



Fandango

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute 1	4
Flute 2	4
Oboe	2
B $\flat$ Clarinet 1	4
B $\flat$ Clarinet 2	4
B $\flat$ Clarinet 3	4
Bass Clarinet	2
Bassoon	2
Alto Saxophone 1	2
Alto Saxophone 2	2
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	4
B $\flat$ Trumpet 2	4
B $\flat$ Trumpet 3	4
Horn in F 1	2
Horn in F 2	2
Trombone 1	3
Trombone 2	3
Euphonium	4
Baritone I.C.	2
Tuba	4
Timpani	2
Mallets	2
Xylophone + Triangle	
Percussion 1	3
Snare Drum, Bass Drum + Hi-hat	
Percussion 2	2
Bongos, Vibraslap	
Percussion 3	4
Small Shaker, Suspended Cymbal, Castanets, Claves	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

FANDANGO

"Fandango" was commissioned by the Bradley Middle School Band, San Antonio, TX, Karlos Elizondo, director, in memory and honor of Eugene Edward Geimer, Director (1985 - 2009).

Mr. Geimer served as Director of Bands at Bradley Middle School in the North East Independent School District from 1985 to 2009. His concert bands consistently received Sweepstakes and top honors at any festival or competition they entered. Jazz band was Mr. Geimer's true passion, creating Bradley's "Jazz University" which continues to this day. This jazz experience produced many incredible jazz bands and musicians. The Bradley community would like to dedicate this amazing Carol Brittin Chambers composition, "FANDANGO," to the memory and legacy of Mr. Ed Geimer (1938 – 2022).

A *Fandango* is an exuberant partner dance, originating in Spain and Portugal, which can be sung and danced. It is usually accompanied by castanets, Guitars, and hand-clapping, and it often consists of an introduction followed by "variaciones."



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Recordings are available on all major streaming services.

Fandango

CAROL BRITTIN CHAMBERS
(ASCAP)

Con energía! ♩ = 176 - 184

Flute 1, 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2, 3

Bass Clarinet

Bassoon

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn in F 1, 2

Trombone 1, 2

Euphonium

Tuba

Timpani

Mallets (Xylophone + Triangle)

Percussion 1 (Snare Drum, Bass Drum + Hi-Hat)

Percussion 2 (Bongos, Vibra Slap)

Percussion 3 (Small Shaker, Suspended Cymbal, Castanets, Claves)

Hand Claps Hands up, head-high

Bongos

Shaker

3 4 3 4 3 4 3 4

1 2 3 4 5 6 7

Preview Only
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16

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

14 15 16 17 18 19

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5

RCB2501FS

37

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

37

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Castanets

mf

f

33 34 35 36 37 38

Hand Claps
Hands up, head-high

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Triangle

Hand Claps
Hands up, head-high

Suspended Cymbal

pp

45

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

45

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Xylophone

f *ff* *f* *pp* *f*

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Cue: Tpt. 1 Solo 53

Fl. 1, 2 *mf*

Ob. *f* Hand Claps

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl. *mf* Cue: Tbn. 1 Solo

Bsn. *mf*

A. Sax. 1, 2 *mf* Cue: Tpt. 1 Solo

T. Sax. *mf* Cue: Tbn. 1 Solo

B. Sax. *mf* Cue: Bass Clar.

B♭ Tpt. 1 Solo 53 *mf*

B♭ Tpt. 2, 3 *mf* Hand Claps
Hands up, head-high

Hn. 1, 2

Tbn. 1, 2 *mf* Solo Cue: Tbn. 1 Solo

Euph. *mf*

Tuba *mf*

Timp. *mf*

Mal. *f* Hand Claps

Perc. 1 *mf* Vibra Slap

Perc. 2 *mf*

Perc. 3 *f* Claves

RCB2501FS 52 53 54 55 56 57 58

The image shows a preview of a musical score for the song "The Rose Tree". The score is written for piano and voice. It includes a piano introduction, a vocal melody, and a piano accompaniment. The music is in 4/4 time and G major. A large diagonal watermark reads "Preview Only Excelcia Music Publishing".

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80

34

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

80

3
4

3
4

3
4

34

34

RCB2501FS

RCB2501FS

100

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

pp

f

pp

f

Div. Unis.

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108

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

3

4

108

3

4

pp *f* *mf* *f* *mf*

RCB2501FS

105 106 107 108 109 110 111

112

Fl. 1, 2

Ob.

B♭ Cl. 1

B♭ Cl. 2, 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

B. Sax.

112

B♭ Tpt. 1

B♭ Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

f *p* *f* *p* *f* *p* *f*