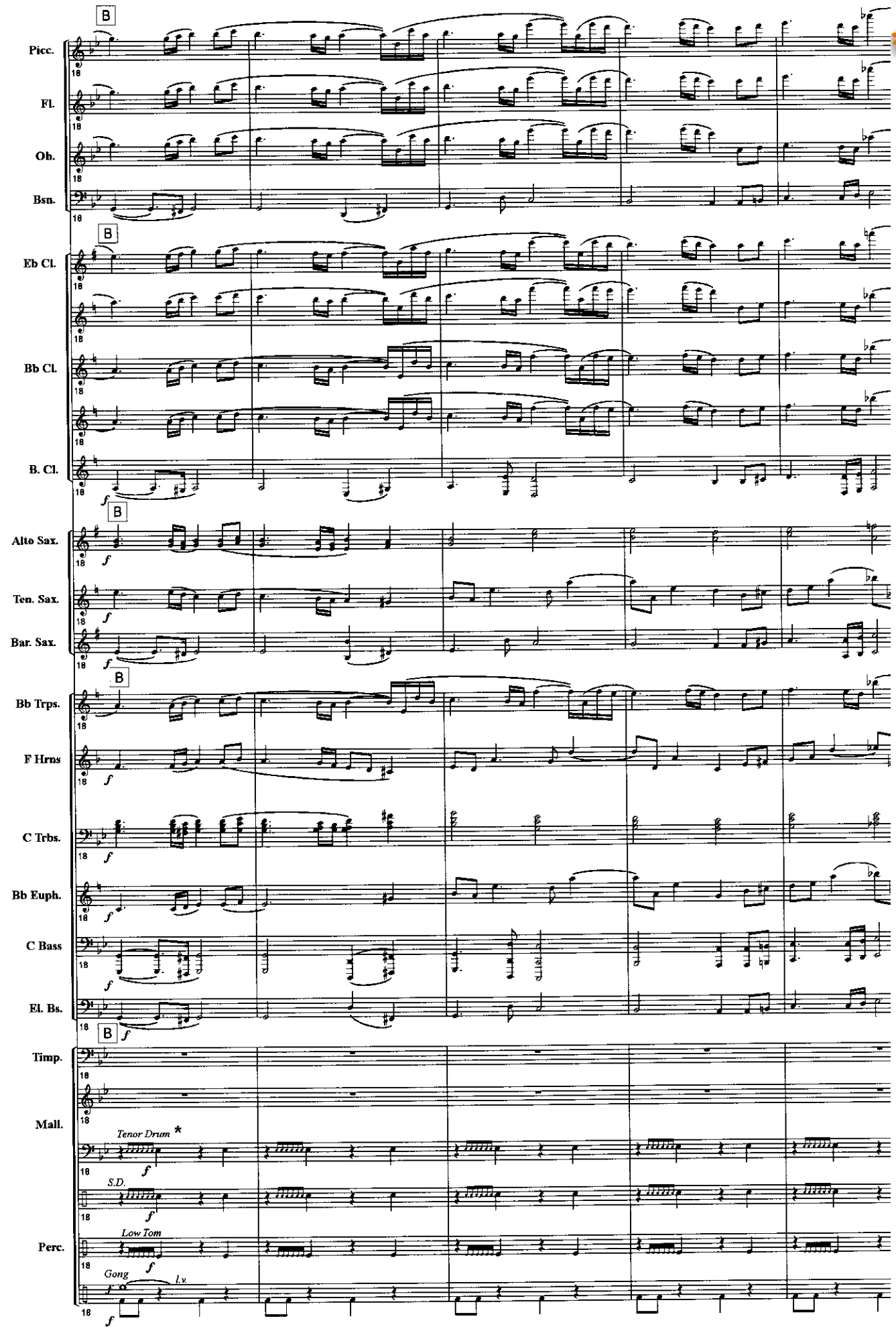

Cantabile
Picc.
Fl.
all
Ob.
all
Bsn.
Cantabile
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Cantabile
1st & 2nd
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.
* 2 Small Roto Toms
Susp. Cymb. **
l.v.
** l.v.
H.H. closed
Gong
B.D.
* Minimum tention
** Stroke the cymbal from the middle to the outside with a metal bar
Solo



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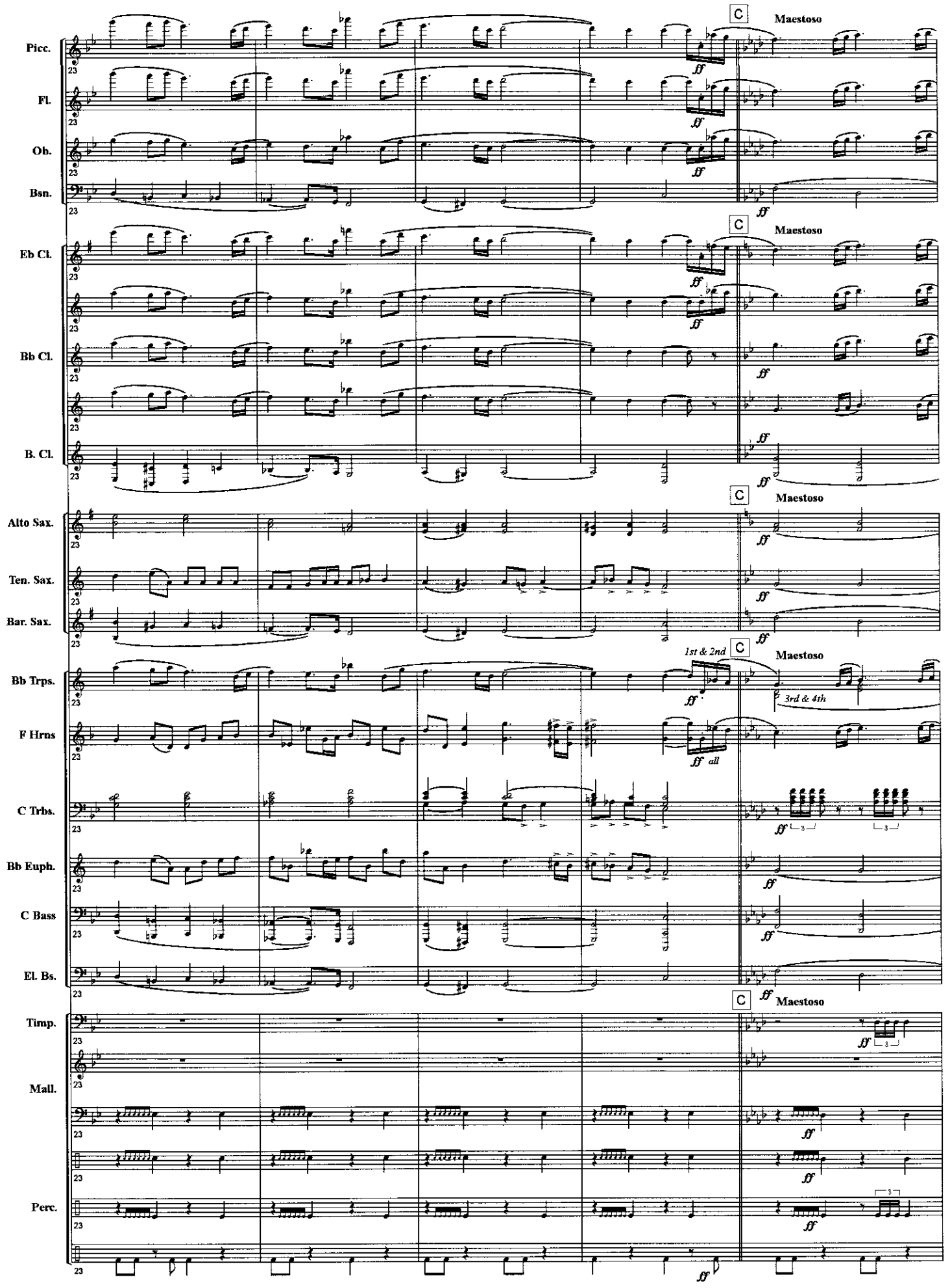
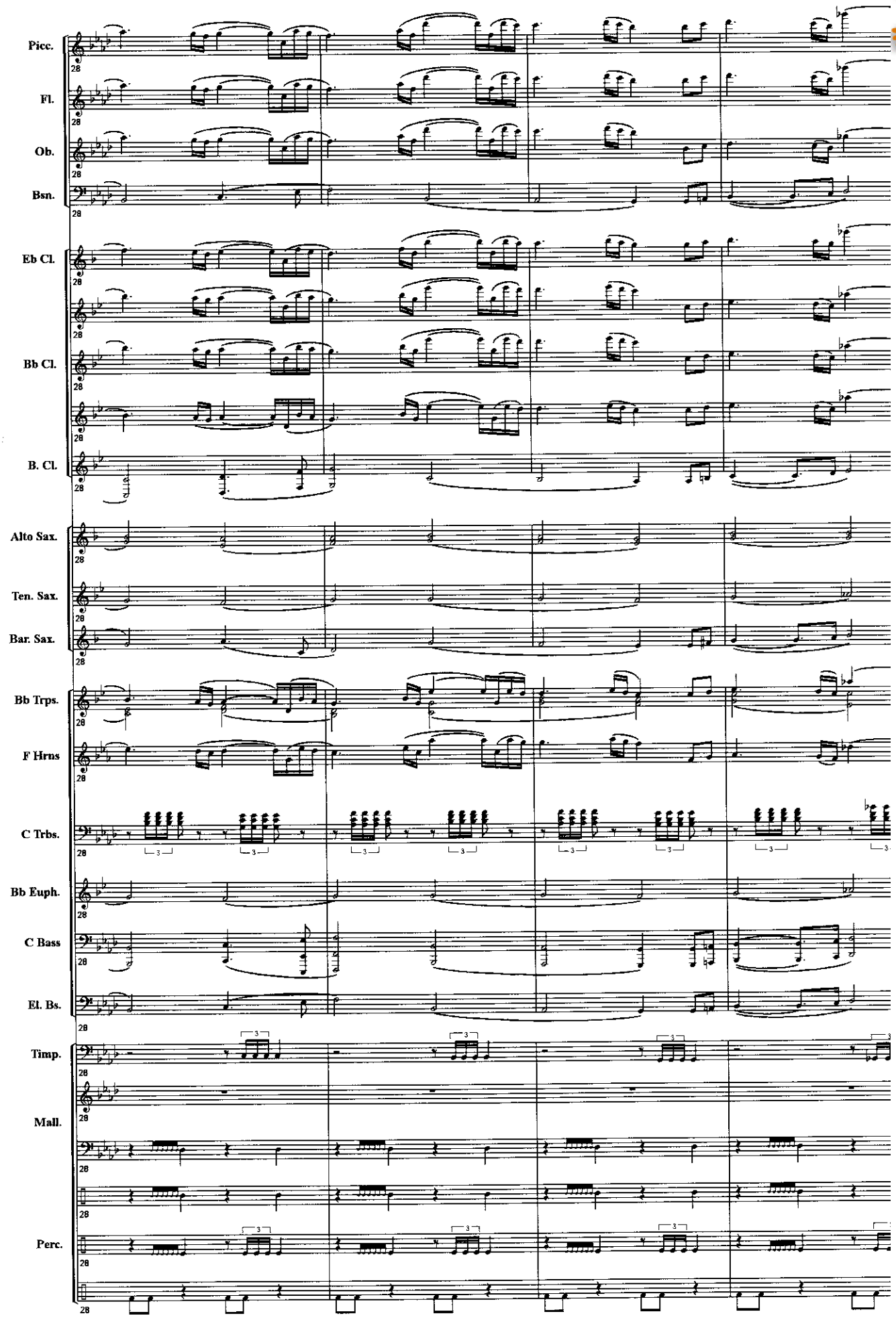

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.
C
Maestoso
ff
1st & 2nd
3rd & 4th
all



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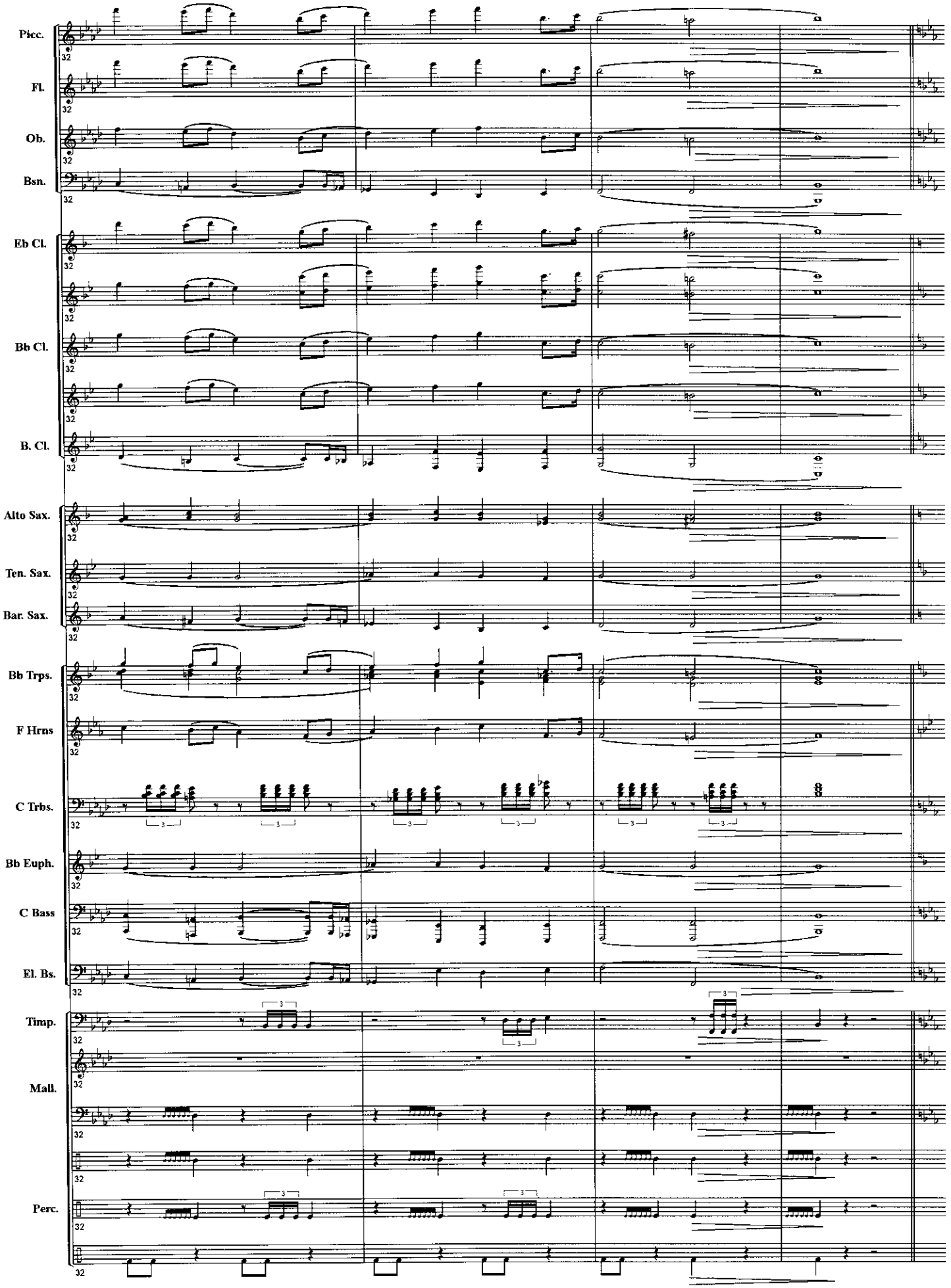
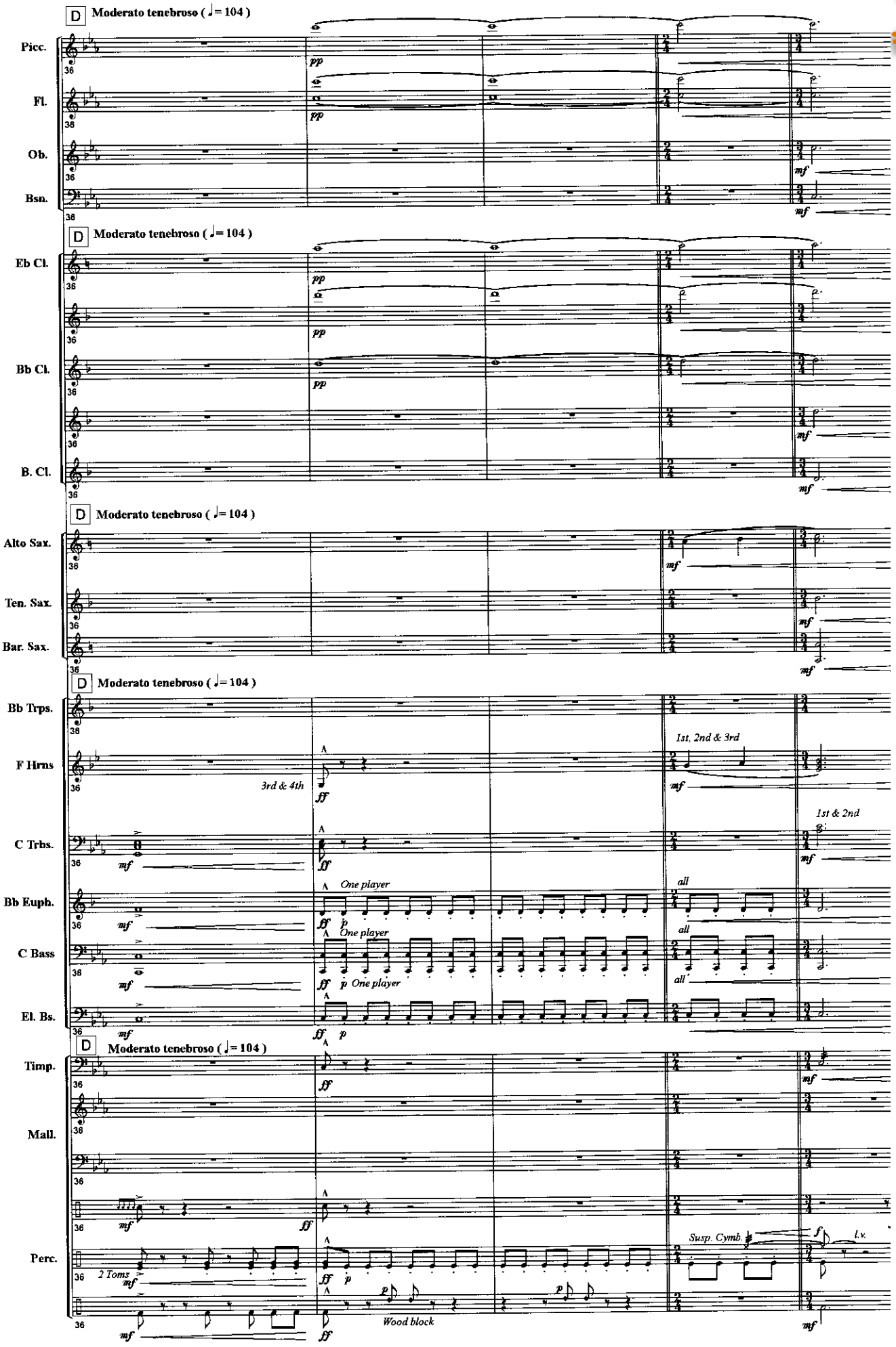

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.



