

35 Easy Christmas Trios

3 F Horns

Piano / Organ, Bass Guitar, Percussion, Drums (optional)

Arr.: Marc Reift

EMR 63330

- | | |
|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Trios

1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. F Horn *f*

2. F Horn *f*

3. F Horn *f*

Piano / Organ (optional) *f*

5 Strings Bass Guitar (optional) *f*

Tambourine / Sleigh Bells / Triangle / (optional) *f*

Drum Set (optional) *f*

Tamb. (2) (3) (4) (5) (6)

RIDE (2) (3) (4) (5) (6)



7

f

f

f

f

f

(7) (2) (3) (4)

(7) (2) (3)

H.H. *f*

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2. Good King Wenceslas

5

Arr.: Marc Reift

Allegro moderato ♩ = 144

First system of the musical score. It consists of five staves. The top three staves are for the vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom two are for the piano accompaniment. The tempo is marked 'Allegro moderato' with a quarter note equal to 144 beats per minute. The key signature has two flats (B-flat and E-flat). The first staff has a forte (*f*) dynamic marking, while the second and third staves have mezzo-forte (*mf*) markings. The piano accompaniment starts with a forte (*f*) dynamic. The system ends with a repeat sign and a mezzo-forte (*mf*) dynamic marking.

8

Second system of the musical score, starting at measure 8. It continues the vocal and piano parts from the first system. The piano accompaniment features a 'Sleigh Bells' part, indicated by a downward arrow and the text 'Sleigh Bells' above the staff. The system ends with a repeat sign and a mezzo-forte (*mf*) dynamic marking.

15

Third system of the musical score, starting at measure 15. It continues the vocal and piano parts. The piano accompaniment features a 'Sleigh Bells' part, indicated by a downward arrow and the text 'Sleigh Bells' above the staff. The system ends with a repeat sign and a forte (*f*) dynamic marking.

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3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100

The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 1-13) includes a vocal line and piano accompaniment. The second system (measures 14-21) continues the vocal and piano parts. The third system (measures 22-29) concludes the piece with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

4. Les anges dans nos campagnes

7

Arr.: Marc Reift

Andante ♩ = 108

System 1 (Measures 1-16): Piano introduction. Measures 1-8 are marked *f*. Measures 9-16 are marked *p*. The percussion part includes a 'RIDE' section (measures 1-8) and a 'TOM-TOM' section (measures 9-16).

System 2 (Measures 17-32): Piano introduction. Measures 17-24 are marked *f*. Measures 25-32 are marked *p*. The percussion part includes a 'RIDE' section (measures 17-24) and a 'TOM-TOM' section (measures 25-32).

System 3 (Measures 33-48): Piano introduction. Measures 33-40 are marked *f*. Measures 41-48 are marked *p*. The percussion part includes a 'RIDE' section (measures 33-40) and a 'TOM-TOM' section (measures 41-48).

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5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

System 1 (Measures 1-4): Starts with a forte (*f*) dynamic. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The percussion part includes a tom (Tamb.) and a snare (H.H.) with a steady rhythmic pattern.

System 2 (Measures 5-8): Starts with a mezzo-forte (*mf*) dynamic. The piano part continues with the melodic line, and the percussion part includes a snare (H.H.) with a steady rhythmic pattern. A crescendo (*cresc.*) marking is present at the end of the system.

System 3 (Measures 9-12): Starts with a mezzo-forte (*mf*) dynamic. The piano part continues with the melodic line, and the percussion part includes a snare (H.H.) with a steady rhythmic pattern. A crescendo (*cresc.*) marking is present at the end of the system. The score ends with a forte (*f*) dynamic.

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6. In dulci jubilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of musical notation for 'In dulci jubilo'. It includes staves for woodwinds and percussion. Dynamics include *f* and *dim.*. The key signature has two flats, and the time signature is 3/4.

Second system of musical notation for 'In dulci jubilo'. It includes staves for woodwinds and percussion. Dynamics include *mf* and *dim.*. The key signature has two flats, and the time signature is 3/4.

Third system of musical notation for 'In dulci jubilo'. It includes staves for woodwinds and percussion. Dynamics include *mf*. The key signature has two flats, and the time signature is 3/4.

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7. Süßer die Glocken nie klingen

Arr.: Marc Reift

Allegretto ma non troppo $\text{♩} = 56$

p

p

p

p

p

p

H.H.

(2)

(3)

(4)

=

5

p

p

p

p

p

p

H.H.

