

Contents

Preface.....	vii
Rebekah Woodward	
Towards New Editing Methods for Transcribing the Polyphonic Notre Dame Conductus Repertory.....	1
Luca Bruno	
A Methodological Approach Toward the Harmony of Sixteenth-Century Secular Polyphony	33
Denis Collins	
John Bull's "Art of Canon" and Plainsong-Based Counterpoint in the Late Renaissance.....	99
Byron Almén	
Toward a Pluralism of Musical Cognitive Processes	129
Timothy Dwight Edwards	
The Sinfonias of J. S. Bach as an Advanced Discourse on Harmony	151
Dimitar Ninov	
Basic Formal Structures in Music: A New Approach	179
Dennis Cole	
Incorporating Transcriptions and Notation: Pedagogical Issues for the World Music Ensemble	209
Elizabeth Lee	
Music, Imagery, Meaning, and Emotion in Hugo Wolf's "An eine Äolsharfe:" An Analytical Triangulation via Schenkerian Analysis, the Theory of Musical Forces, and Cognitive Metaphor Theory	221
Simon Perry	
Pitch-Notational Analysis: A Basis for an Approach to Understanding Harmonic Thinking in Common-Practice and Post Common-Practice Tonality	239
Miloš Zatkalik	
Reconsidering Teleological Aspects of Nontonal Music	265

Leon Stefanija	
Levers of Satire in Twentieth-Century Music	301