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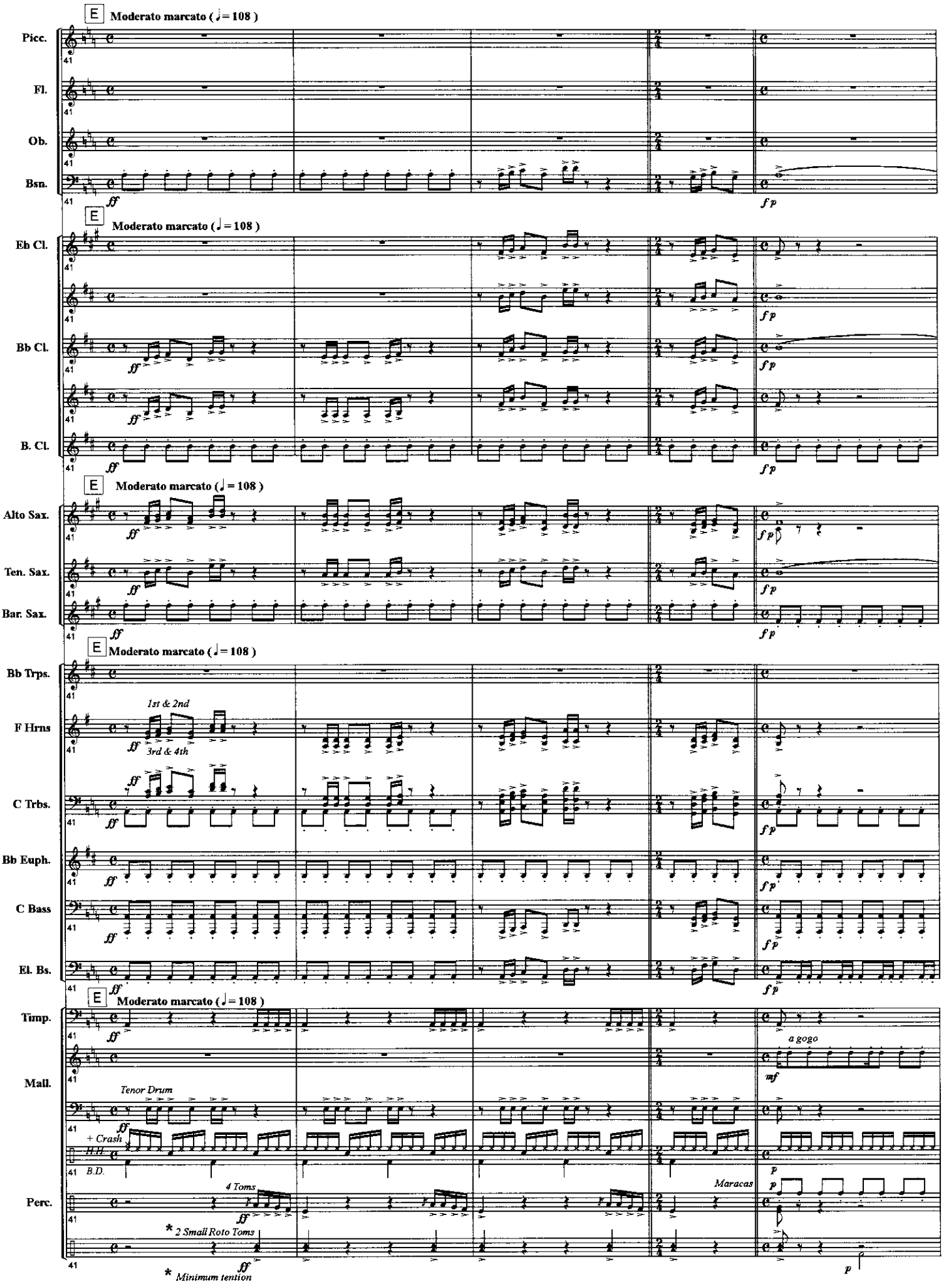
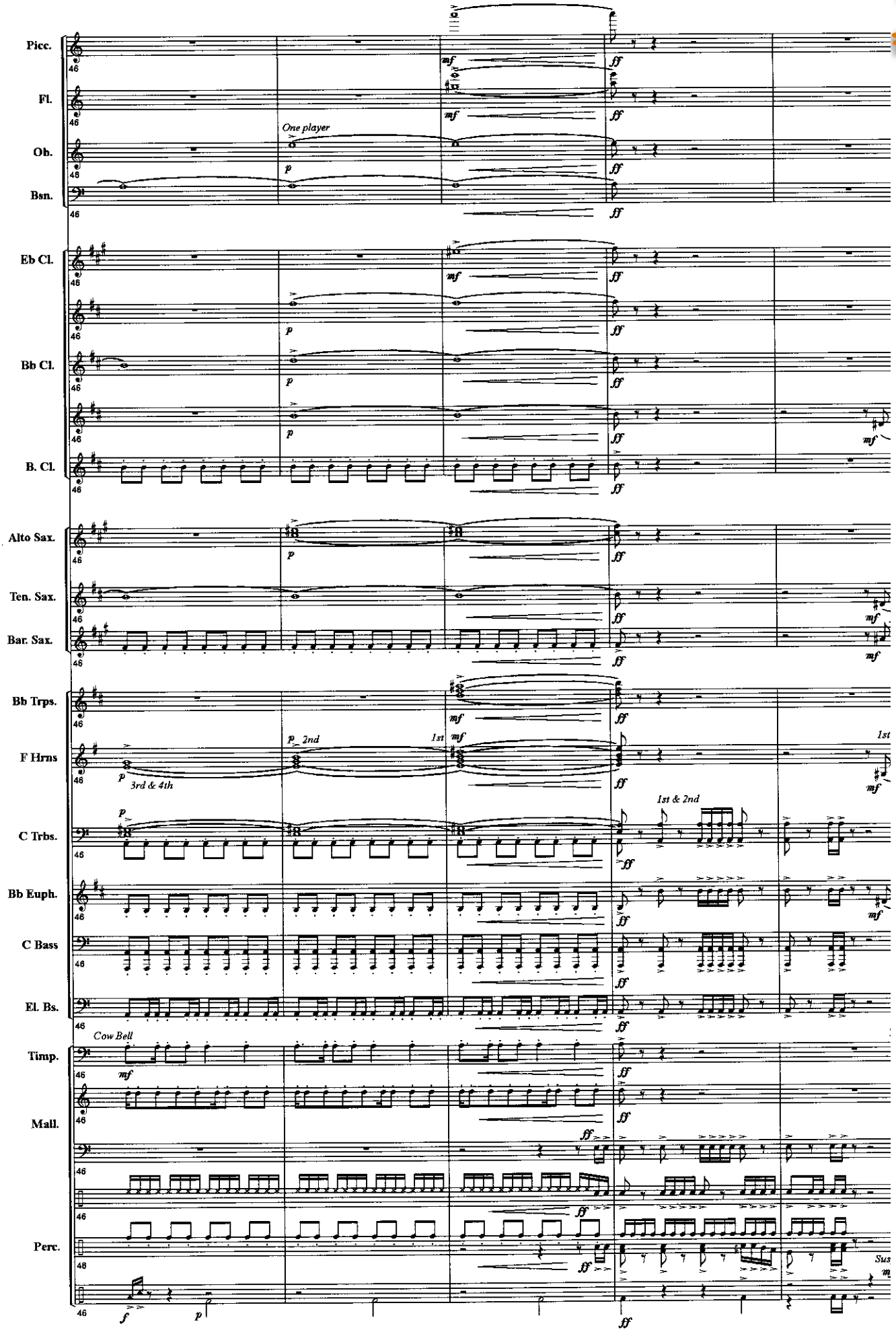

E Moderato marcato (♩= 108)
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
1st & 2nd
3rd & 4th
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
a gogo
Tenor Drum
+ Crash
H.H.
B.D.
Perc.
4 Toms
Maracas
* 2 Small Roto Toms
* Minimum tention



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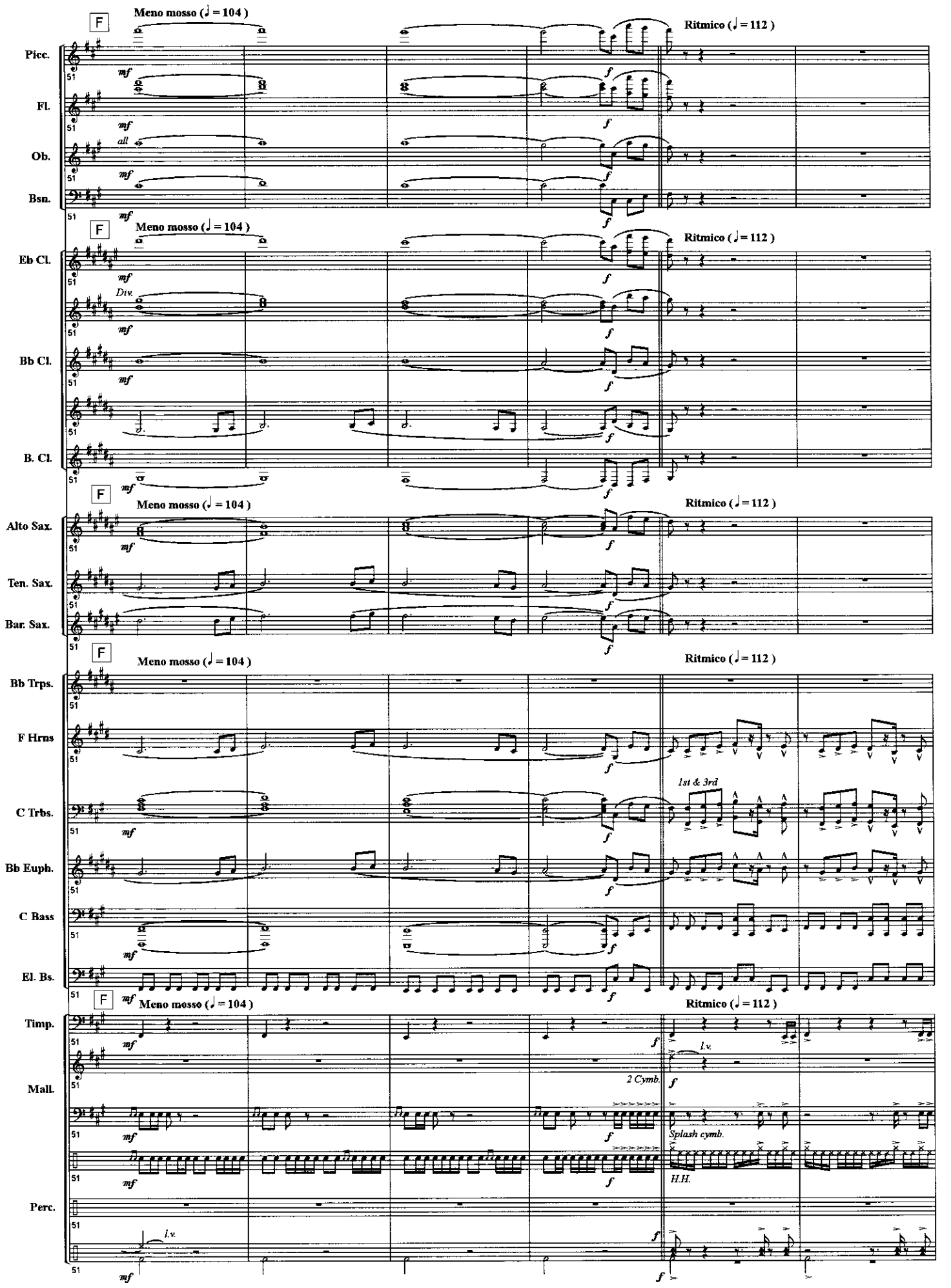
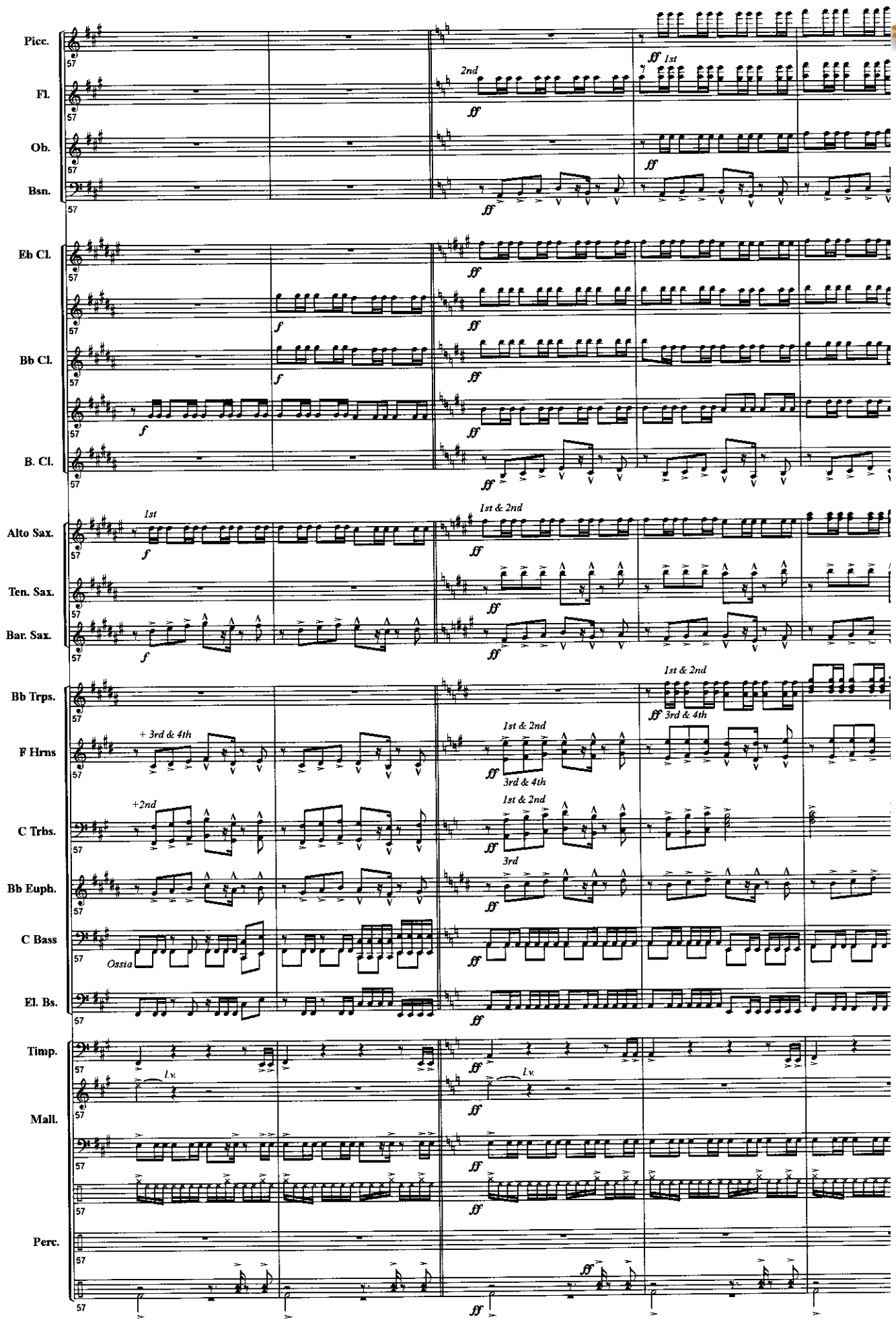

F
Meno mosso (♩ = 104)
Ritmico (♩ = 112)
Picc.
Fl.
Ob.
all
Bsn.
Eb Cl.
Div.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
1st & 3rd
Bb Euph.
C Bass
El. Bs.
Timp.
l.v.
Mall.
2 Cymb.
Splash cymb.
H.H.
Perc.
51



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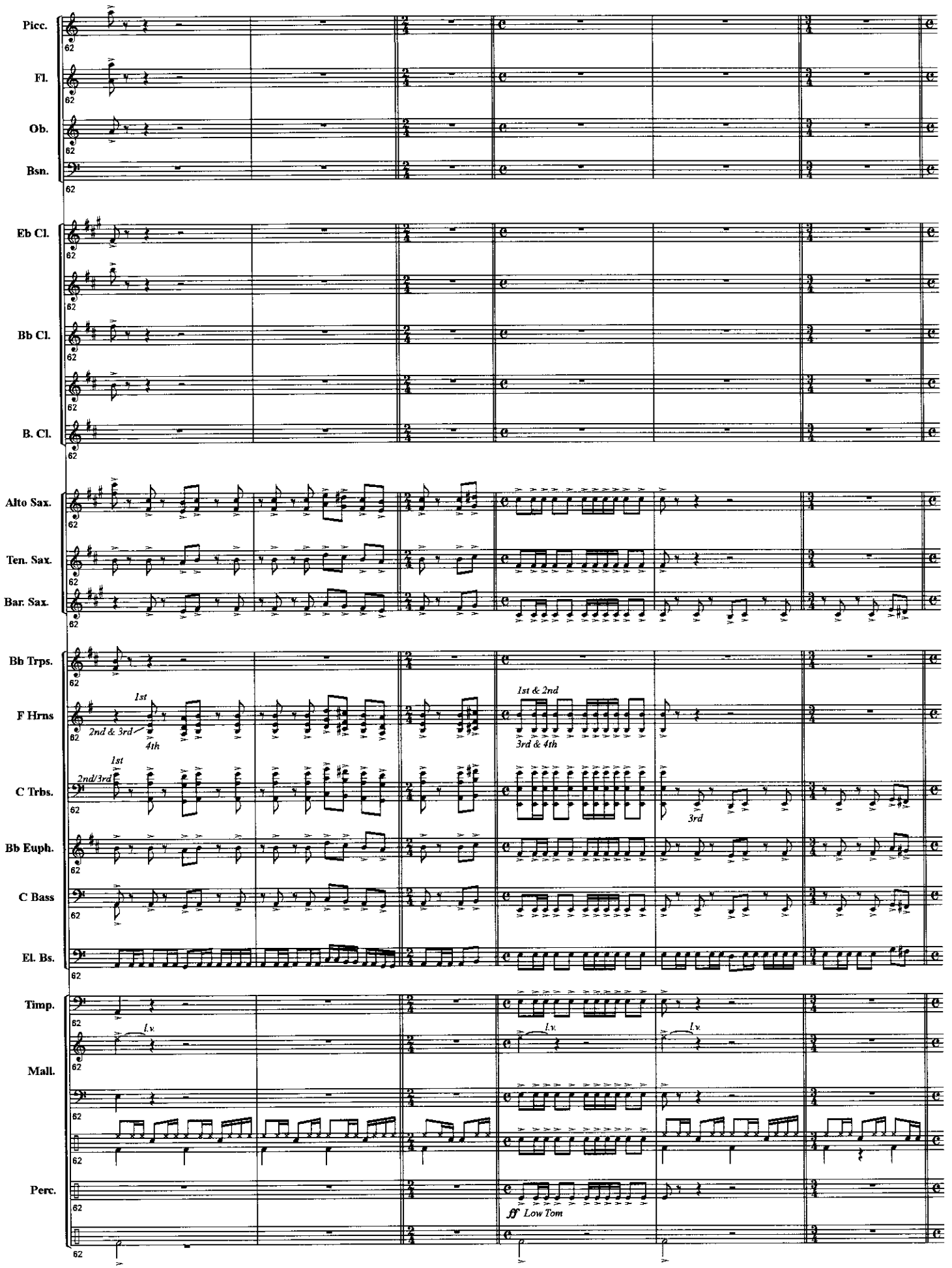
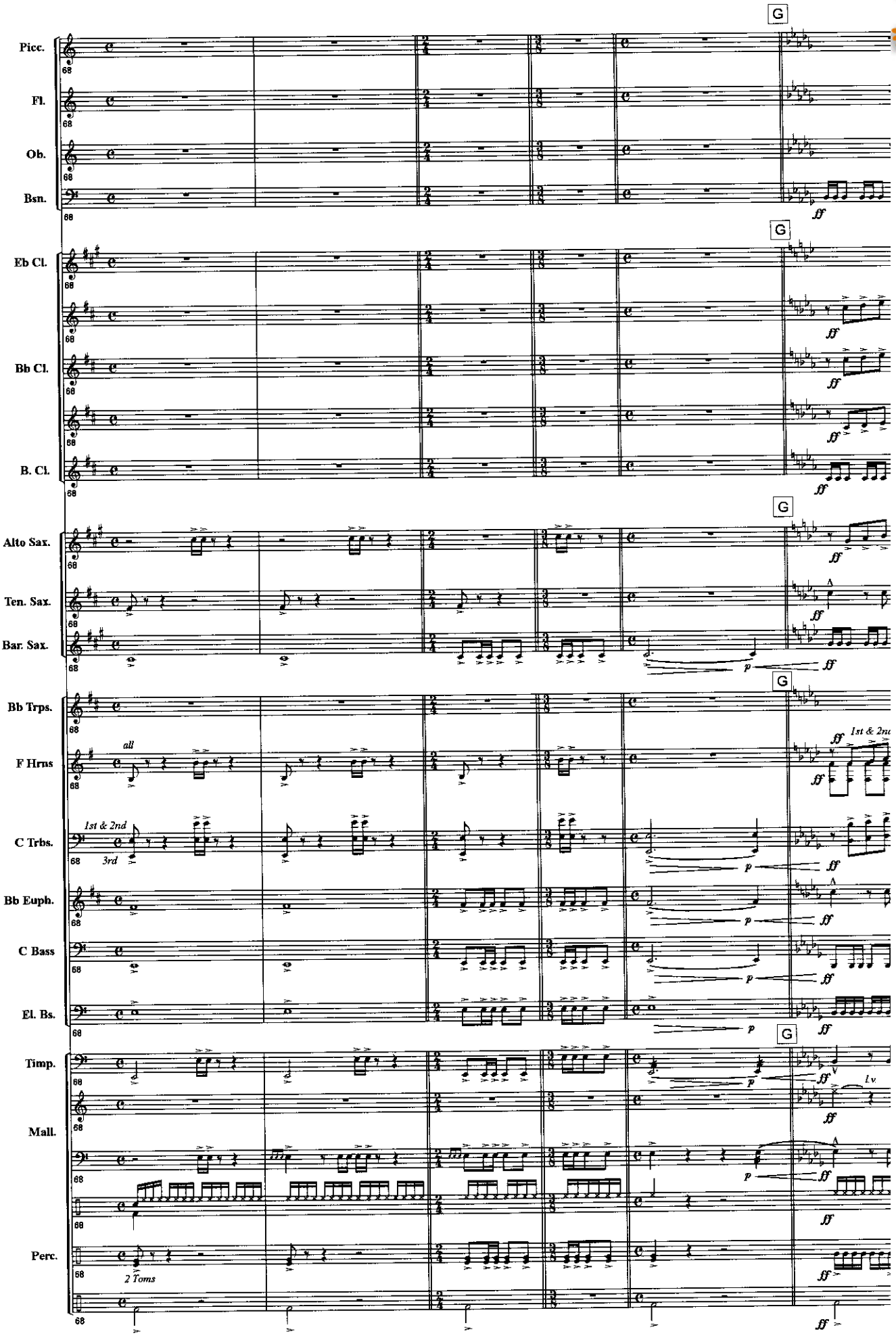

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
1st
2nd & 3rd
4th
1st & 2nd
3rd & 4th
C Trbs.
2nd/3rd
1st
3rd
Bb Euph.
C Bass
El. Bs.
Timp.
l.v.
Mall.
Perc.
ff Low Tom



