

# DIE ZILLERTALER SCHÜRZENJÄGER

Großes Potpourri

Zusammenstellung u.  
Bearbeitung:  
N. Studnitzky

Flottes Polka - Tempo

$\text{♩} = \text{ca. } 144$

Holz + 8va

5

Flg., Trpt.  
F C7

1 Ohne Musik geht nix 10  
Klar., Sax  
Flg., Trpt.  
F Bb F Bb

15 + Fl. - Fl. 20  
F C7 Th., Pos.

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Direktion in C

3

2  $\text{♩} = \text{ca. } 63$   
Slowrock - Tempo  
Sierra Madre del Sur  
2 Fl. Solo ad lib.  
3. Kl.  
Tr. Solo (wenn keine Fl.)  
Hr. (Sax.)  
Bb

50

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2

Direktion in C

25 Fl.  
F Bb F

30 + Fl. - Fl.  
F7 Bb D C Bb C7

35 40 + Fl.  
F C7 F F7 Bb

45  
C7 F C7 F

4

Direktion in C

Th. Kl., T. Sax.  
Bässe

55 Trpt.  
Gm F

D7 Gm F

60

Bb Gm F

Trpt. + Kl. + Fl. A. Sax

D7 Gm F

65

Holz, Trpt.

70

1. 65

Bb F7

2. rit.

Trpt.

F7 Bb

3

$\text{♩} = \text{ca. } 152$

Frei im Tempo

Dafür mach ma Musik

70

Th. (T.Sax) Bar.

Tenuto

Bb Gm

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75

$\text{♩} = 152$

Roch - Tempo

Flgh., Kl.

Th., Bar. *mf*

C F

80

C7 Bb F

85 Trpt. (*mf*)

C7 F Bb

90

Trpt.

F C7 F

95 Sax, Flgh., + Th.

Holz, Trpt.

Bb Eb Bb F

100

F6 F Bb

105

110

115

Picc.  
1. Kl.  
Solo

130

135

140

145

150

Tutti

120

125

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155

160

165

170

175

## 13

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## 15

## 14

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, divided into two systems of six measures each. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for the following instruments:

- Holz (Woodwinds):** Plays a melodic line in the first system, starting with a quarter rest in the second measure, and continues with eighth notes in the third system.
- Sax. (Saxophone):** Plays a melodic line in the first system, starting with a quarter rest in the second measure, and continues with eighth notes in the third system.
- Tr. (Trumpet):** Plays a melodic line in the first system, starting with a quarter rest in the second measure, and continues with eighth notes in the third system.
- Pos. (Positone):** Plays a melodic line in the first system, starting with a quarter rest in the second measure, and continues with eighth notes in the third system.
- Hr., Bar., Hr. (Horn, Baritone, Horn):** Plays a melodic line in the first system, starting with a quarter rest in the second measure, and continues with eighth notes in the third system.
- Eb (Euphonium):** Plays a melodic line in the first system, starting with a quarter rest in the second measure, and continues with eighth notes in the third system.

The score is marked with "200" and "205" at the beginning of the second and third systems, respectively. The tempo is marked "Allegretto". The score is a sample page from a larger document.

## 16

**Direktion in C**

1. 220

Bb/7 Eb

2. 225 Kl., Sax.

Th., Pos.

F

230

Holz

Sax. (Trpt.)

C7

235

F

Bb

245

1.

C

F

2.

250

C

F

Trpt.

Pos.

G7

C7

Gm

240

Holz

Flgh.

Hr. Th. Bar.

Trpt. Pos. 3

C

F

C7