

Besetzung:

Partitur

- | | |
|---------------------------|----------------------|
| 2 x 1. Flöte in C | 1. Fagott |
| 2. Flöte in C | 2. Fagott |
| 1. Oboe | Kontrafagott |
| 2. Oboe | 1. Horn in C / F |
| 2 x 1. Klarinette in B | 2. Horn in C / F |
| 2 x 2. Klarinette in B | 1. Trompete in B / C |
| 2 x 3. Klarinette in B | 2. Trompete in B / C |
| Alt-Klarinette in Eb | Euphonium in B / C |
| Bassetthorn in F | 2 x Tuba in C |
| Baßklarinette in B | Pauken |
| Kontrabassklarinette in B | Kontrabass |
| Sopransaxophon in B | |
| Alt-Saxophon in Eb | |
| Tenor-Saxophon in B | |
| Bariton-Saxophon in Eb | |

Marsch No. 23
aus der Oper "Le Nozze di Figaro"
W.A. Mozart (1756 - 1791)
Arr.: Alben Schwarzmann

Marcia

The musical score is for a march titled "Marsch No. 23" from the opera "Le Nozze di Figaro" by Wolfgang Amadeus Mozart, arranged by Alben Schwarzmann. The score is in common time (C) and begins with a "Marcia" (March) section. The instrumentation includes a large woodwind and brass section, as well as percussion. The woodwinds include two flutes in C, two oboes, three clarinets in B, a bass clarinet, a contrabass clarinet, and four saxophones (soprano, alto, tenor, and baritone). The brass section consists of two fagots, a contrafagott, two horns in C, two trompetes in C, an euphonium (ad lib.), and a tuba (ad lib.). The percussion includes two drums (Pauken) and a double bass (Kontrabass). The score is marked with "pp" (pianissimo) and includes a red "Tirol Musikverlag" logo.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Kl. 3

Alt. kl.

Bkl.

Kbkl.

Sax.

Asax.

Tsax.

Barsax.

Fag. 1

Fag. 2

Kfg.

Hn. 1 (C)

Hn. 2 (C)

Trp. 1

Trp. 2

Euph.

Tuba

Pk.

Kb.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Kl. 3

Alt. kl.

Bkl.

Kbkl.

Sax.

Asax.

Tsax.

Barsax.

Fag. 1

Fag. 2

Kfg.

Hn. 1 (C)

Hn. 2 (C)

Trp. 1

Trp. 2

Euph.

Tuba

Pk.

Kb.

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Musical score for page 4 of a march. The score is for a full band and includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1, Kl. 2, Kl. 3, Altkl., Bkl., Kbkl., Sax. (Sax., Asax., Tsax., Barsax.), Fag. 1, Fag. 2, Kfg., Hn. 1 (C), Hn. 2 (C), Trp. 1, Trp. 2, Euph., Tuba, Pk., and Kb. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A red mountain logo with the text "Tirol Musikverlag" is prominently displayed in the center of the page.



Musical score for page 5 of a march. The score continues from page 4 and includes parts for Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1, Kl. 2, Kl. 3, Altkl., Bkl., Kbkl., Sax. (Sax., Asax., Tsax., Barsax.), Fag. 1, Fag. 2, Kfg., Hn. 1 (C), Hn. 2 (C), Trp. 1, Trp. 2, Euph., Tuba, Pk., and Kb. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A red mountain logo with the text "Tirol Musikverlag" is prominently displayed in the center of the page.



Musical score for page 6 of a march. The score is for a full band and includes parts for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Kl. 1, Kl. 2, Kl. 3, Altkl., Bkl., Kbkl., Ssax., Asax., Tsax., Barsax., Fag. 1, Fag. 2, Kfg., Hn. 1 (C), Hn. 2 (C), Trp. 1, Trp. 2, Euph., Tuba, Pk., and Kb. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. The publisher's logo, "Tirol Musikverlag", is prominently displayed in the center of the page.



Continuation of the musical score for page 7 of the march. The instruments and parts are the same as on page 6. The music continues with various rhythmic and melodic developments. The publisher's logo, "Tirol Musikverlag", is prominently displayed in the center of the page.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Kl. 1

Kl. 2

Kl. 3

Altd.

Bkl.

Kbkl.

Ssax.

Asax.

Tsax.

Barsax.

Fag. 1

Fag. 2

Kfg.

Hn. 1 (C)

Hn. 2 (C)

Trp. 1

Trp. 2

Euph.

Tuba

Pk.

Kb.

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