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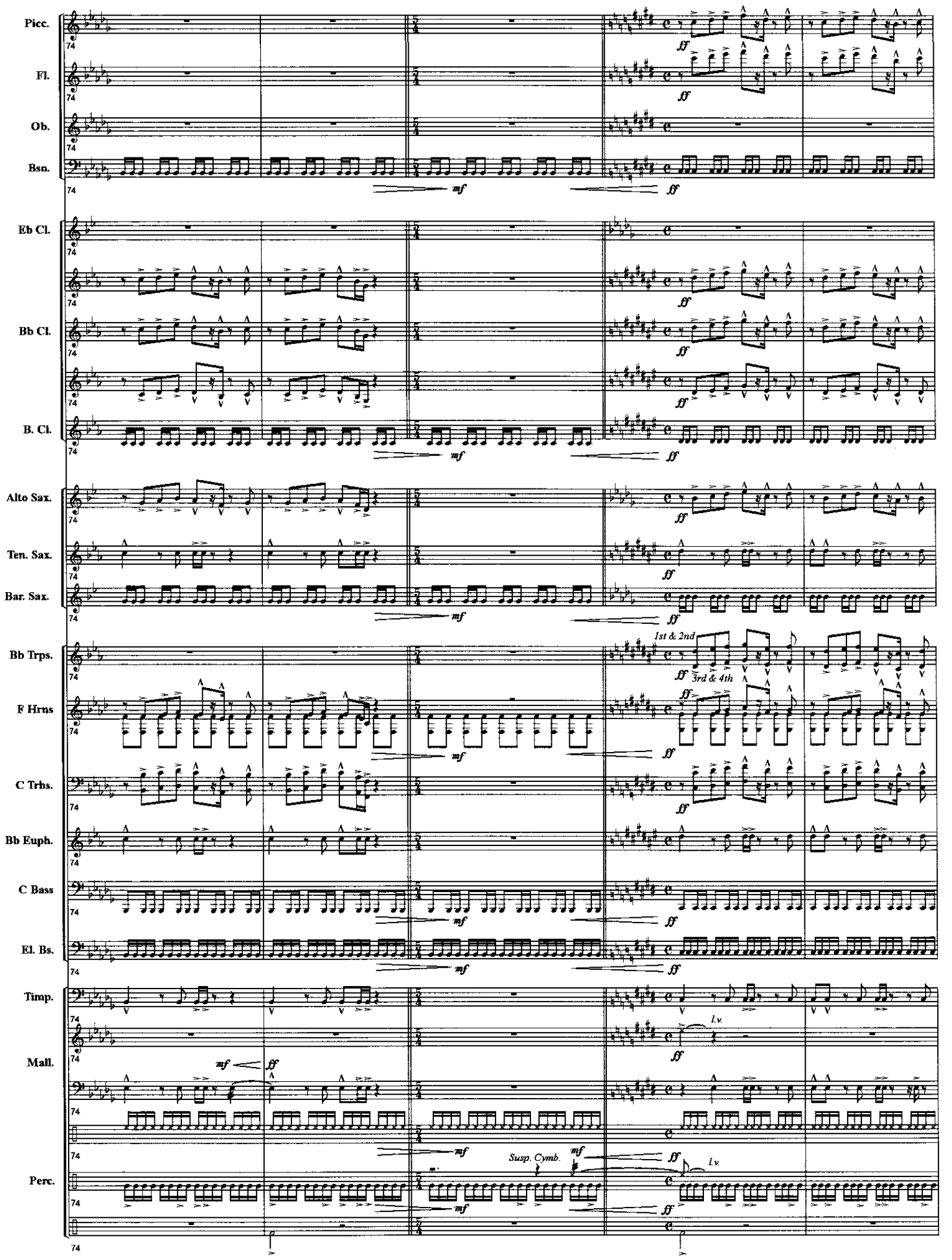
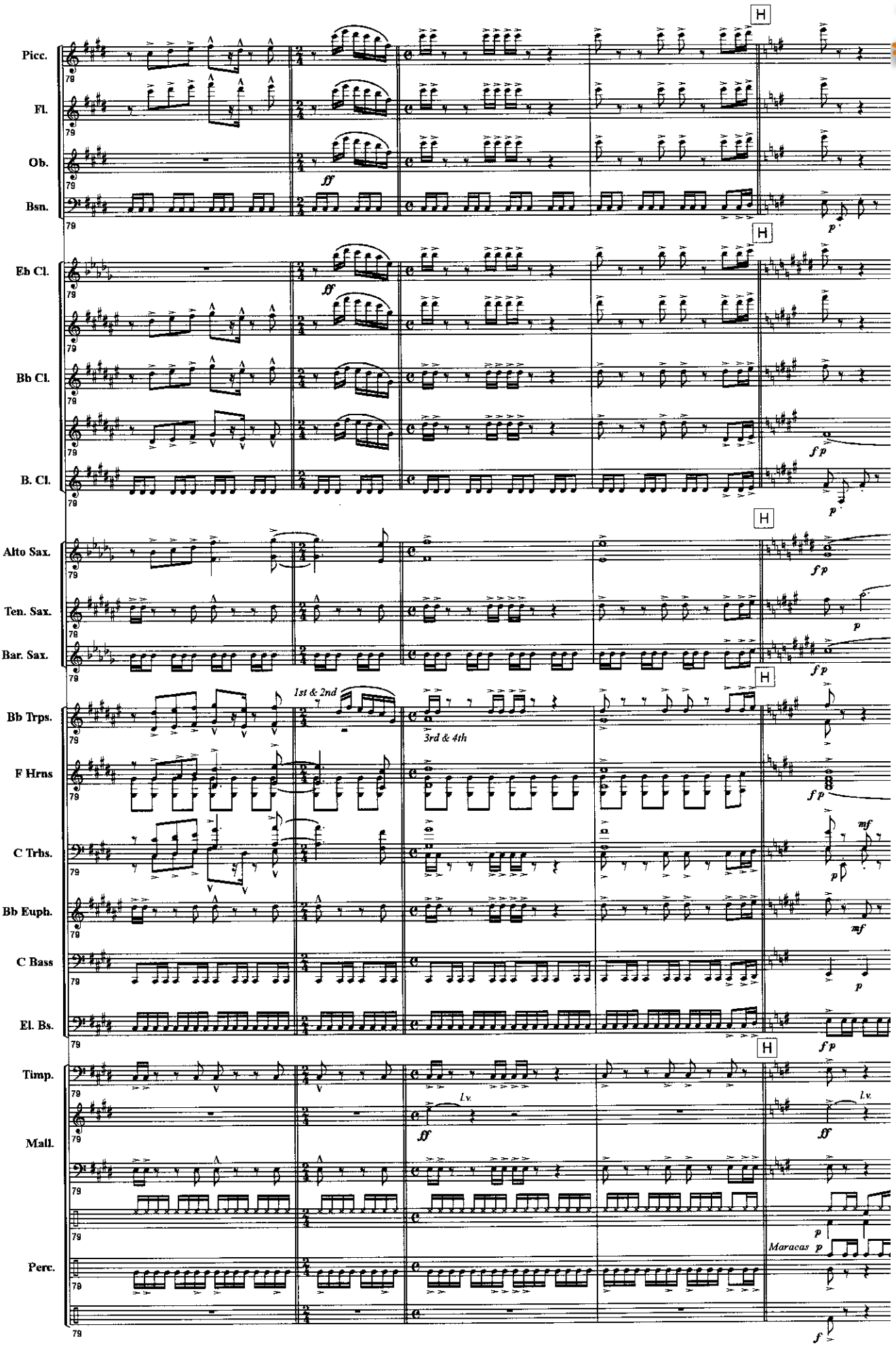

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.
1st & 2nd
3rd & 4th
Susp. Cymb.
l.v.
ff
mf
74



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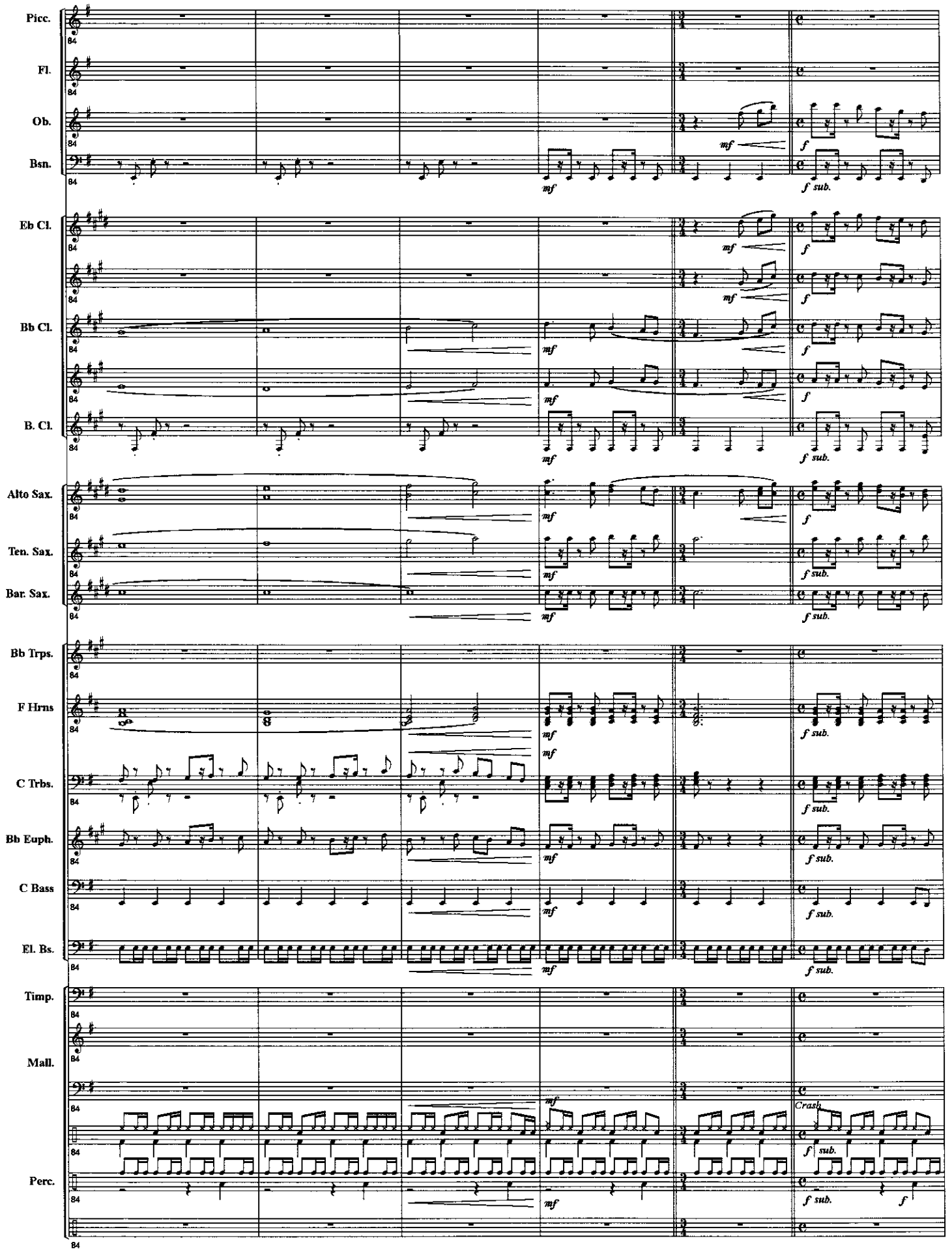
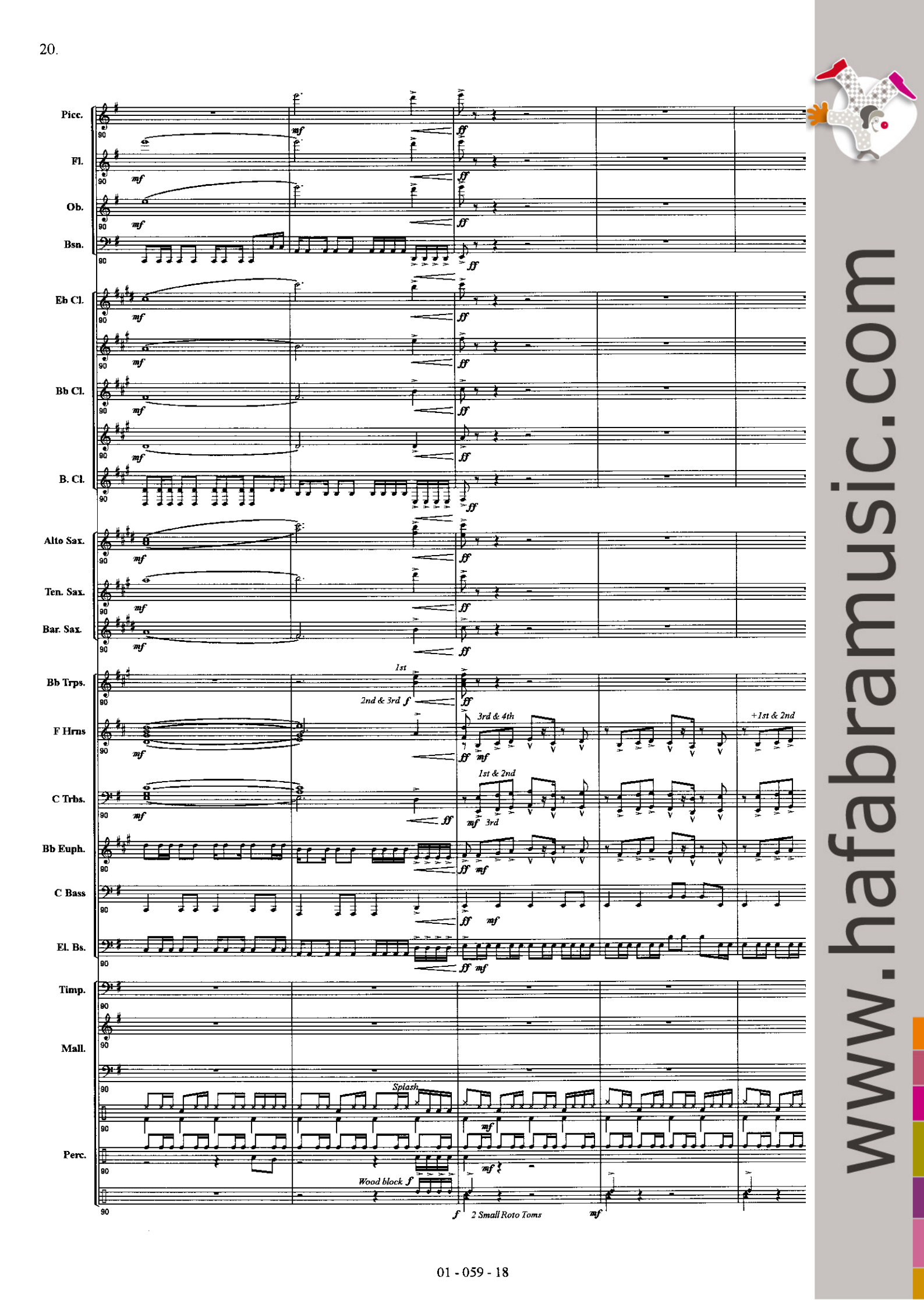

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.
mf
f
f sub.
Crash



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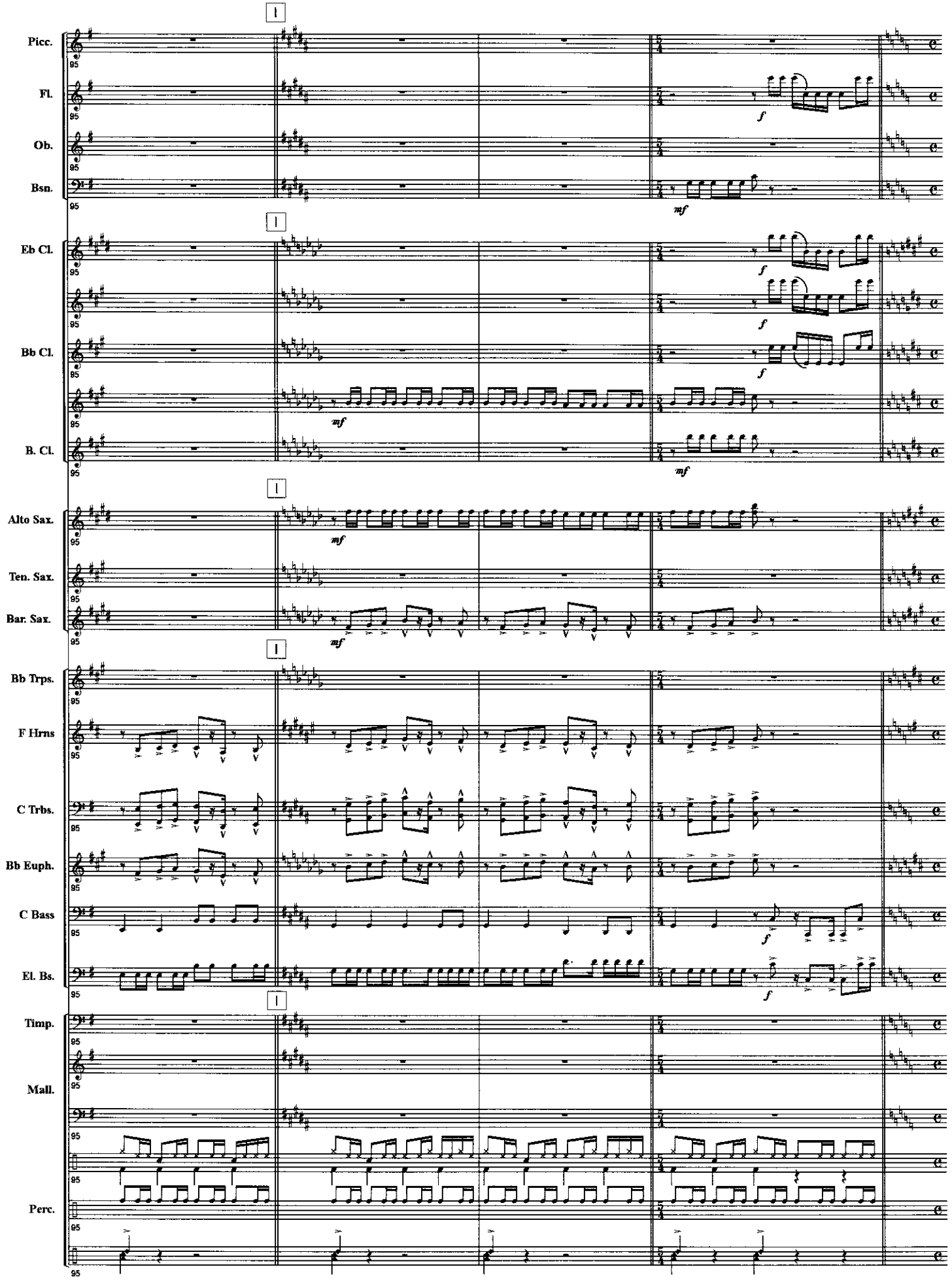
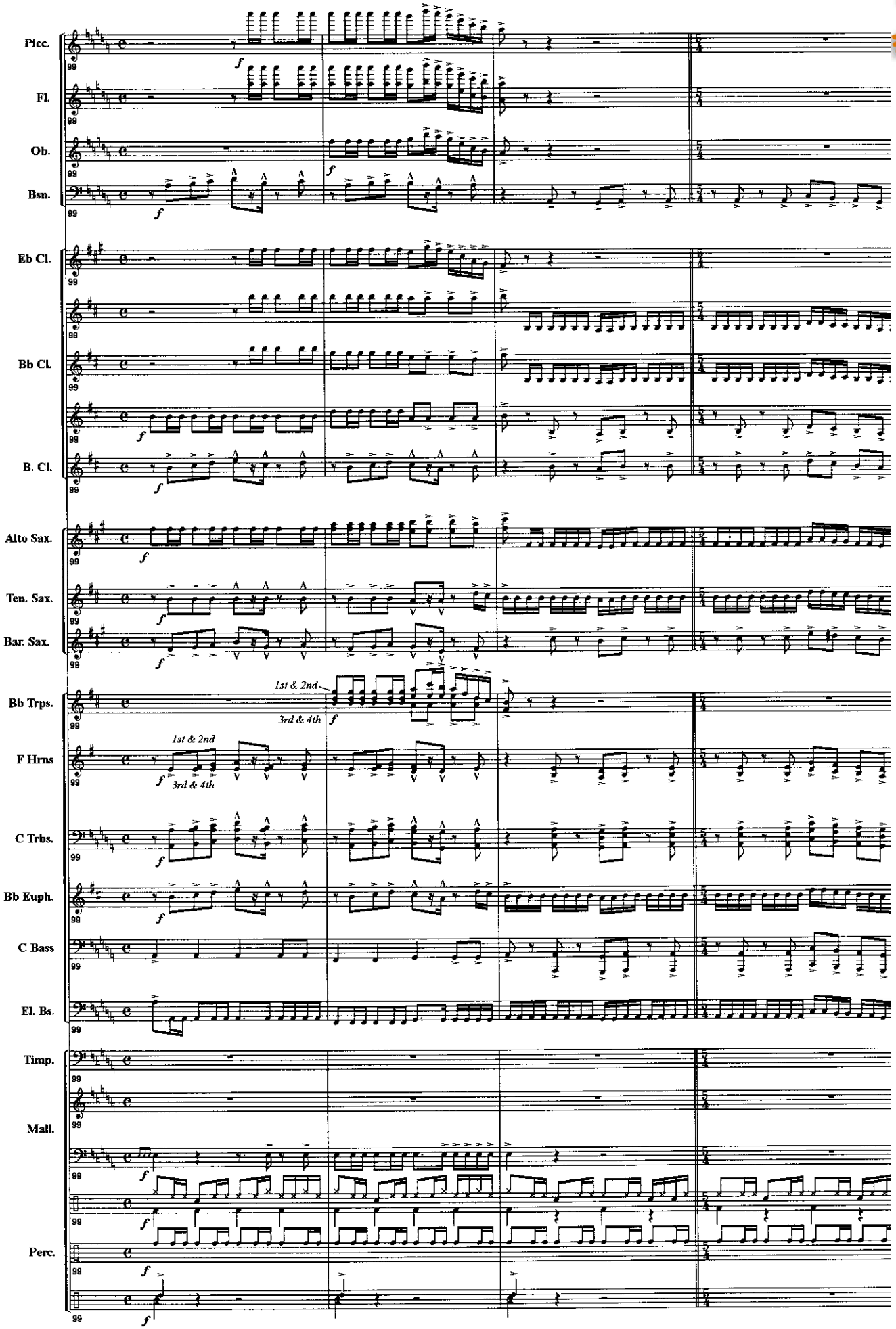

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.



