

12 Duos Concertants

Première Suite, Op. 15

2 Violins

Pierre-François Clodomir

EMR 77292

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩. = 72)

1. Violin

2. Violin

mf

mf

15 **A**

p

rf

rf

rf

rf

30 **B**

ff

ff

44 **Fine**

ff

mf

ff

mf

58 **C**

ff

mf

ff

71

ff

ff

mf

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2.

Allegretto moderato ($\text{♩} = 120$)

The musical score is written for piano in G major (one sharp) and common time (C). It consists of 25 measures, divided into systems of two staves each. The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A section marked 'A' begins at measure 15. The score concludes with the instruction 'Con forza' at measure 25.

Measures 1-5: *p*

Measures 6-10: *mf*

Measures 11-14: *mf*

Measures 15-19: *ff* (Section A)

Measures 20-24: *ff*

Measure 25: *Con forza*

3.

Allegretto (♩ = 108)

12 **A** *mf* *mf*

22 *mf* *cresc.* *mf* *cresc.*

32 **B** *ff* *ff* **Fine**

42 **C** *pp* *pp*

53 *cresc.* *cresc.*

61 **D** *ff* *mf* *ff* *mf* *pp*

Andantino (♩ = 96)

pp

pp

mf

f

mf

pp

mf

f

mf

pp

ff

ff ben marcato

mf

mf

mf

mf

f

ff

mf

f

ff

mf

pp

pp

5.

Allegro (♩ = 166)

Measures 1-7 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Allegro (♩ = 166). The music is written for two staves. The first staff starts with a piano (*p*) dynamic. The second staff also starts with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

Measures 8-15 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a mix of eighth and sixteenth notes, maintaining the piano (*p*) dynamic.

Measures 16-23 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. The dynamic changes from mezzo-forte (*mf*) to forte (*f*) in measure 20.

Measures 24-30 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. The dynamic changes from mezzo-forte (*mf*) to forte (*f*) in measure 28. A section marker 'A' is placed above measure 24.

Measures 31-38 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. The dynamic changes from piano (*p*) to mezzo-forte (*mf*) in measure 34.

Measures 39-46 of the musical score. The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes. A section marker 'B' is placed above measure 39.

6.

Allegretto
(♩ = 108)



p

p

6

A

11

mf

mf

16

cresc.

cresc.

21 **B** Animato

ff

ff

26

C

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

The musical score is written for piano in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro martiale' with a quarter note equal to 126 beats per minute. The score consists of 27 measures, divided into three sections: A (measures 6-10), B (measures 11-15), and C (measures 27-31). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The key signature changes to F major (one flat) at measure 21.

Measures 1-5: *f* (first piano), *ff* (fortissimo), *p* (piano).

Measures 6-10: *f* (first piano), *p* (piano), *f* (second piano), *p* (piano). Section A is marked.

Measures 11-15: *f* (first piano), *f* (second piano). Section B is marked.

Measures 16-20: *rf* (ritardando fortissimo), *rf* (ritardando fortissimo).

Measures 21-26: *f* (first piano), *f* (second piano), *p dolce* (piano dolce), *p dolce* (piano dolce). The key signature changes to F major (one flat) at measure 21.

Measures 27-31: *pp* (pianissimo), *pp* (pianissimo), *mf* (mezzo-forte). Section C is marked.

Allegretto (♩ = 104)

p

5

G

mf

mf

11

H

p

f

17

f

f

22

I Gracioso

p

p

28

Moderato (♩ = 100)

Musical score for piano, measures 1-24. The score is in 2/4 time, Moderato tempo (♩ = 100). The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective systems. Dynamics include *mf*, *f*, *ff*, *rfz*, and *dim.*. Articulation marks include accents and slurs. A repeat sign with a first ending bracket is present in measure 13. Section markers 'A' and 'B' are placed above measures 9 and 21 respectively.

Measures 1-4: *mf*, accents on notes.

Measures 5-8: *rfz* (measures 6-7), *f* (measure 8).

Measures 9-12: Section A, *f*.

Measures 13-16: *mf* (measures 13-14), *f* (measures 15-16), repeat sign with first ending bracket.

Measures 17-20: *ff*.

Measures 21-24: Section B, *dim.*.

10.

Allegretto moderato ($\text{♩} = 176$)

11.

$\text{♩} = 108$ ♩ Allegretto

mf

6 **A** *f*

11

16 **B** *ff*

21

26 **C** *mf*

12.

Tempo di bolero (♩ = 104)

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