

for Stephen Cleobury and the Choir of King's College, Cambridge

Veni Sancte Spiritus

The Golden Sequence (13th cent.)

JOHN RUTTER

Andante (♩. = 50)

SOPRANO ALTO *p e legato*
Ve - ni San - cte Spi - ri - tus, -

TENOR BASS *p e legato*

ORGAN
Sw. *p lontano* *pp*

Ped.

5 *cresc.*
Et e - mit - te cae - li - tus

cresc. *f*

English translations of this medieval Pentecost poem are found in many hymnals. Perhaps the best-known is a modernized version of J. M. Neale's 'Come, thou Holy Paraclete', beginning 'Come, thou Holy Spirit, come'.

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42 *mp* *a tempo* *p*

O lux, O lux

mp *p* *mp* *p*

be - a - tis - si - ma, O lux, O

be - a - tis - si - ma, O lux, O

a tempo

p *dim.*

46 *rall.* *dim.* *pp* *dim.* *ppp*

be - a - - - tis - - si - ma,

lux. *pp* *dim.* *ppp*

lux. *pp* *dim.* *ppp*

lux. *pp* *dim.* *ppp*

lux. *pp* *dim.* *ppp*

be - - a - tis - si - ma,

be - - a - tis - si - ma,

rall. *ppp*

80 *poco rit.* **[H]** *a tempo* (♩ = 66)

pp *p* Da tu-is fi-de-li-bus, In te con-fi-

de-vi-um. *pp* *p* Da tu-is fi-de-li-bus, In te con-fi-

-vi-um. *pp* *p* Da tu-is fi-de-li-bus, In te con-fi-

-um. *pp* *p* Da tu-is fi-de-li-bus, In te con-fi-

poco rit. **[H]** *a tempo* (♩ = 66)

86 *mp* *p* *dim.* **[I]** *pp* *mp* Da vir-tu-tis

-den-ti-bus, Sa-crum sep-te-na-ri-um. *pp* 2 SOLI

-den-ti-bus, Sa-crum sep-te-na-ri-um. *pp*

-den-ti-bus, Sa-crum sep-te-na-ri-um. *pp*

-den-ti-bus, Sa-crum sep-te-na-ri-um. *pp*

-den-ti-bus, Sa-crum sep-te-na-ri-um. *pp*

[I] *pp*