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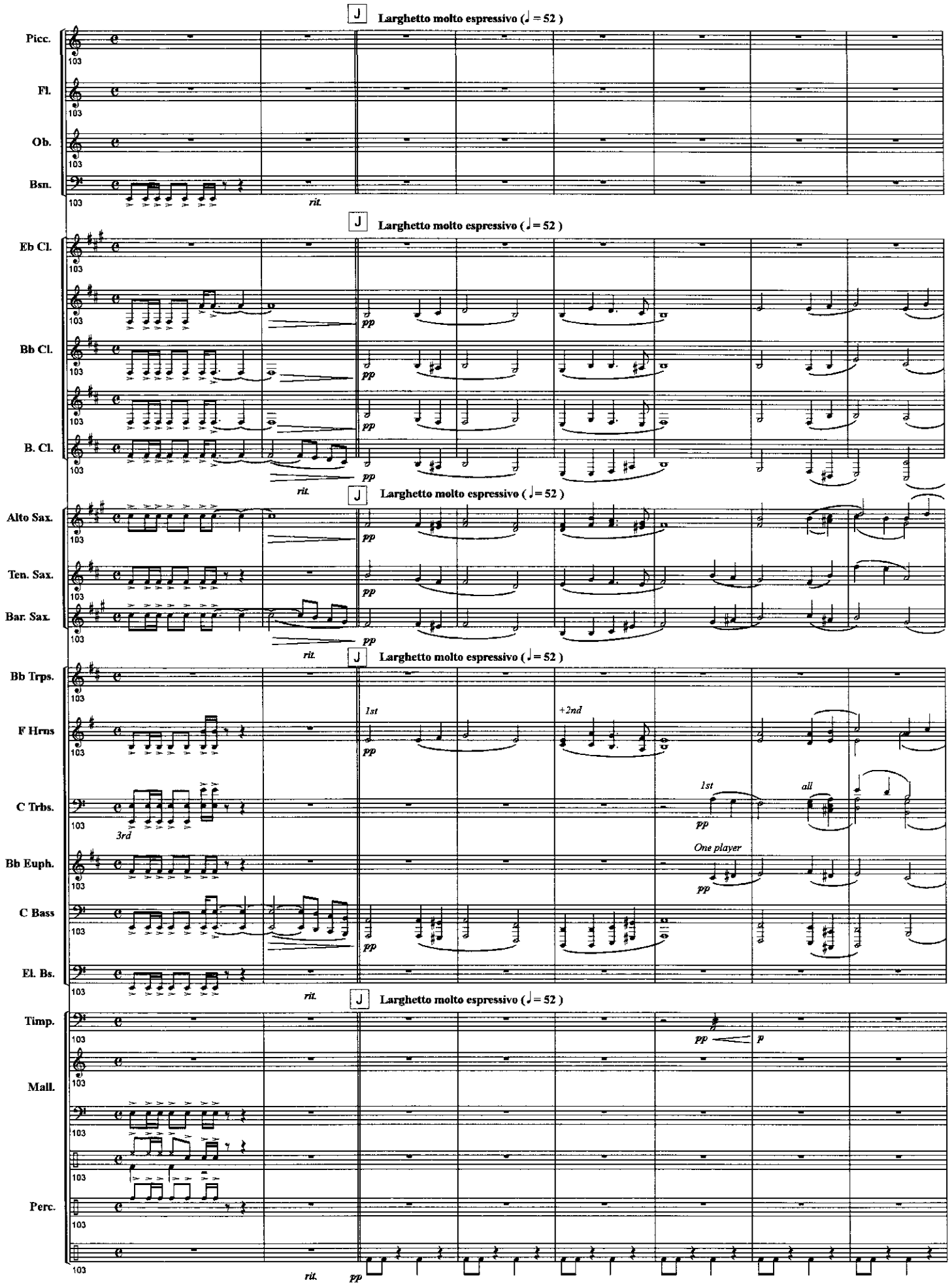
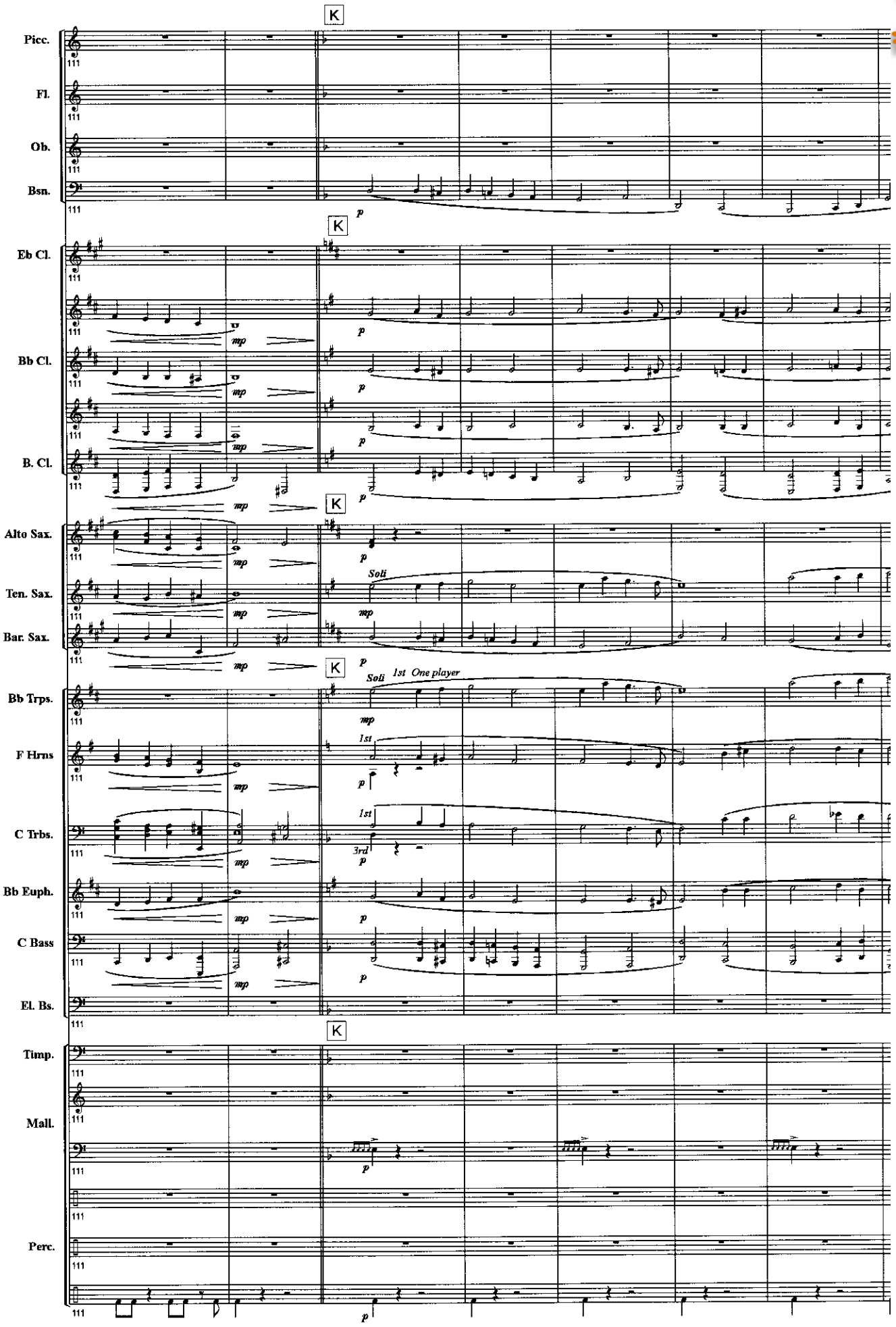

J Larghetto molto espressivo (♩= 52)
Picc.
Fl.
Ob.
Bsn.
rit.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.
pp
1st
+2nd
3rd
all
One player
p



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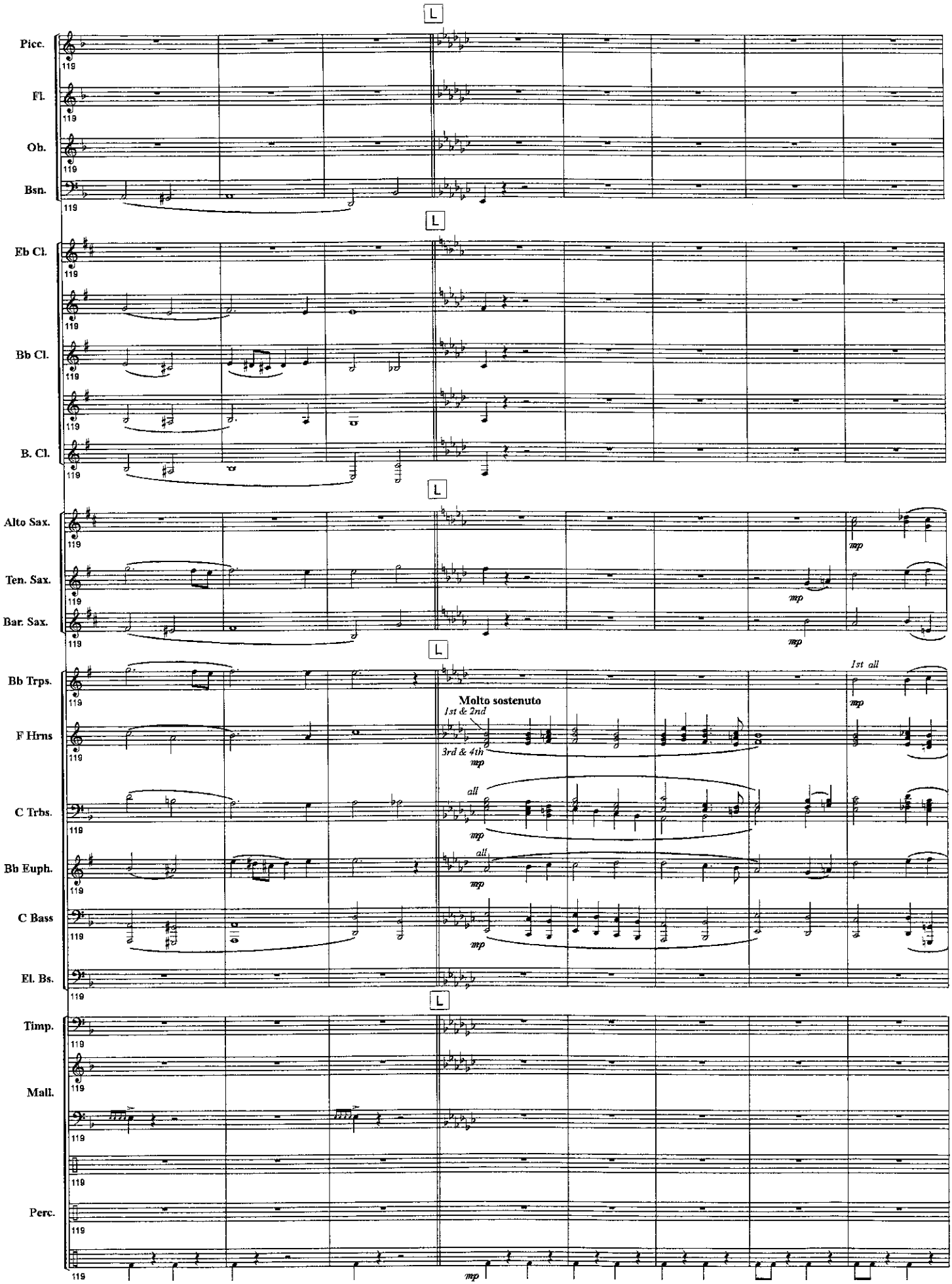
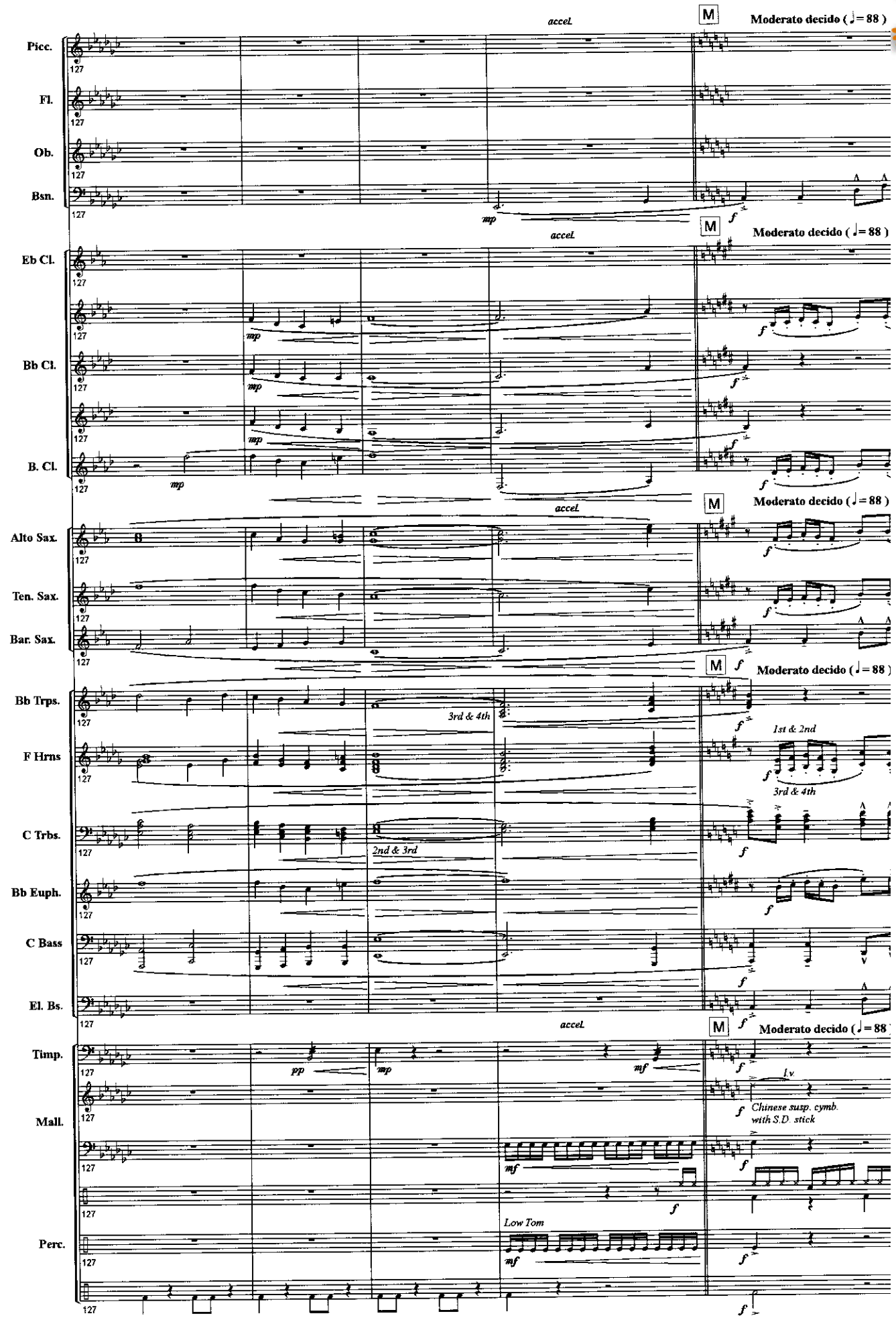

L
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.
119
mp
1st all
Molto sostenuto
1st & 2nd
3rd & 4th
all



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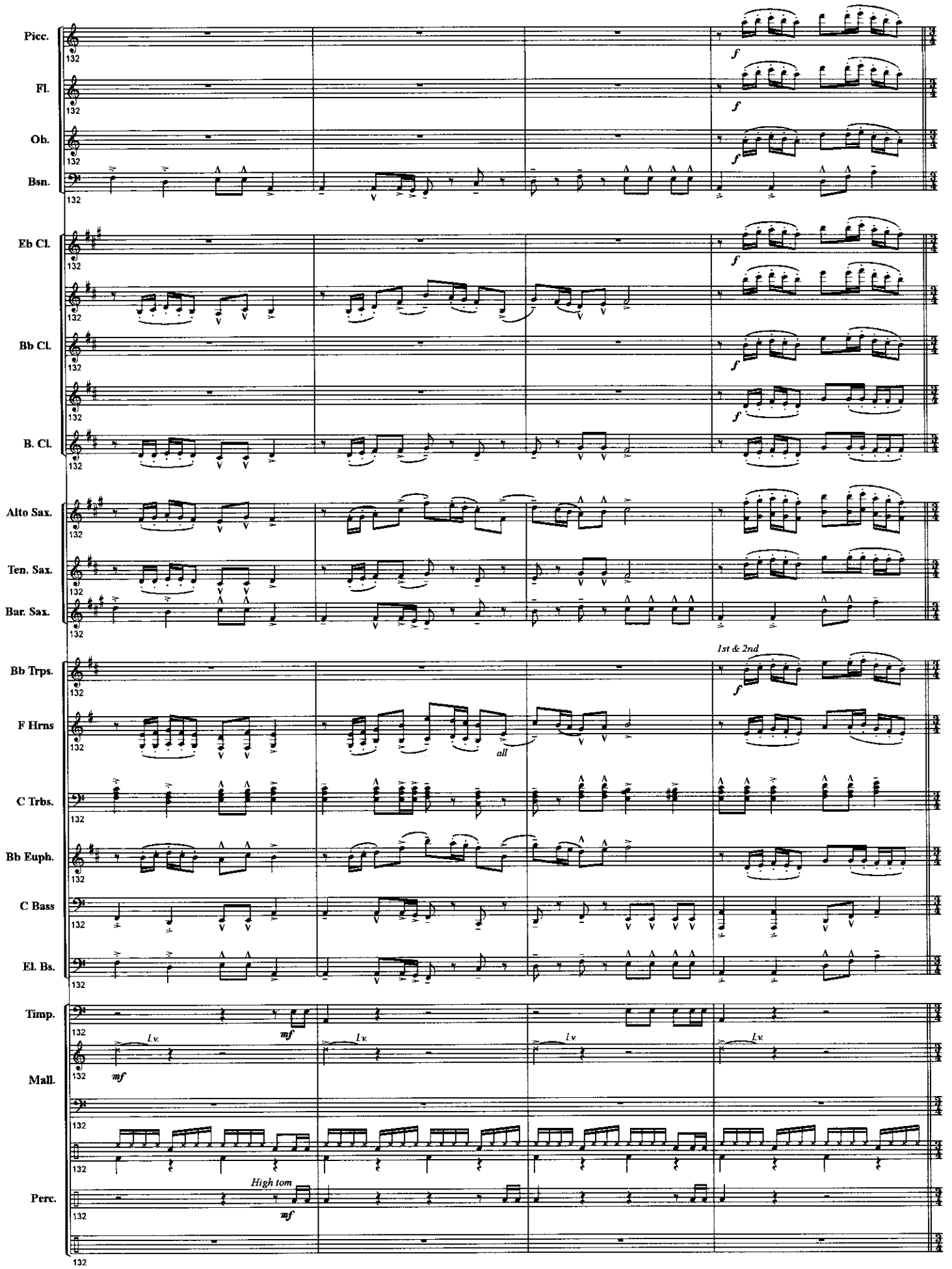
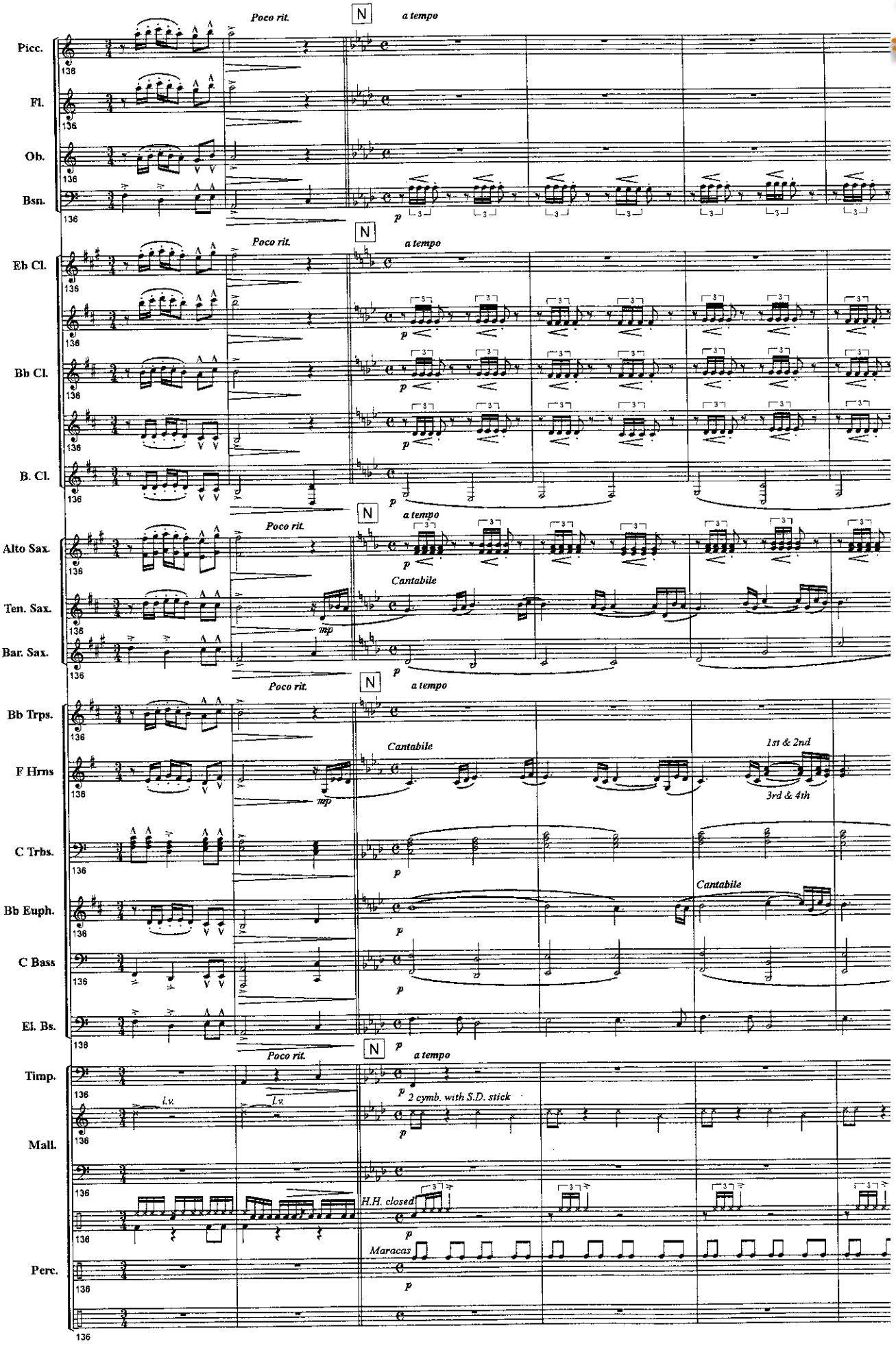

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.
132
f
mf
l.v.
all
1st & 2nd
High tom



