

Concerto

in D Major (Estro Armonico) Op. 3, No. 1, RV 549

Piccolo Trumpet (A) & Organ / Piano

Arr.: Thierry Caens

Antonio Vivaldi / Johann Sebastian Bach

EMR 76045

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A PICCOLO TRUMPET

Concerto

in D Major (Estro Armonico) Op. 3, No. 1, RV 549

Originally written for violin and strings by Antonio Vivaldi, this concerto (from *Estro Armonico*) was then arranged by Johann Sebastian Bach for keyboard. To make this version for trumpet, I took the base of Vivaldi, some elements by Bach, adapted to the trumpet, plus some variations ... Thierry Caens

Allegro

Antonio Vivaldi /
Johann Sebastian Bach

Arr.: Thierry Caens

Allegro ♩ = 104


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4 **f**

4 **mf**

12

15 **A** 3 **mf**

21

24 1 **p** **mf**

28 *tr*

31

34 **B** 4 **f** **p**

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**Antonio Vivaldi /
Johann Sebastian Bach**
Arr.: Thierry Caens

Allegro

Allegro ♩ = 104

A Piccolo Trumpet

Organ
or Piano



5

9

13

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16

f *p* *f*

19

A

mf *p* *f*

22

p *f*

25

mf *mf*

Larghetto

Larghetto ♩ = 66

A Piccolo Trumpet

Organ
or Piano

The musical score is written for A Piccolo Trumpet and Organ or Piano. It is in 3/4 time and consists of four systems of music.

- System 1 (Measures 1-5):** The Piccolo Trumpet part begins with a trill (tr) in measure 5. The Organ or Piano part starts with a forte (f) dynamic, playing a series of chords. A crescendo hairpin is shown between measures 4 and 5, leading to a mezzo-forte (mf) dynamic in measure 5.
- System 2 (Measures 6-9):** The Piccolo Trumpet part continues with a trill (tr) in measure 6. The Organ or Piano part starts with a forte (f) dynamic, playing a series of chords. A crescendo hairpin is shown between measures 8 and 9, leading to a mezzo-forte (mf) dynamic in measure 9.
- System 3 (Measures 10-13):** The Piccolo Trumpet part continues with a trill (tr) in measure 10. The Organ or Piano part starts with a forte (f) dynamic, playing a series of chords. A crescendo hairpin is shown between measures 12 and 13, leading to a mezzo-forte (mf) dynamic in measure 13.
- System 4 (Measures 14-17):** The Piccolo Trumpet part begins with a trill (tr) in measure 14. The Organ or Piano part starts with a forte (f) dynamic, playing a series of chords. A crescendo hairpin is shown between measures 16 and 17, leading to a mezzo-forte (mf) dynamic in measure 17.

The score includes various musical notations such as trills (tr), dynamics (f, mf, pp), and a key signature change to C major (C) in measure 14.

Allegro

9

Allegro ♩ = 152

A Piccolo Trumpet

Organ
or Piano*p**p*

7

E*f*

14

F*mf**mf*

19

*p**mf**tr**p**mf**tr**f*

25 G

31 *tr* *tr* *mf*

36 *tr*

43 *f*

50 *p*

This musical score is for a piano and voice piece, spanning measures 25 to 50. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 25-30) features a vocal line starting at measure 25 with a forte (*f*) dynamic, and a piano accompaniment with chords and moving lines. A box containing the letter 'G' is placed above the vocal staff at measure 25. The second system (measures 31-35) includes trills (*tr*) in the vocal line and a mezzo-forte (*mf*) dynamic. The third system (measures 36-42) continues the vocal and piano parts, with a trill (*tr*) in the vocal line at measure 42. The fourth system (measures 43-49) features a forte (*f*) dynamic in the piano accompaniment. The fifth system (measures 50-54) concludes with a piano (*p*) dynamic. The piano part consists of chords and moving lines in both hands, while the vocal part has various ornaments and dynamics.

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PICCOLO TRUMPET

PICCOLO TRUMPET & PIANO

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