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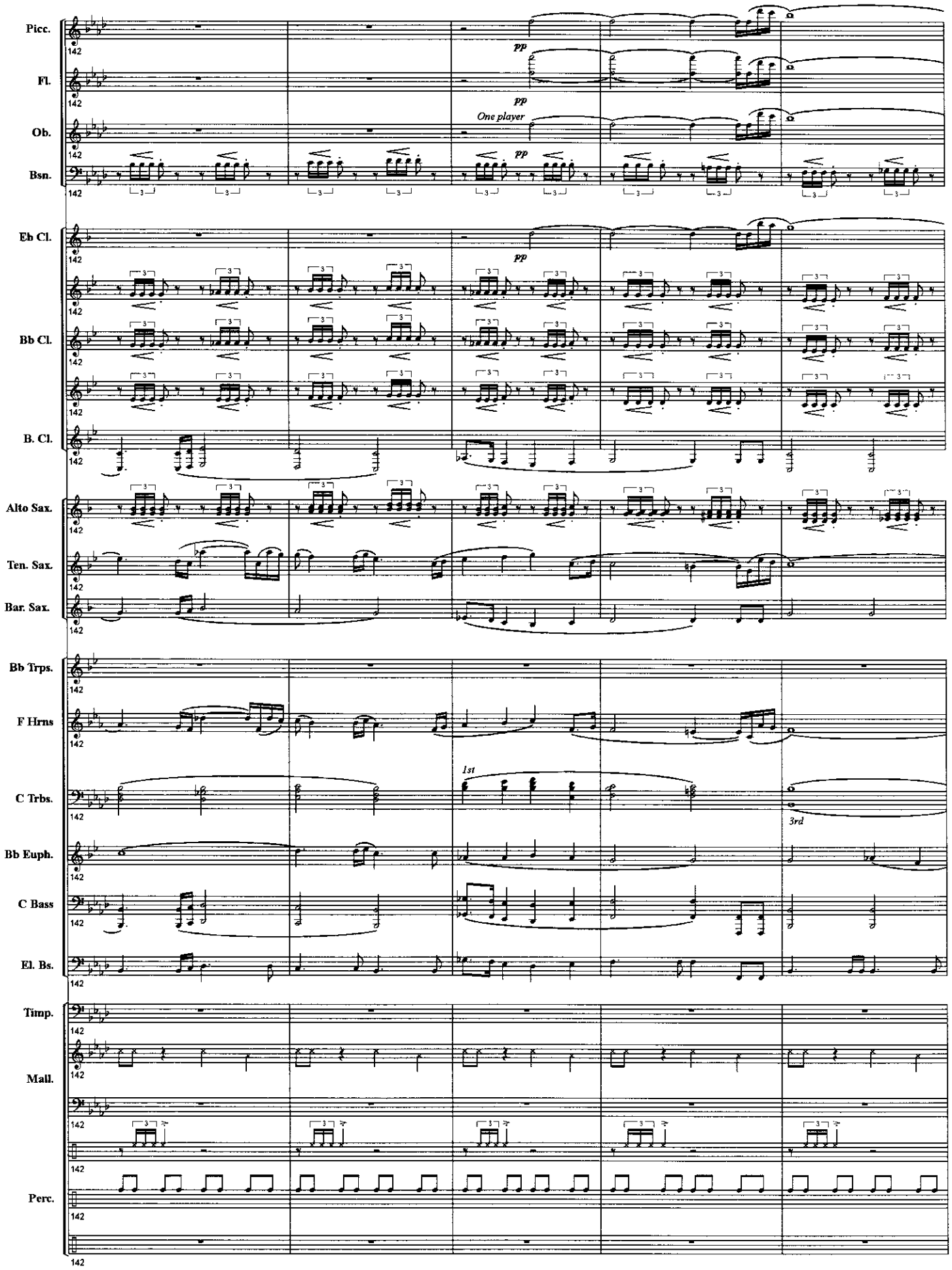
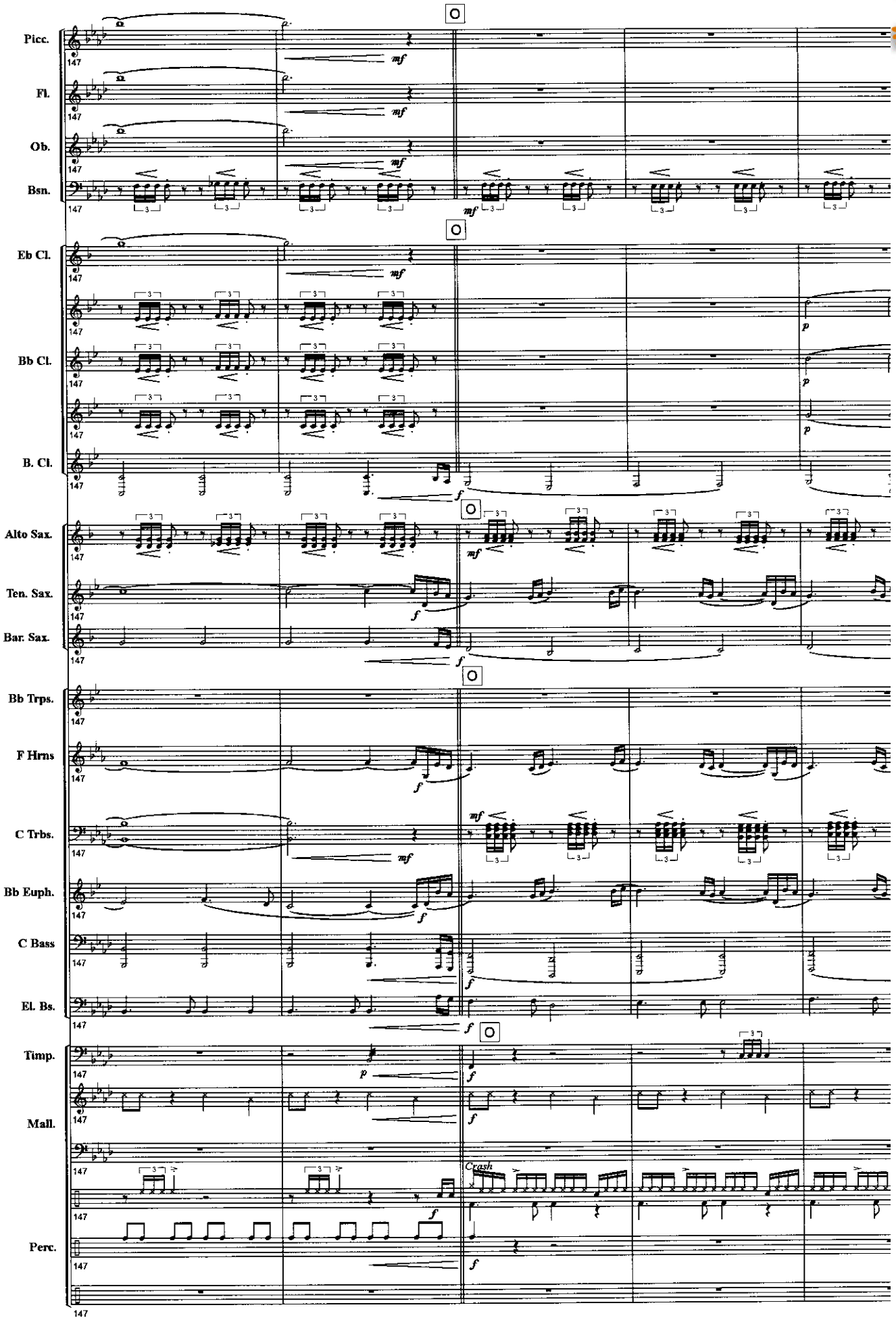

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.
142
pp
One player
1st
3rd



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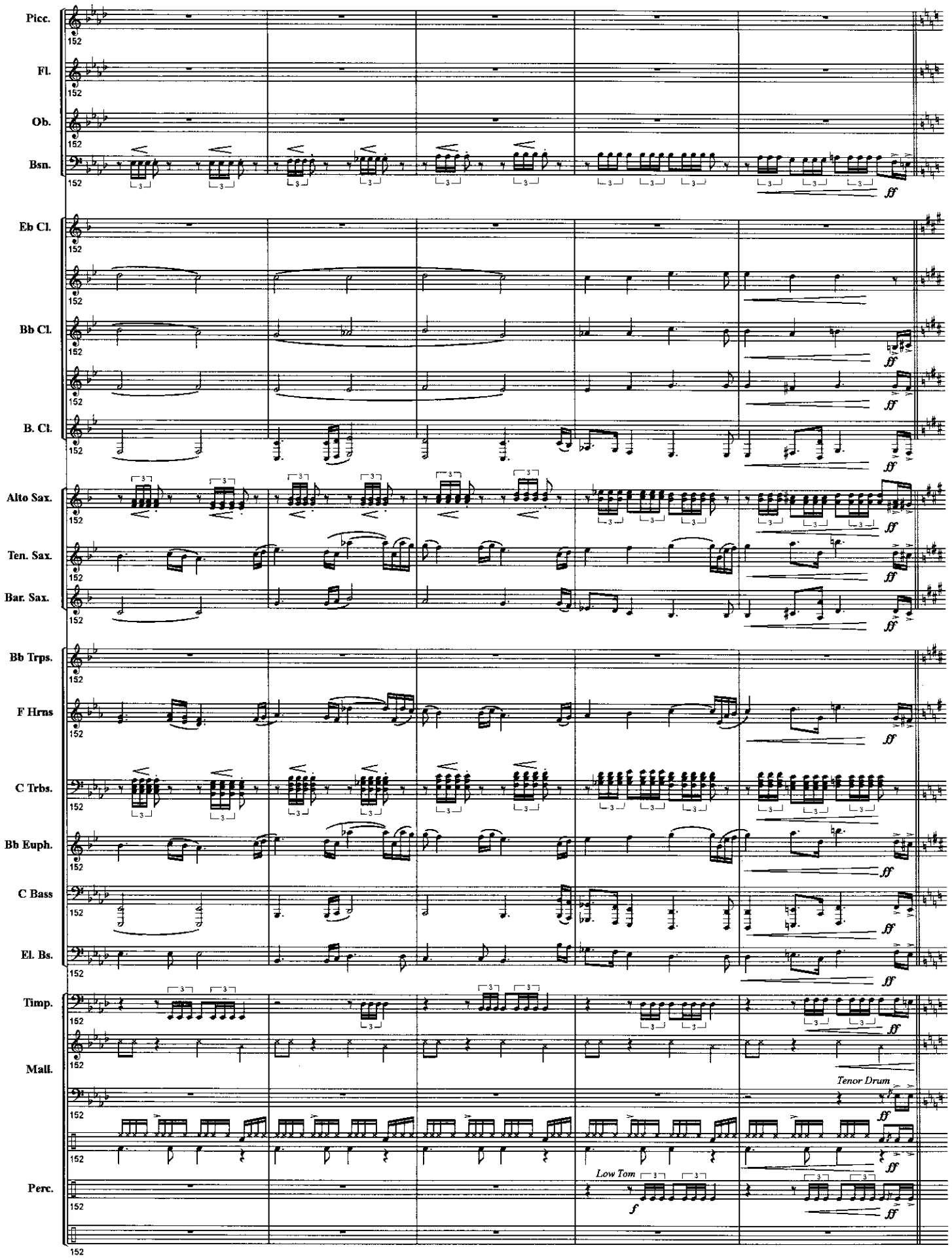
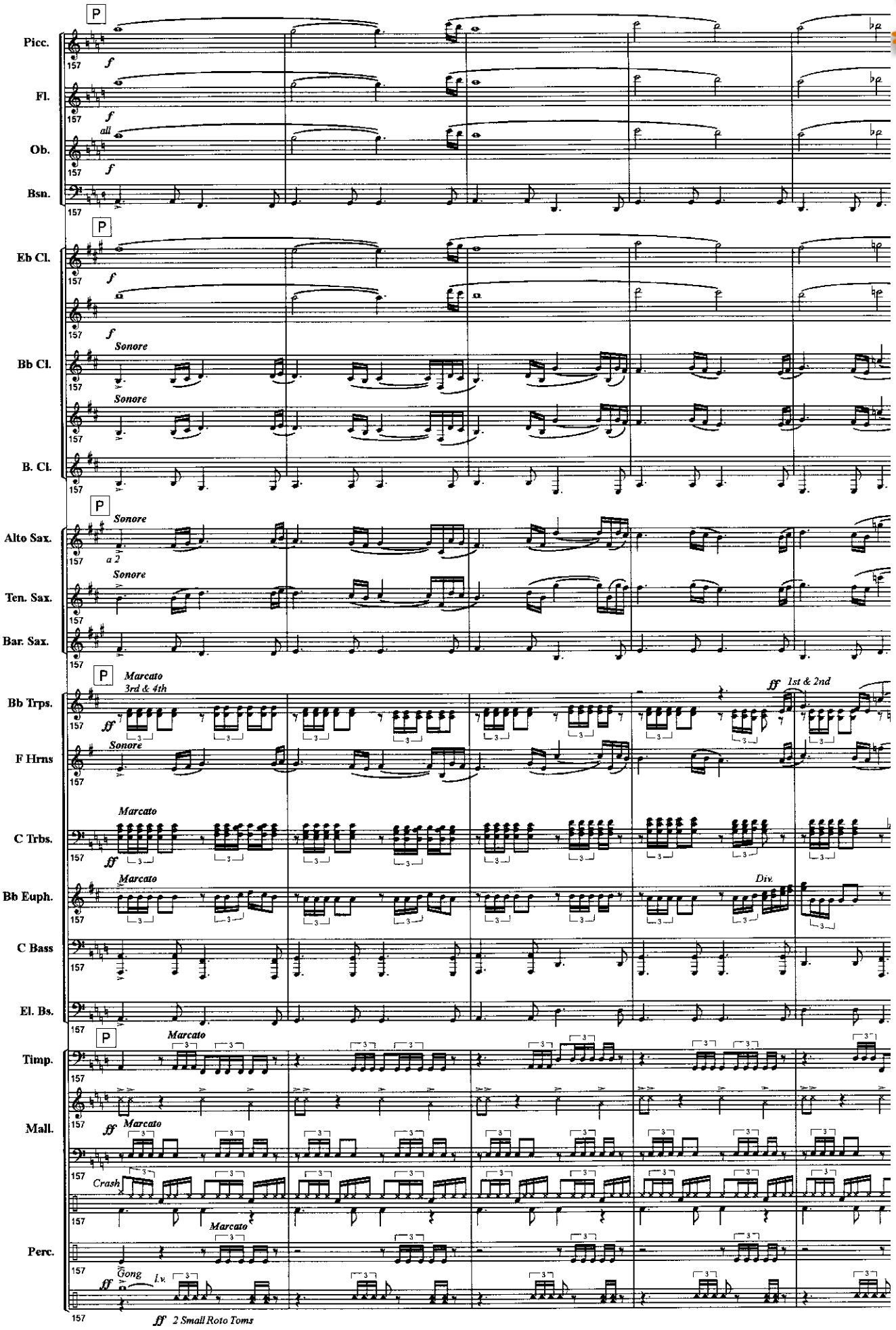

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Tenor Drum
Perc.
Low Tom
152
ff
f



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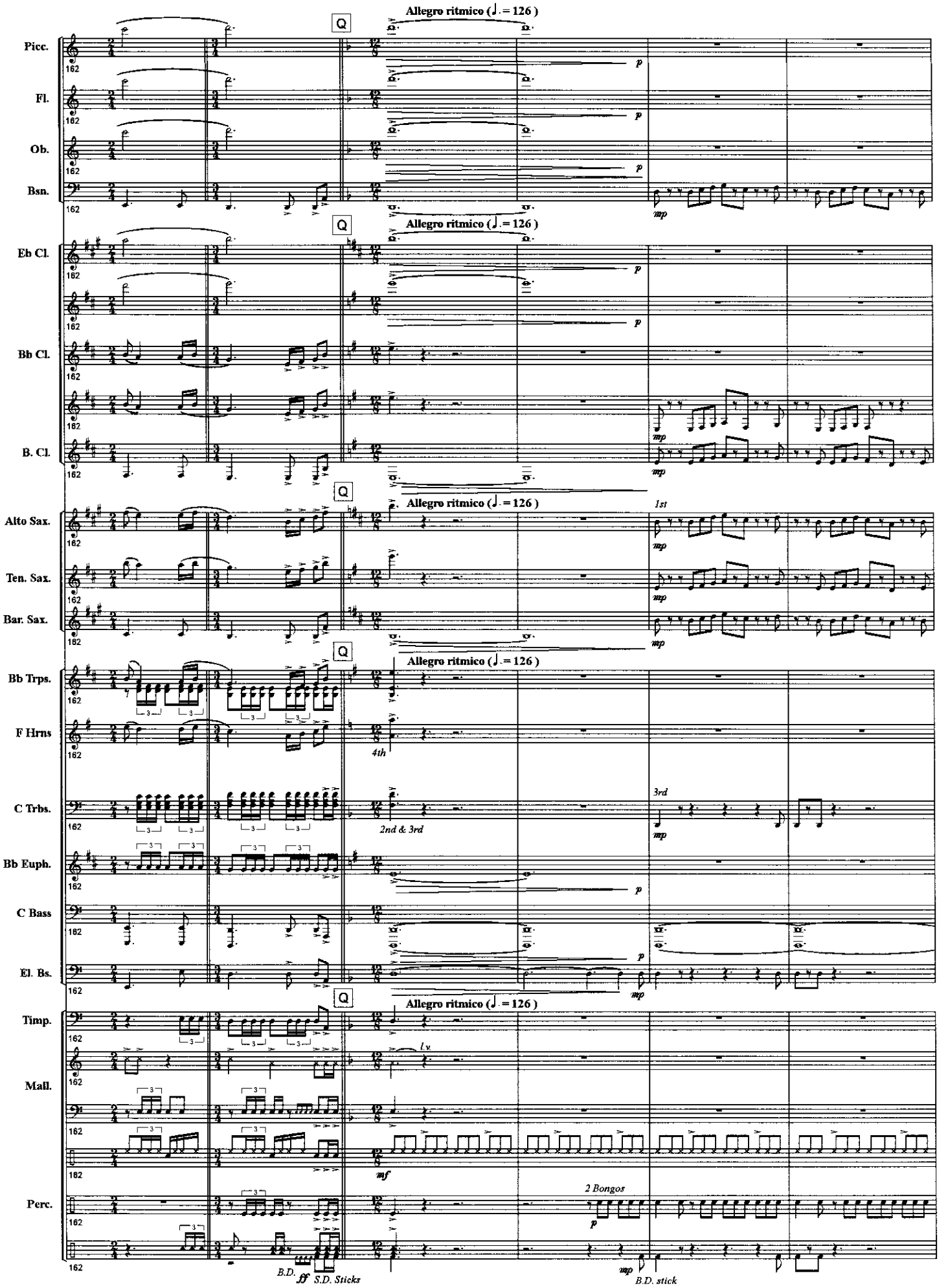
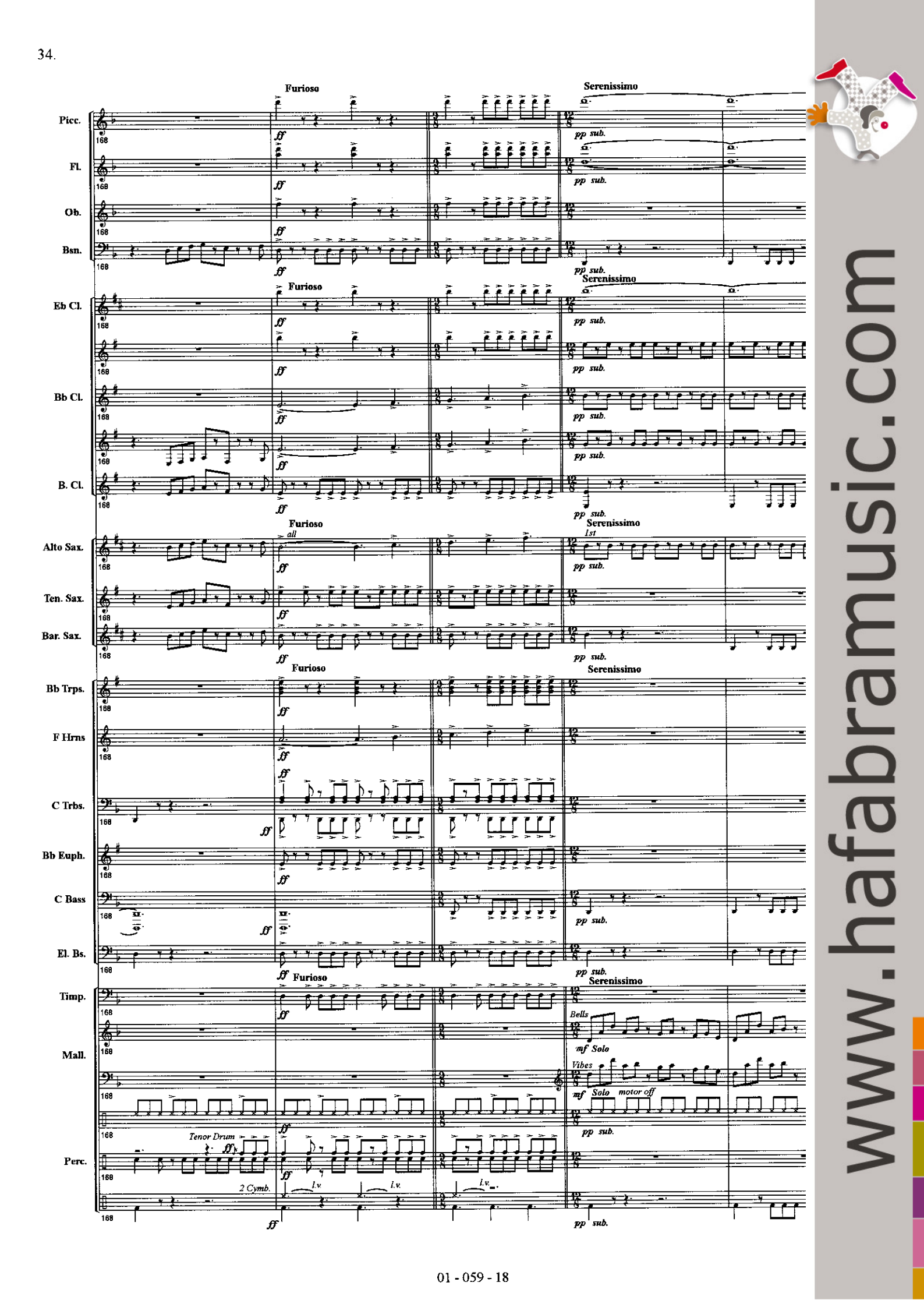

Q
Allegro ritmico (♩. = 126)
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.
162
p
mp
1st
4th
3rd
2nd & 3rd
l.v.
mf
2 Bongos
B.D.
ff
S.D. Sticks
B.D. stick



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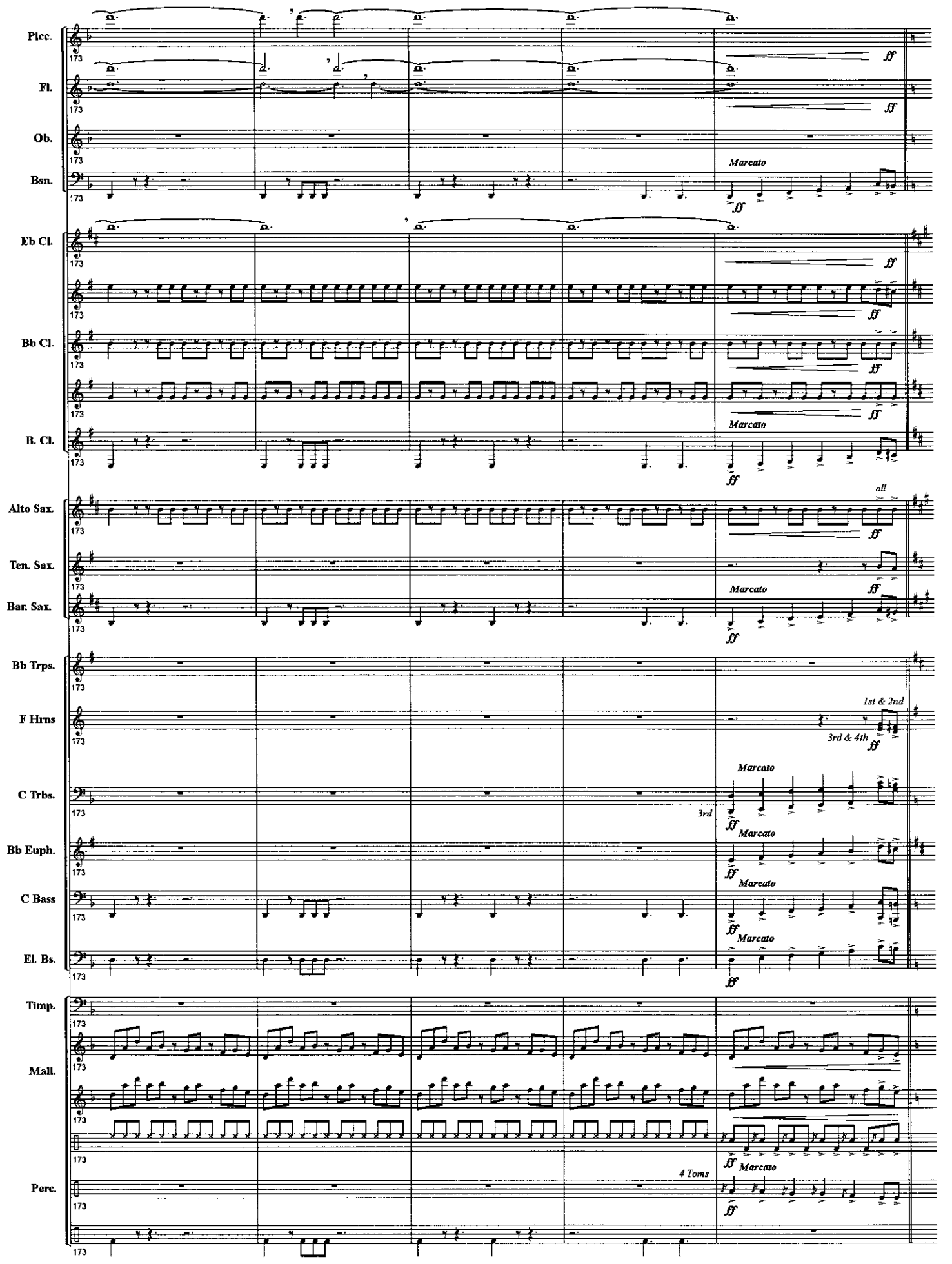
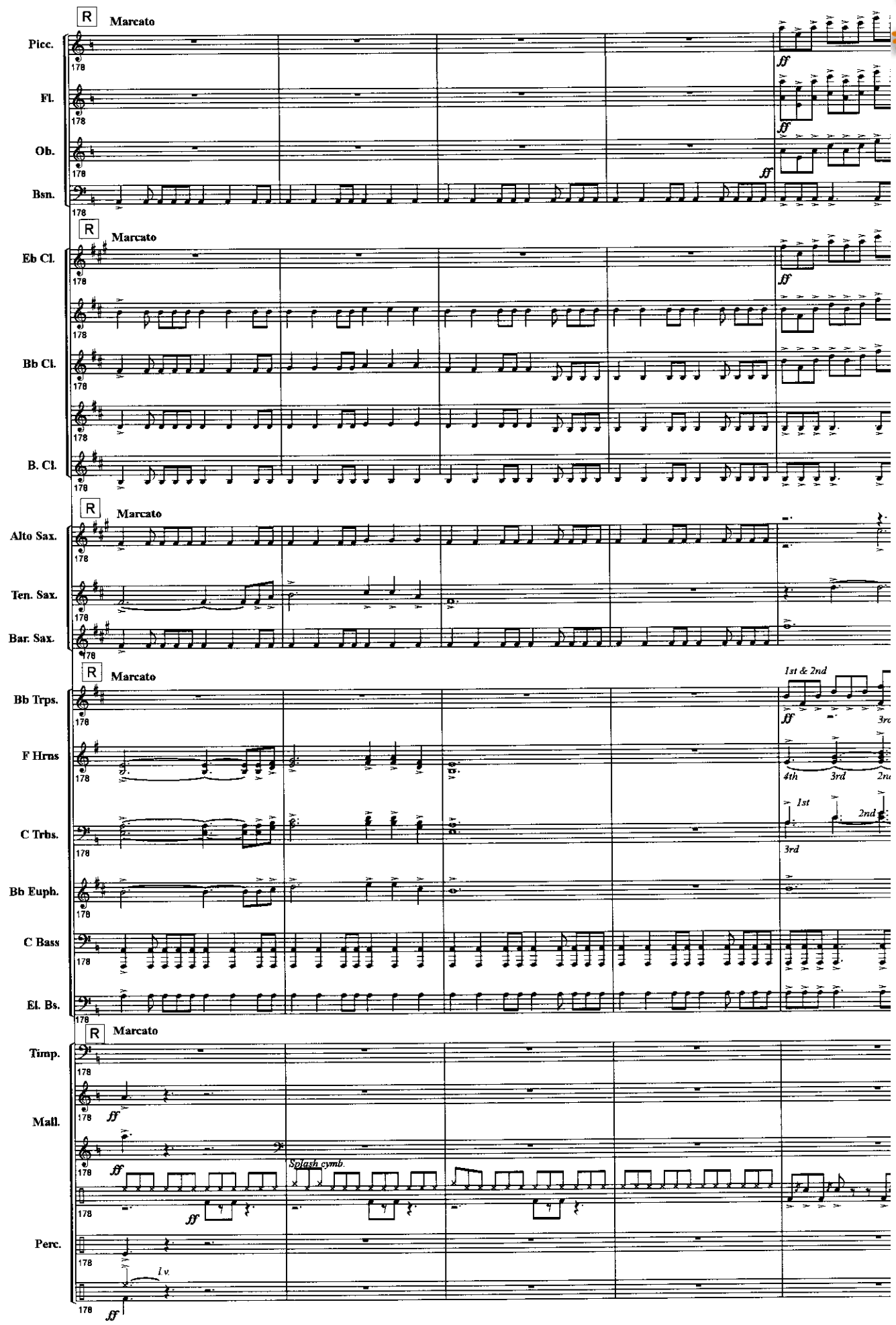

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.
173
ff
Marcato
all
1st & 2nd
3rd & 4th
3rd
4 Toms



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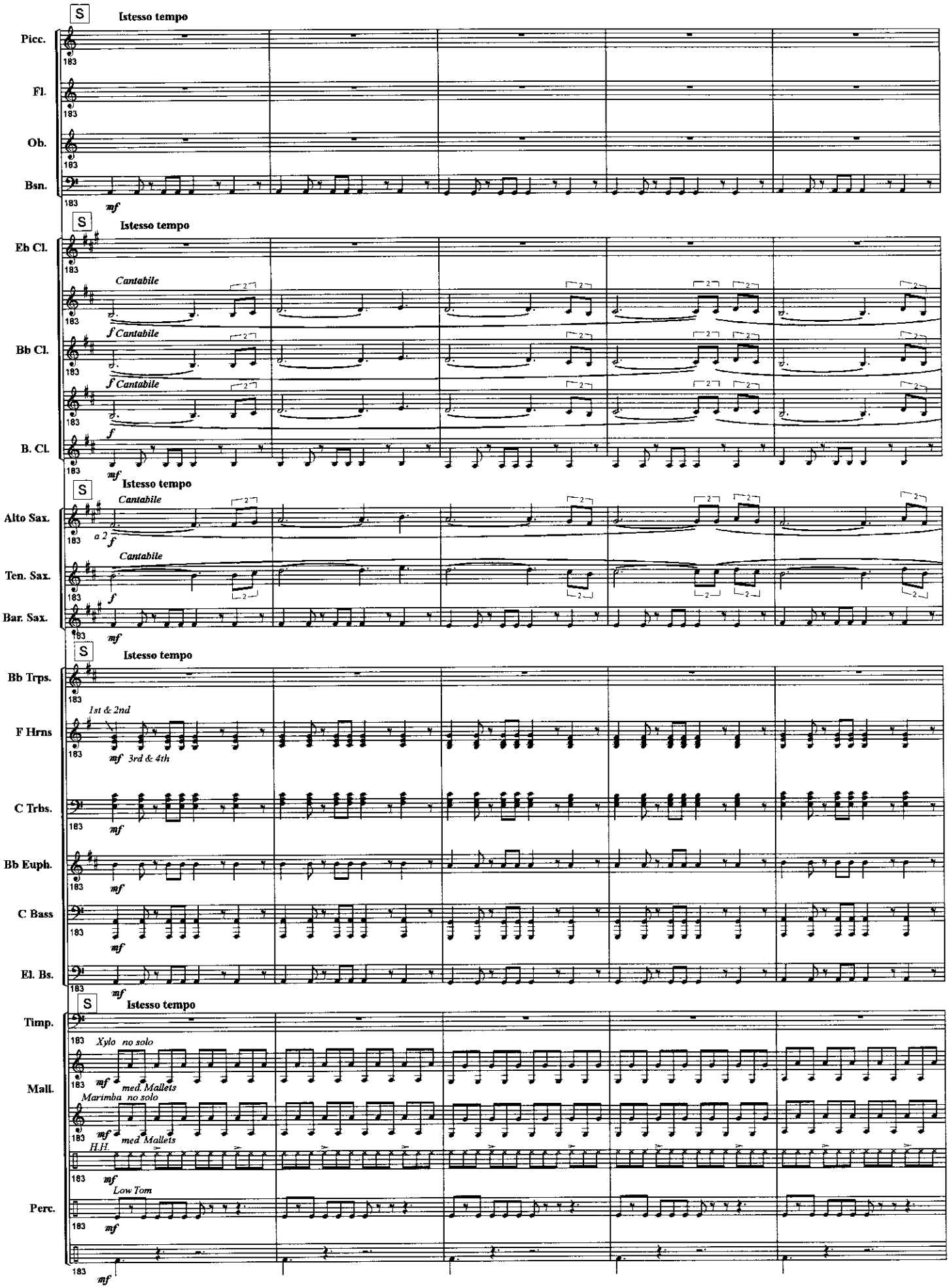
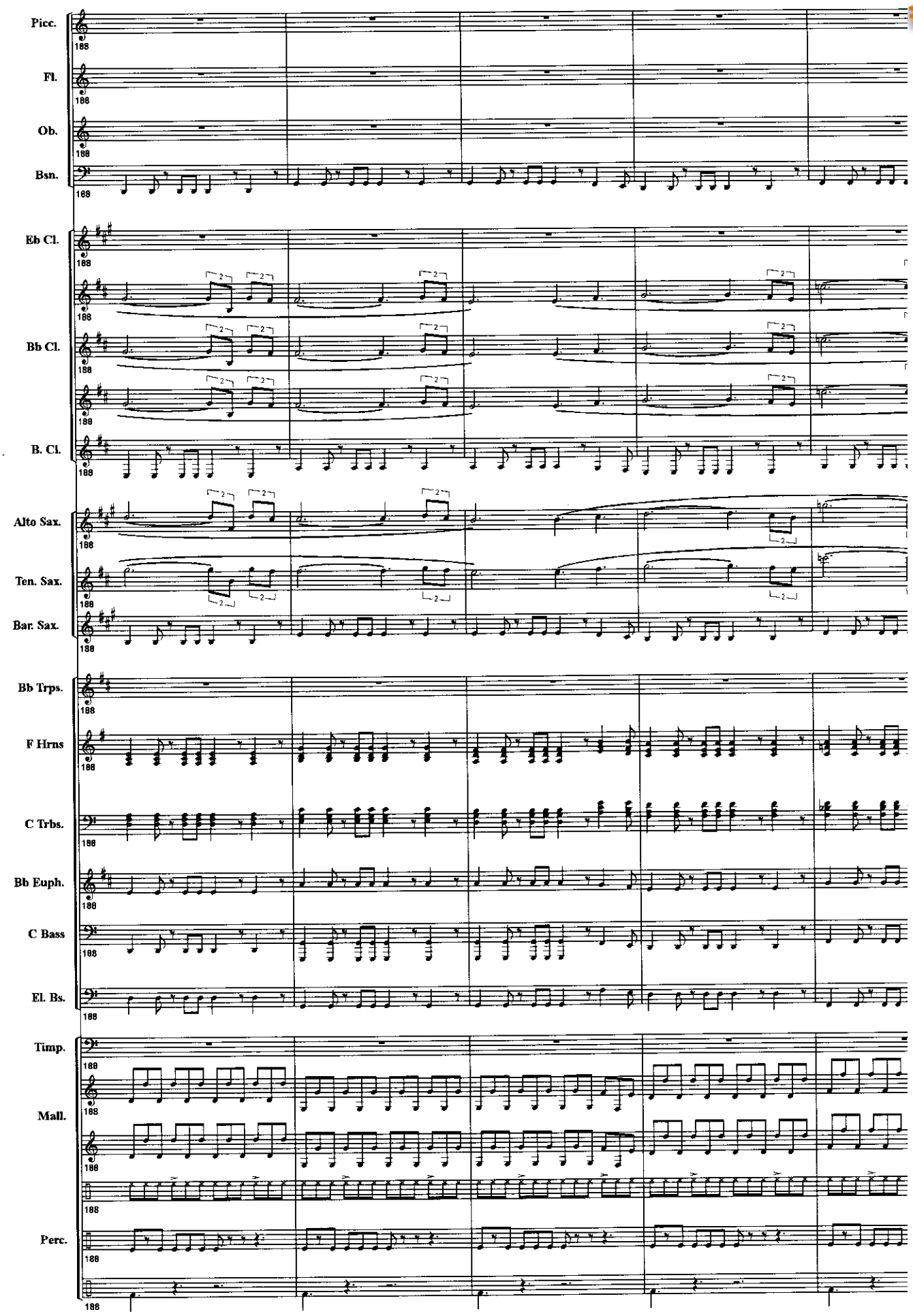

S
Istesso tempo
Picc.
Fl.
Ob.
Bsn.
mf
Eb Cl.
Cantabile
Bb Cl.
f Cantabile
B. Cl.
f
Alto Sax.
a 2
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
1st & 2nd
3rd & 4th
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Xylo no solo
Mall.
med. Mallets
Marimba no solo
H.H.
Perc.
Low Tom



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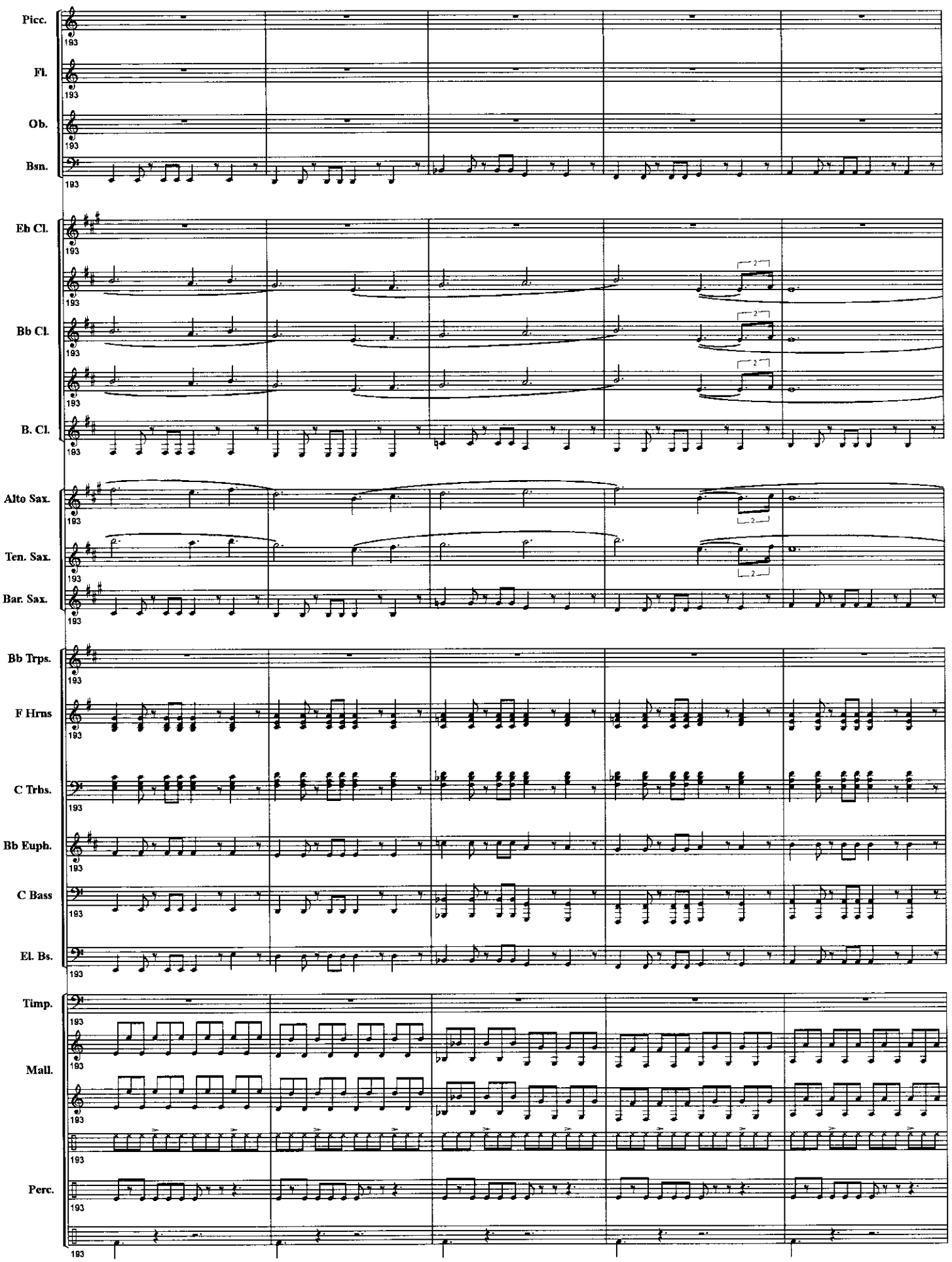
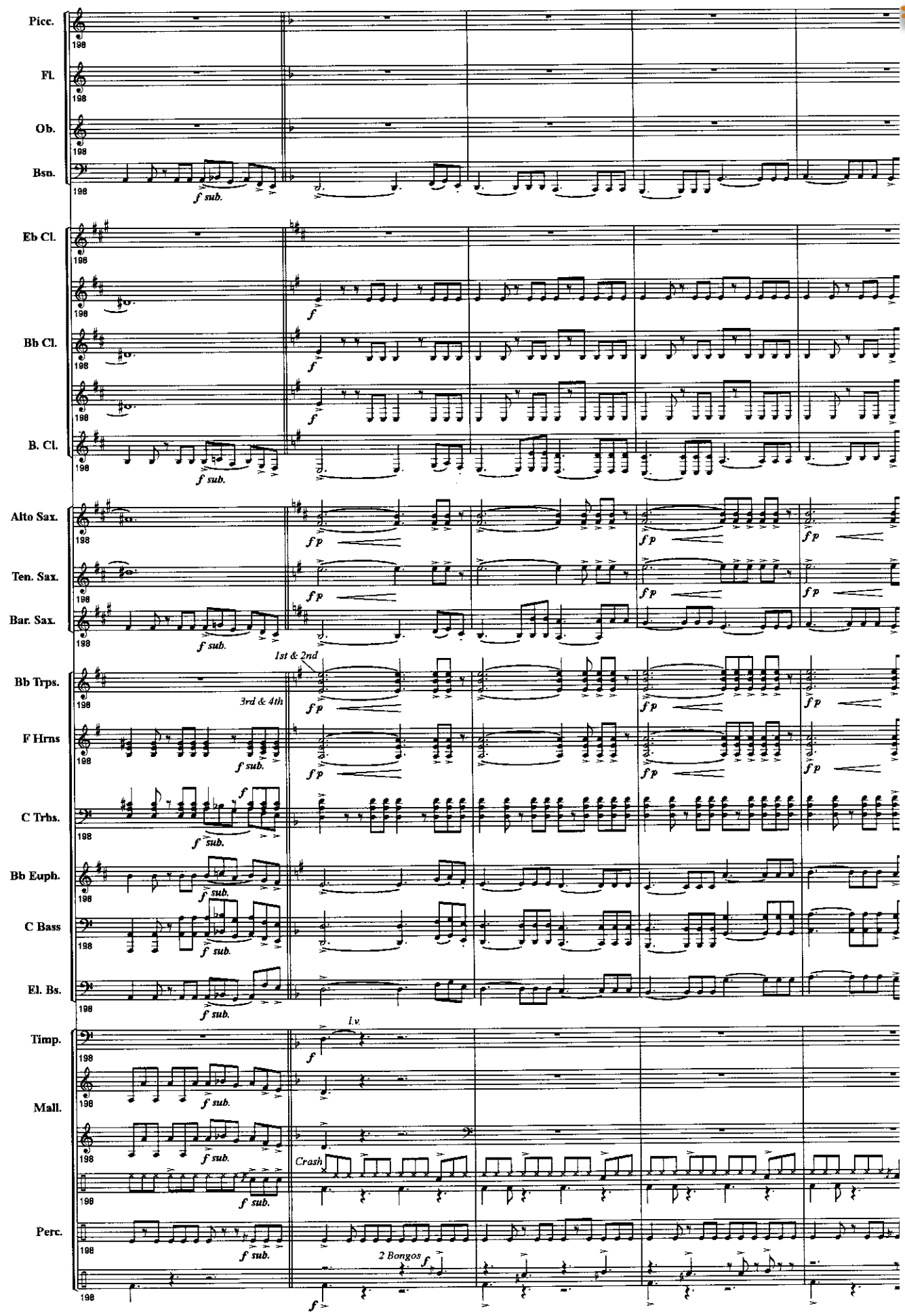

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.
193



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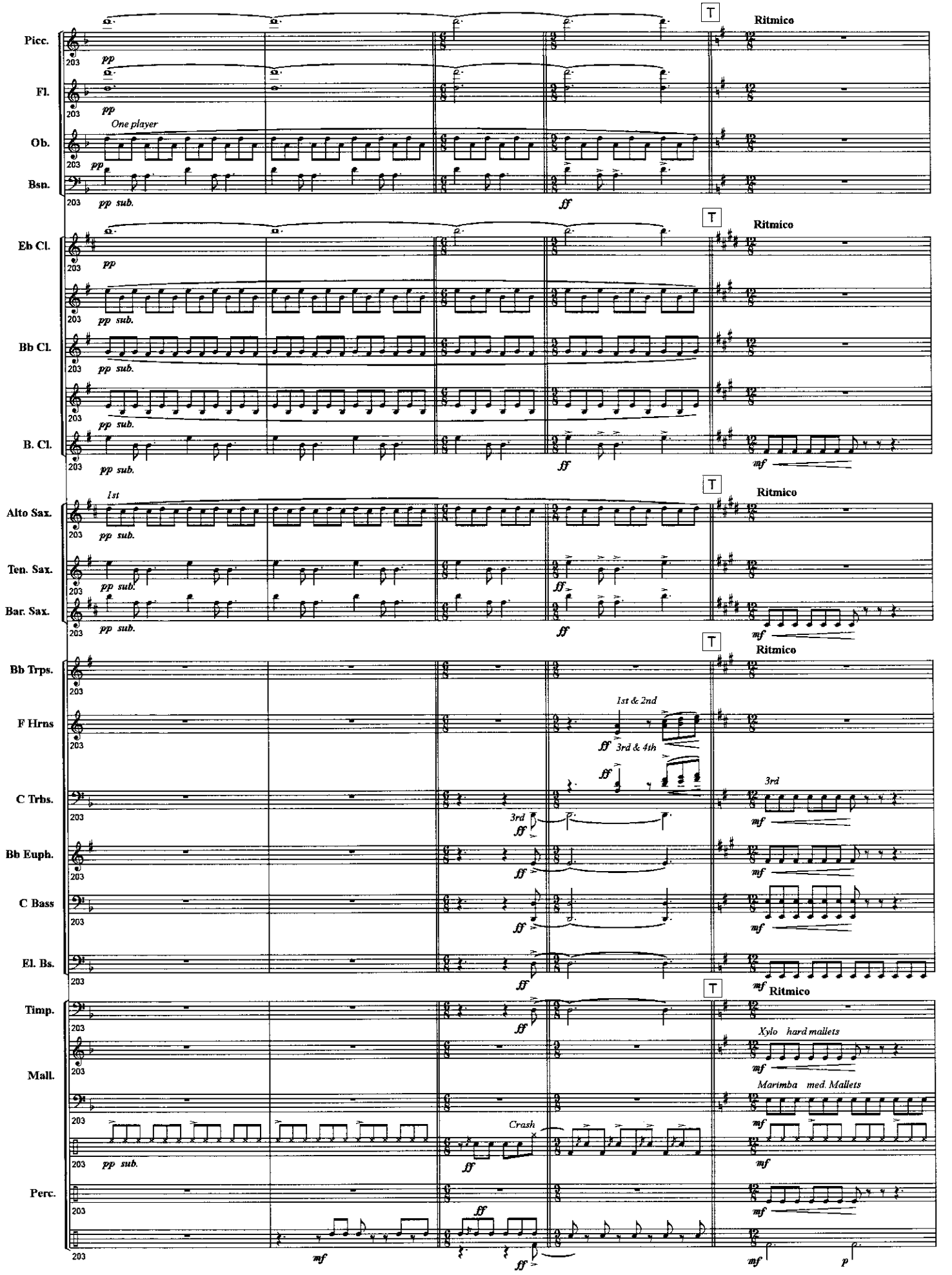
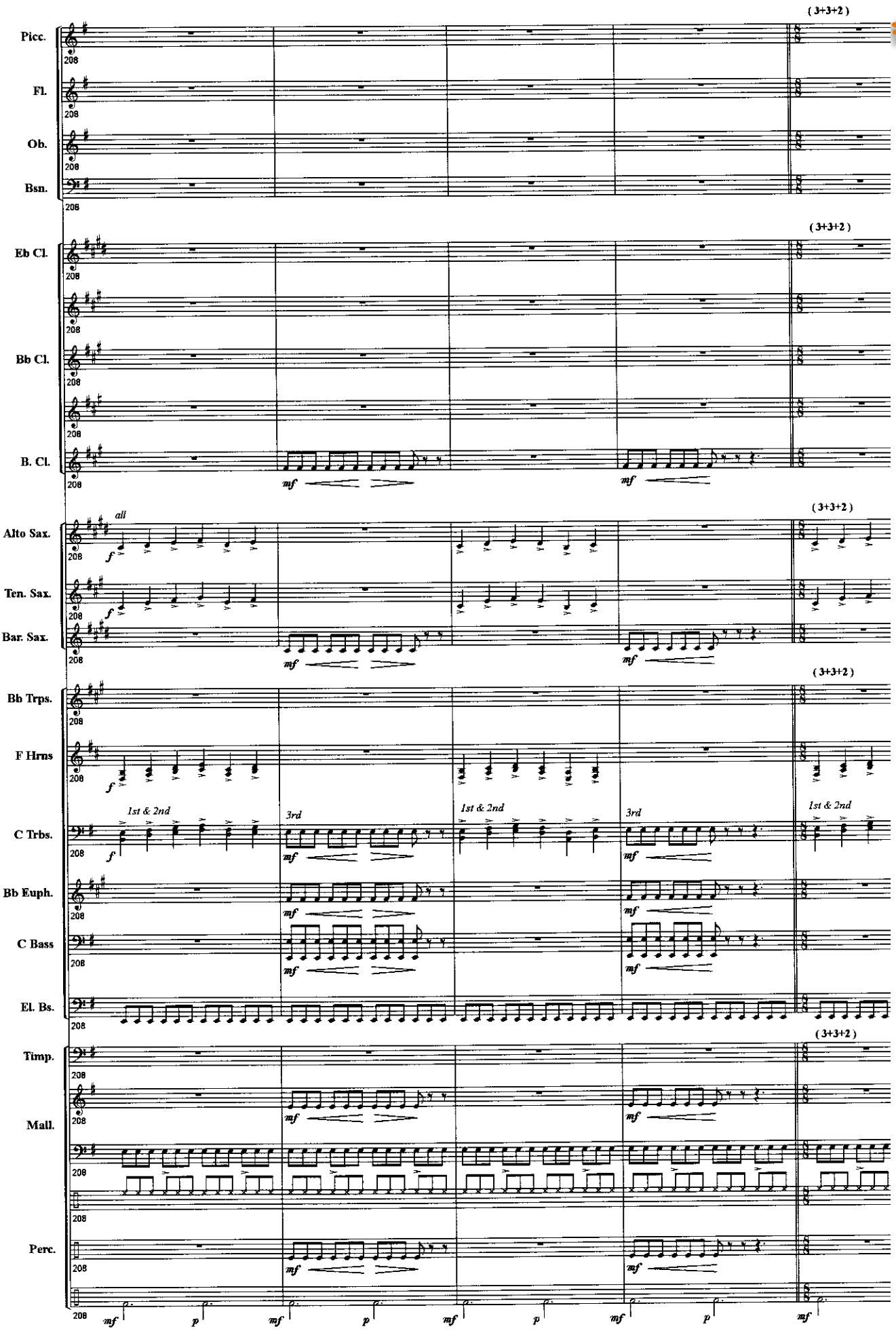

Picc.
Fl.
Ob.
One player
Bsn.
pp
pp sub.
ff
T
Ritmico
Eb Cl.
Bb Cl.
B. Cl.
mf
Alto Sax.
1st
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
1st & 2nd
3rd & 4th
C Trbs.
3rd
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Xylo hard mallets
Marimba med. Mallets
Crash
Perc.
p



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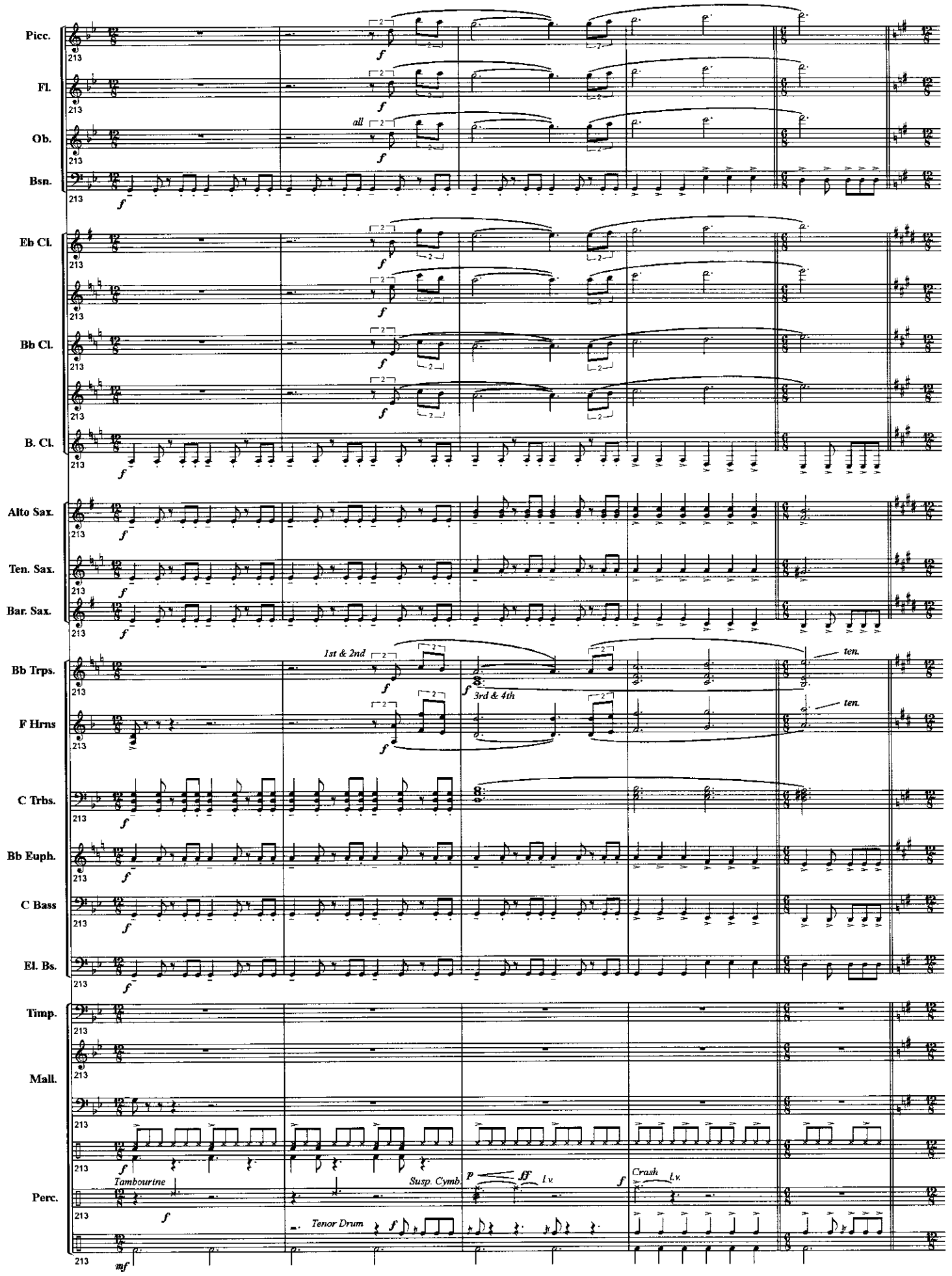
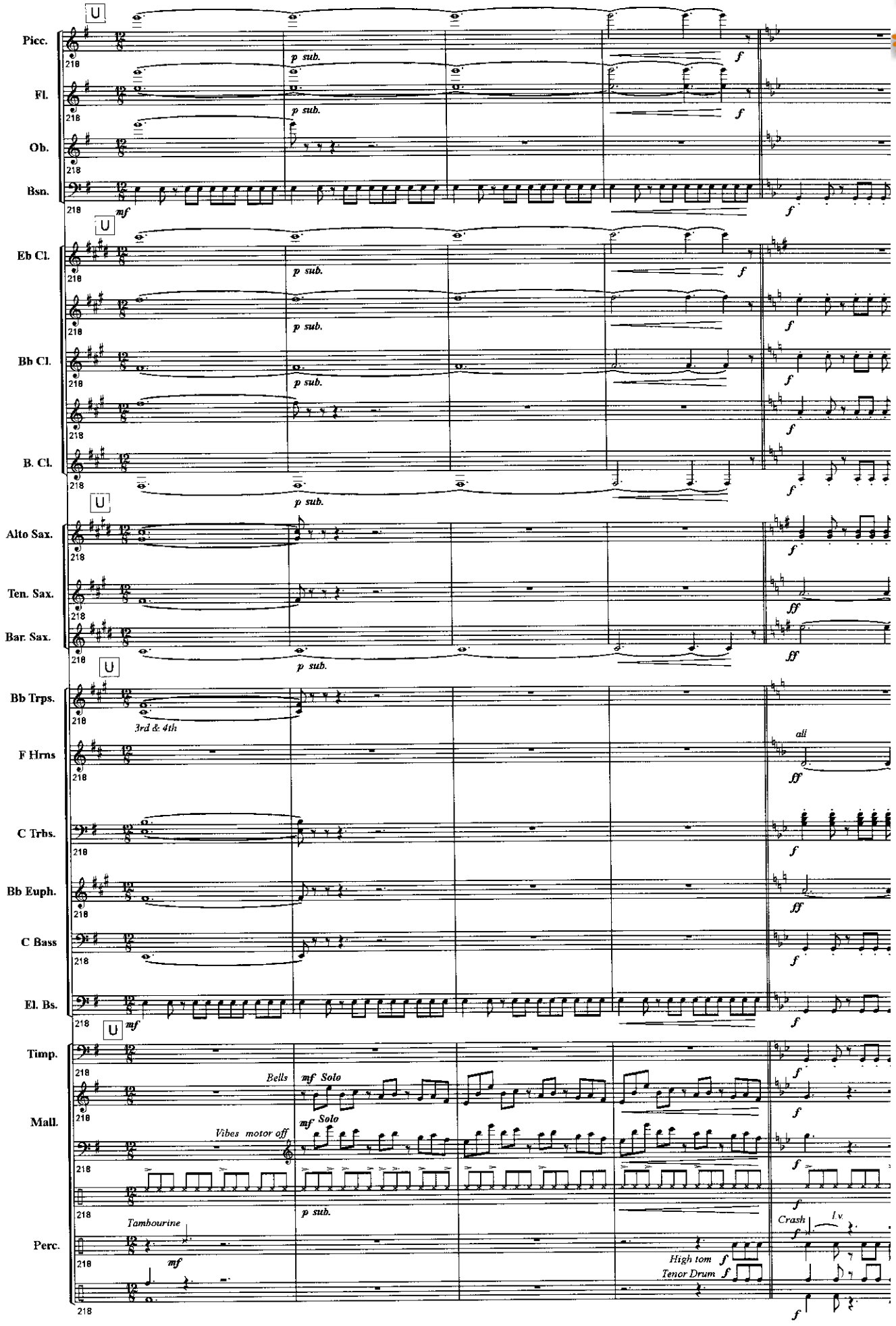

Picc.
Fl.
Ob.
all
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
1st & 2nd
3rd & 4th
ten.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Tambourine
Susp. Cymb.
l.v.
Crash
Tenor Drum



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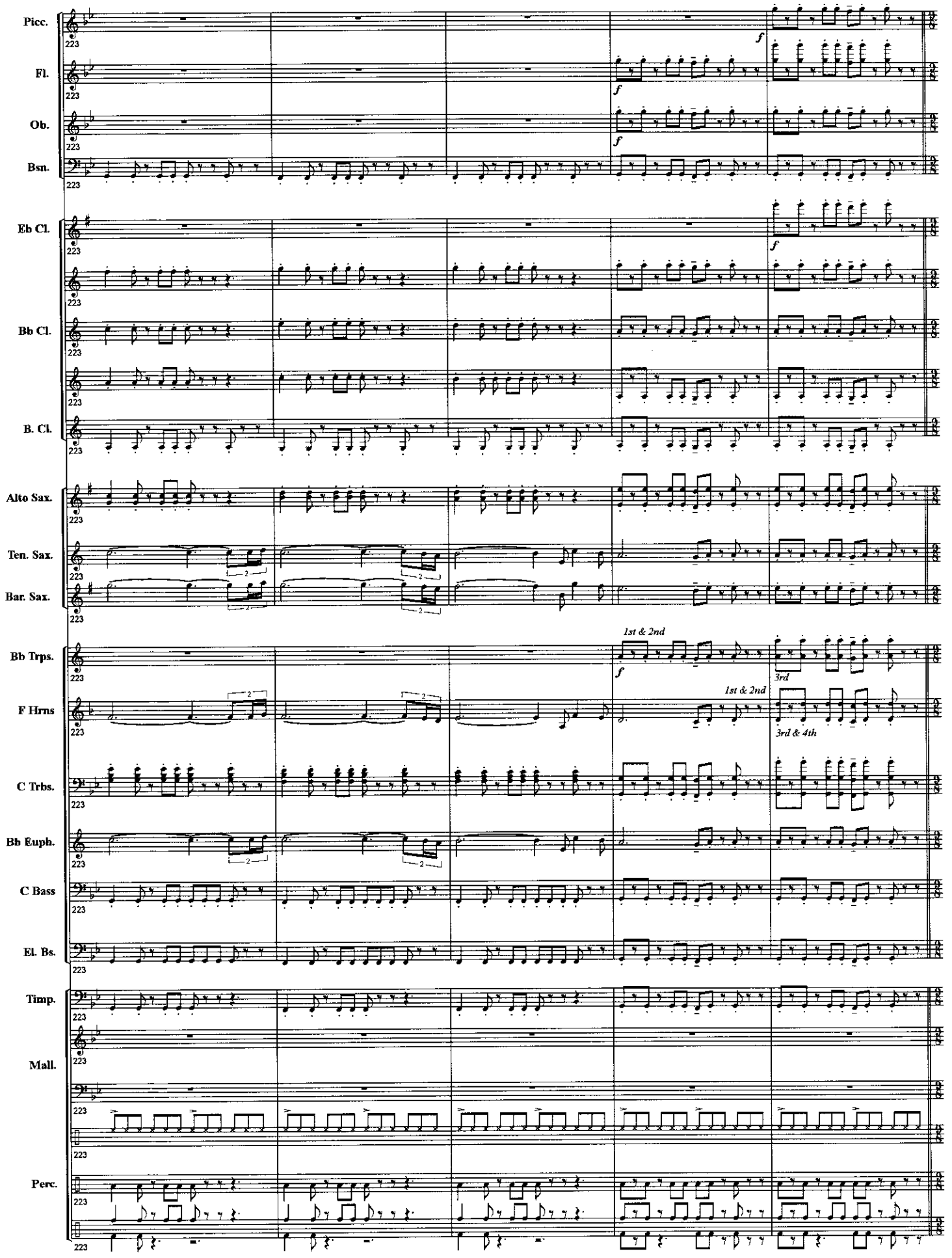
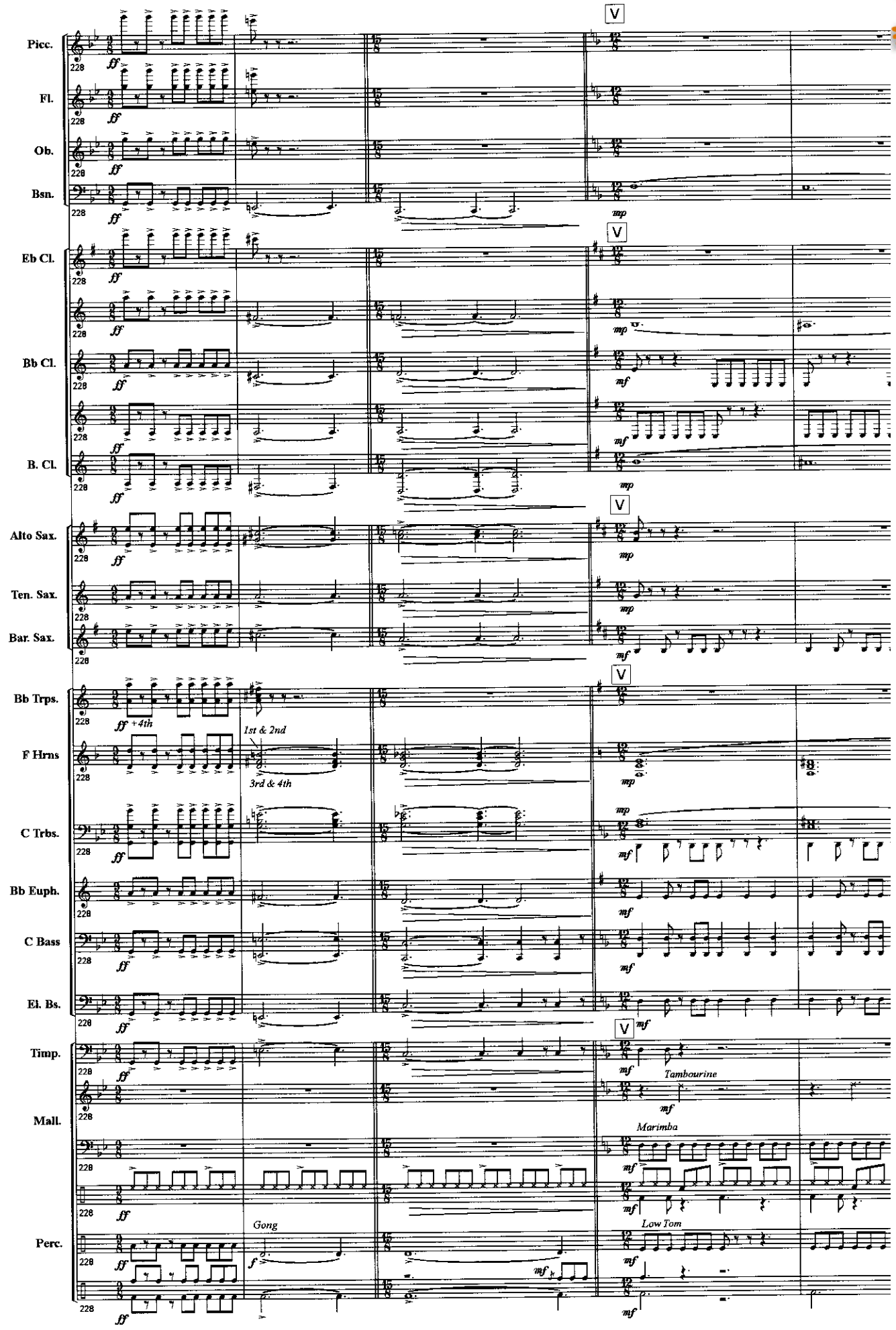

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.
1st & 2nd
3rd
1st & 2nd
3rd & 4th



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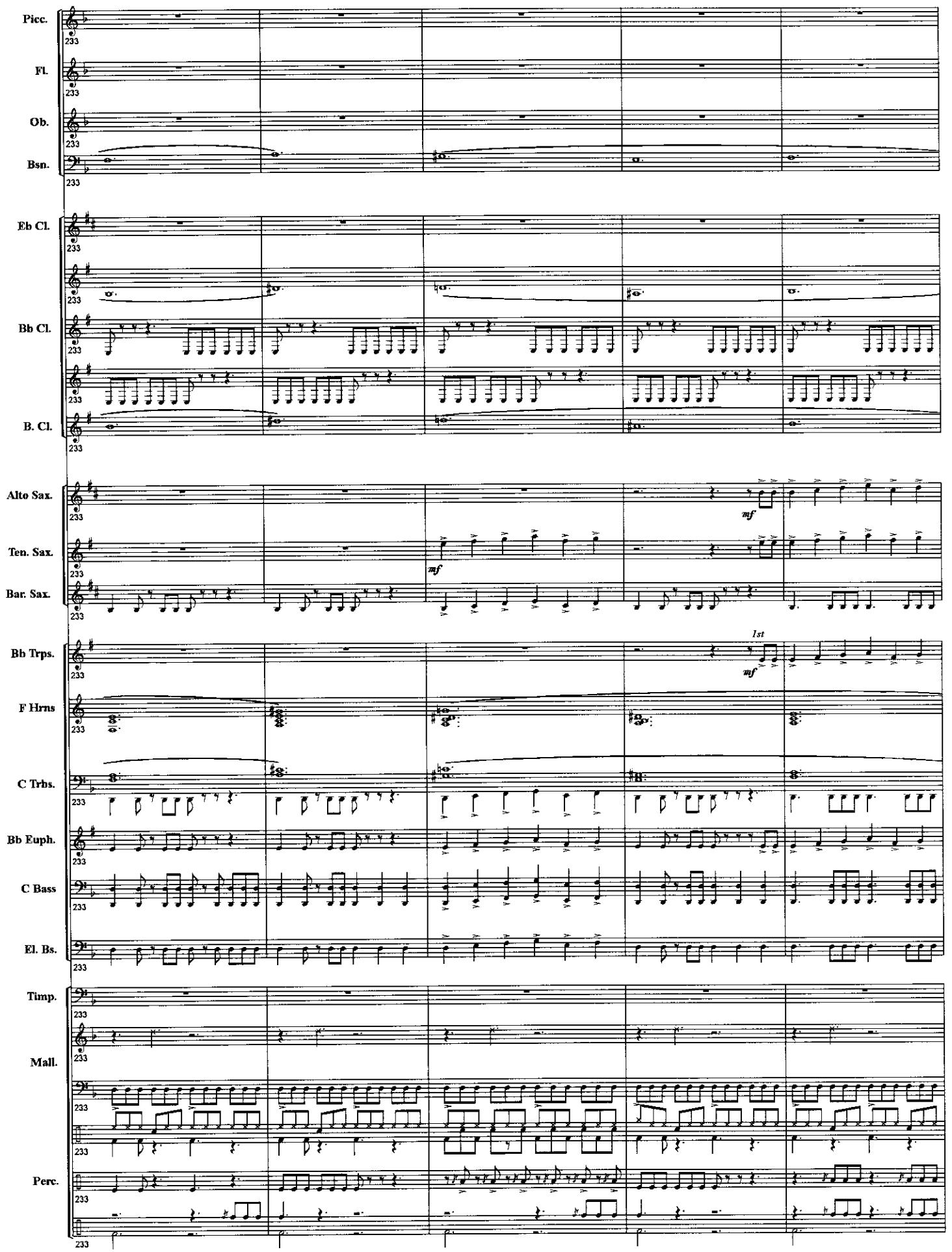
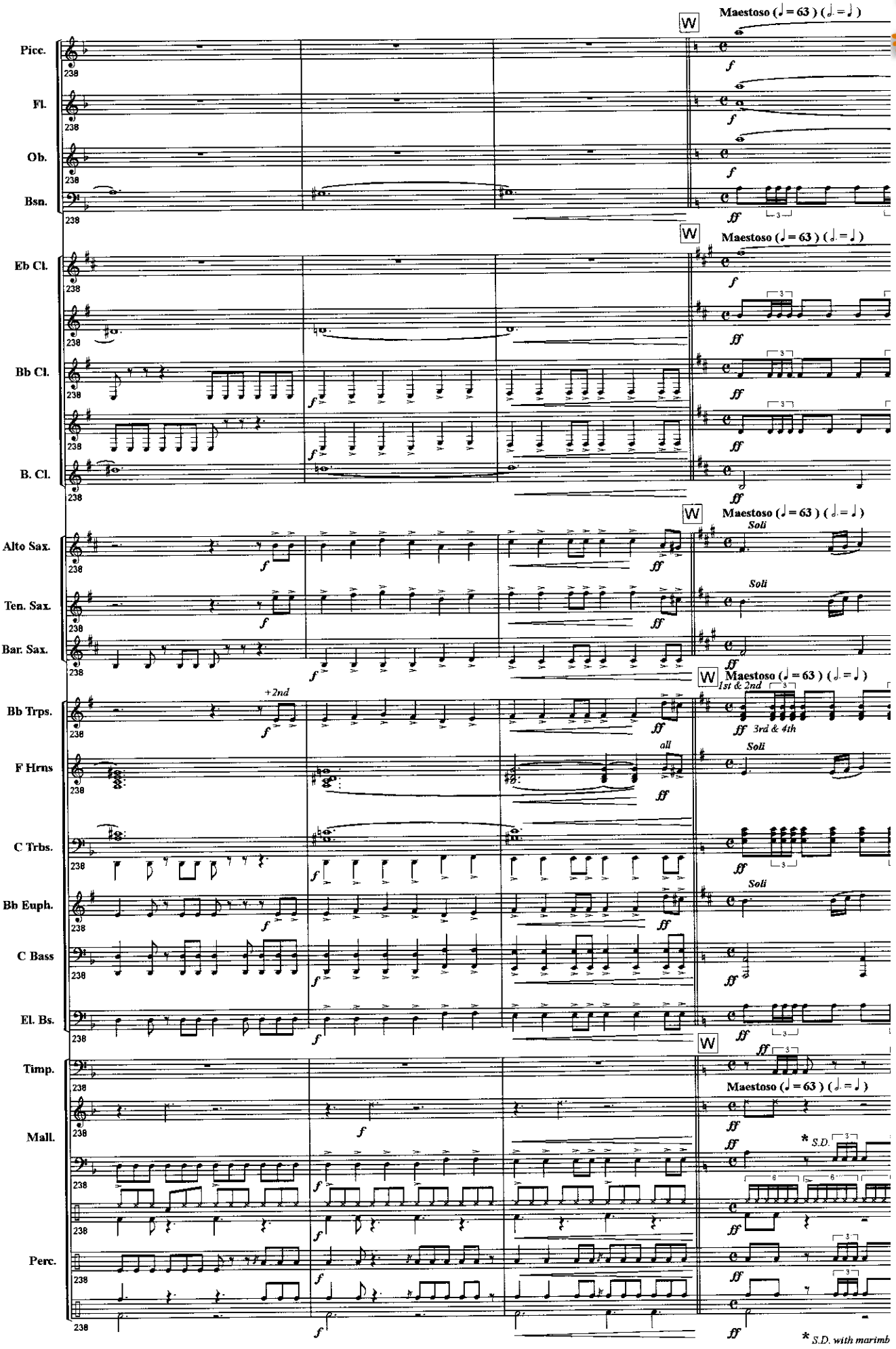

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.
233
mf
1st



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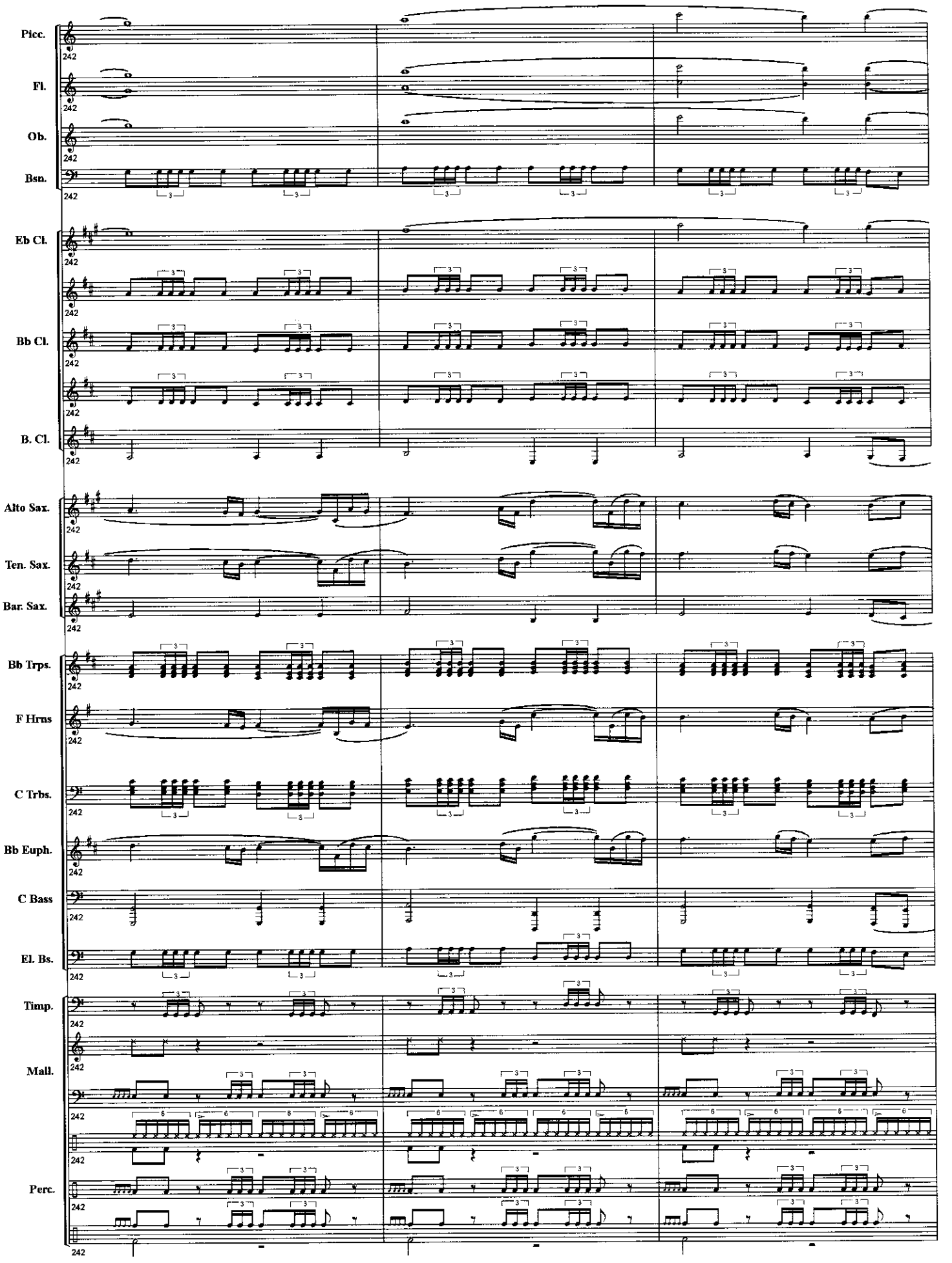
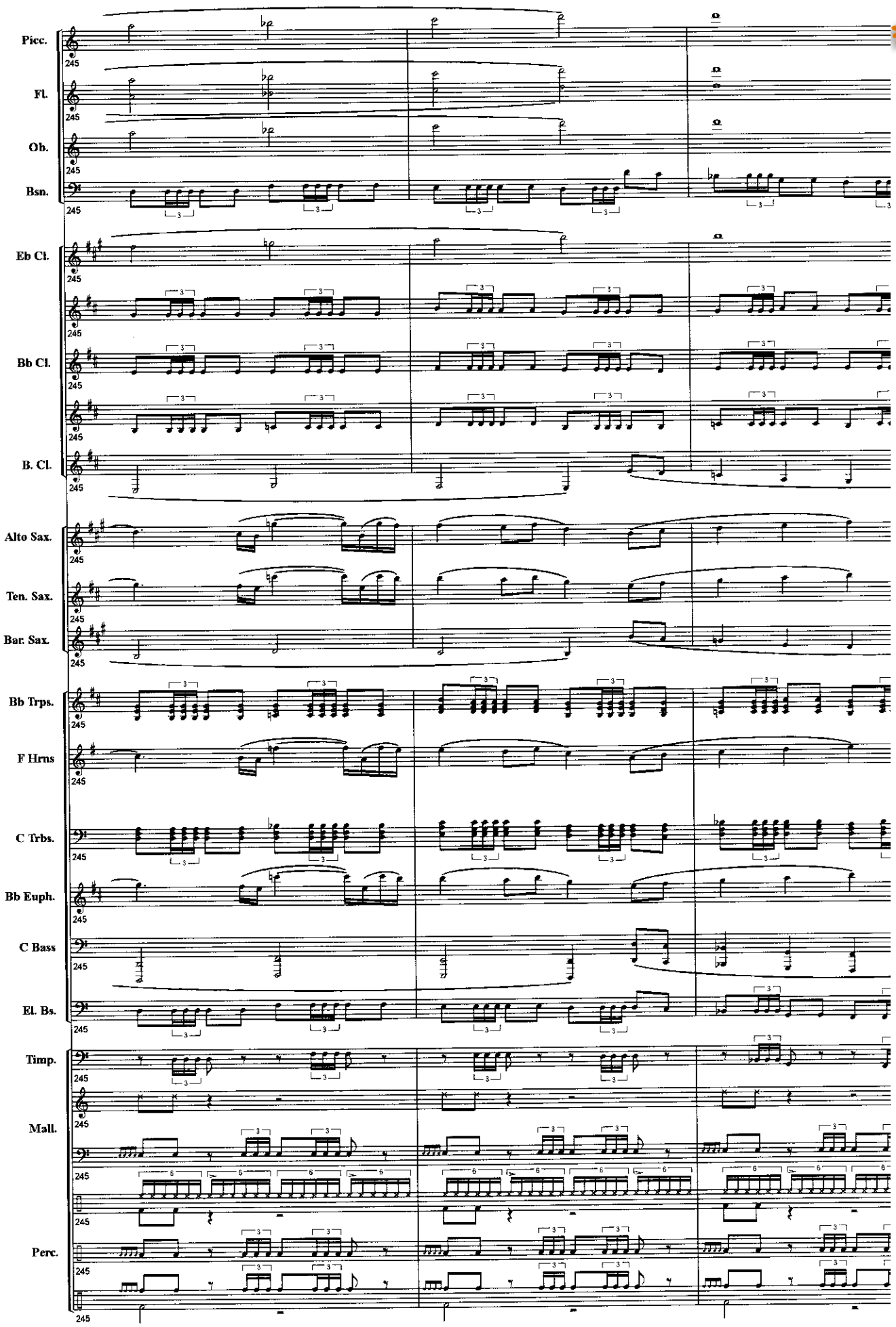

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.



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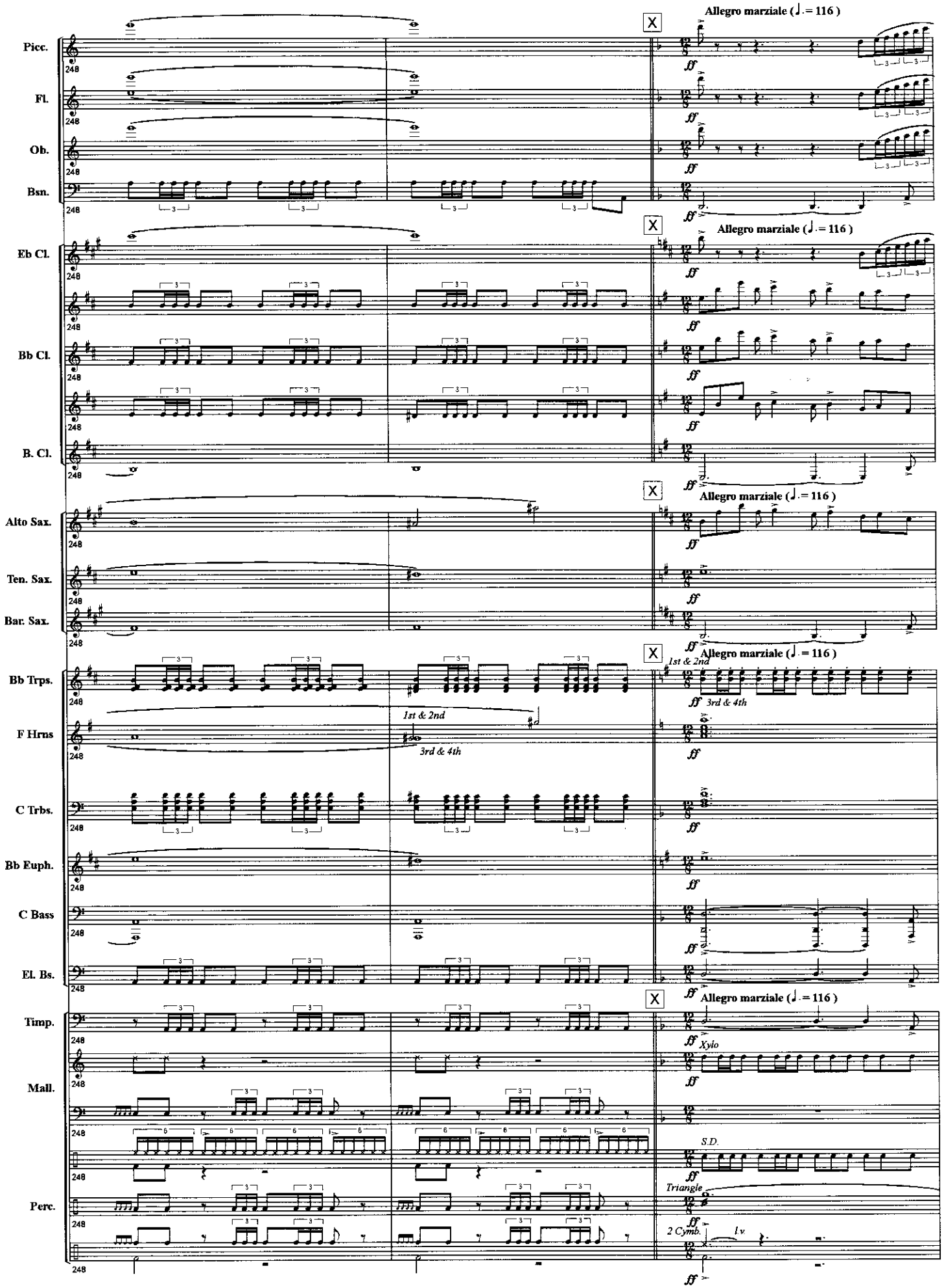
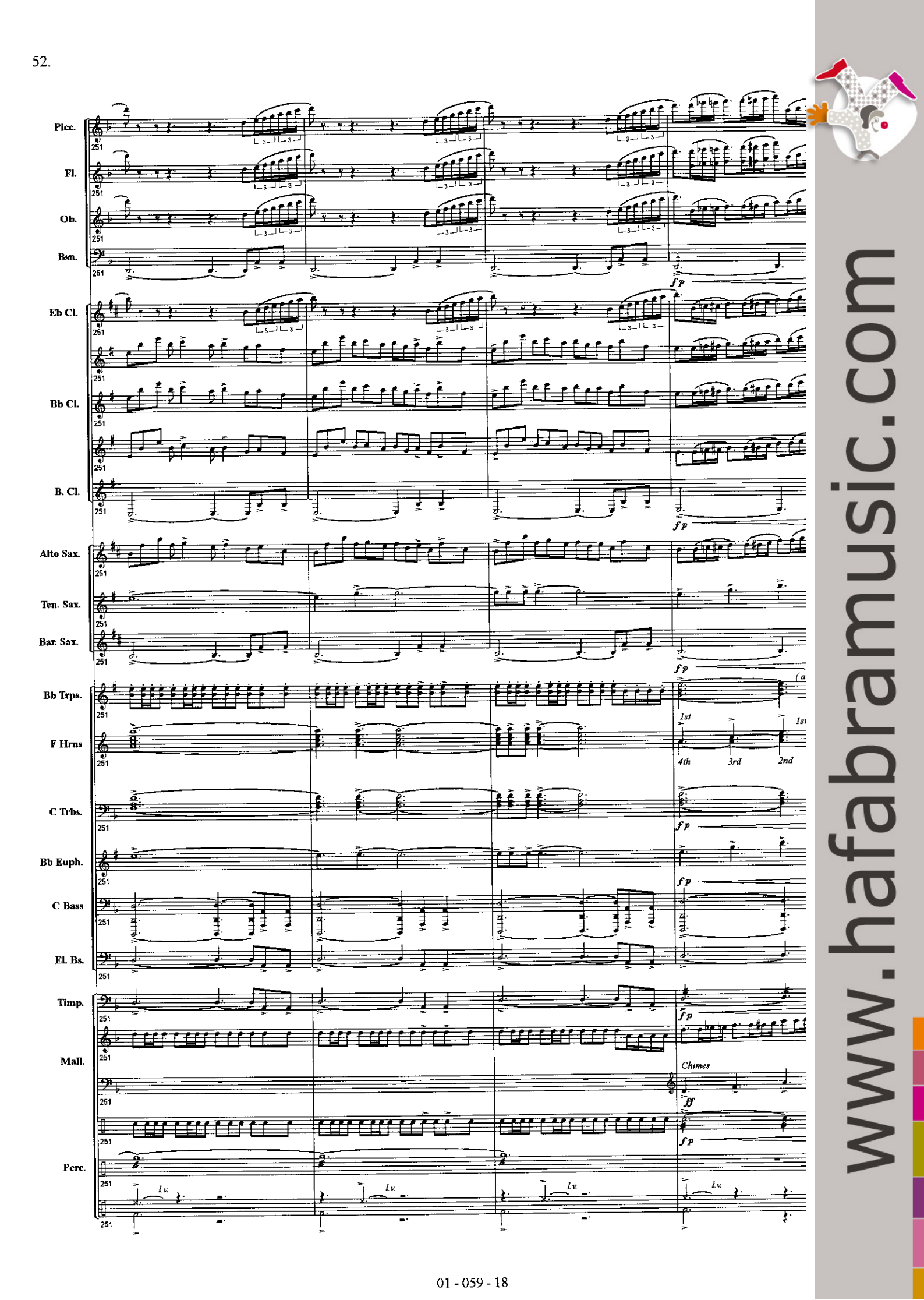

Allegro marziale (♩. = 116)
X
Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
Bb Trps.
F Hrns
C Trbs.
Bb Euph.
C Bass
El. Bs.
Timp.
Mall.
Perc.
1st & 2nd
3rd & 4th
Xylo
S.D.
Triangle
2 Cymb.
l.v.
ff



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