(2)

(3)

(4)

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Arr.: Marc Reift

Allegro ♩ = 112

Anglo 9 - 112

Score for 'Anglo 9 - 112' in B-flat major, common time (C). The score is arranged for a 5-piece band. The instruments and their parts are:

- Trumpet 1 (T1):** Starts with a forte (*f*) dynamic, playing a melodic line with eighth and quarter notes.
- Trumpet 2 (T2):** Enters in the second measure with a forte (*f*) dynamic, playing a similar melodic line.
- Trumpet 3 (T3):** Enters in the second measure with a forte (*f*) dynamic, playing a similar melodic line.
- Trumpet 4 (T4):** Enters in the second measure with a forte (*f*) dynamic, playing a similar melodic line.
- Trumpet 5 (T5):** Enters in the second measure with a forte (*f*) dynamic, playing a similar melodic line.
- Drum Set (Drums):** Includes a snare drum (S.D.), a hi-hat (H.H.), and a tambourine (Tamb.). The snare drum plays a steady eighth-note pattern. The hi-hat plays a steady eighth-note pattern. The tambourine is played on the first and third beats of each measure.
- Other Instruments:** The score includes staves for a Bassoon (B.), Clarinet (C.), and Saxophone (S.), but they are not played in this section.

The score is divided into five measures. The first measure is a rest for all instruments. The second measure is the start of the main musical phrase. The third, fourth, and fifth measures continue the phrase with various rhythmic patterns and dynamics.

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[illegible]

3 HORNS

EMR 534K	ARMITAGE, Dennis	Gershwin-Medley
EMR 6097K	JAMES, Ifor	6 Fanfares
EMR 808K	MICHEL, Jean-Fr.	Feierliche Musik - Trio Album
EMR 820K	MICHEL, Jean-Fr.	Golden Hits - Trio Album

3 HORNS & PIANO

EMR 18183	ARMITAGE, Dennis	All Together
EMR 18222	ARMITAGE, Dennis	Popcorn
EMR 18199	BARCLAY, Ted	Final Curtain
EMR 18203	BARCLAY, Ted	Happy Sailor
EMR 18215	BARCLAY, Ted	Movie Sequences
EMR 18232	BARCLAY, Ted	Summit
EMR 18233	BARCLAY, Ted	Sunshine
EMR 18235	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18190	FOSTER, Stephen	Camptown Races
EMR 18216	FOSTER, Stephen	My Old Kentucky Home
EMR 18218	FRANCK, César	Panis Angelicus
EMR 18188	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18198	GERSHWIN, George	Fascinating Rhythm
EMR 18204	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18231	GERSHWIN, George	Strike Up The Band
EMR 18234	GERSHWIN, George	Swanee
EMR 18194	IVANOVICI, Ivan	Donauwellen
EMR 18195	JOPLIN, Scott	Easy Winners
EMR 18196	JOPLIN, Scott	Elite Syncopations
EMR 5207	KOETSIER, Jan	Döblinger Jagdvisionen
EMR 18220	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18202	MONTANA, Carlos	Good Friends
EMR 18210	MONTANA, Carlos	Latino
EMR 18227	MONTANA, Carlos	Santa Barbara
EMR 18221	NAULAIS, Jérôme	Pop Folk Suite
EMR 18184	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18185	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18186	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18187	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18191	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18192	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18193	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18200	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18201	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18206	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18207	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18208	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18209	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18211	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18212	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18213	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18214	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18217	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18226	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 18228	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18229	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18230	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18241	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18236	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18237	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18239	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18240	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18189	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18197	STRAUSS, Johann	Emperor Waltz
EMR 18223	STRAUSS, Johann	Radetzky March
EMR 18225	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18238	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 18205	TAILOR, Norman	Inca Dance
EMR 18219	TAILOR, Norman	Paso Doble Ole

4 HORNS

EMR 5139B	ALTENBURG, Johann	Suite
EMR 4449	BACH, Johann S.	Aria
EMR 2185	CORDELL, Frank	Four Pieces
EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 2157	KOETSIER, Jan	Feierliche Musik
EMR 5248	KOETSIER, Jan	Hymn
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 4452	SCHUMANN, Robert	Réverie / Never Adieu
EMR 5259B	STURZENEGGER, K.	10 Noëls
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

4 HORNS & PIANO (ORGAN)

EMR 4454	VIVALDI, Antonio	La Caccia
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4 HORNS, BASS & DRUMS

EMR 5156	AGRELL, Jeffrey	8 O'Clock Jump
EMR 5154	AGRELL, Jeffrey	Blue Ballad
EMR 5155	AGRELL, Jeffrey	Spring Swing
EMR 14831	ARMITAGE, Dennis	All Together
EMR 14870	ARMITAGE, Dennis	Popcorn
EMR 14847	BARCLAY, Ted	Final Curtain
EMR 14851	BARCLAY, Ted	Happy Sailor
EMR 14863	BARCLAY, Ted	Movie Sequences
EMR 14881	BARCLAY, Ted	Summit
EMR 14882	BARCLAY, Ted	Sunshine
EMR 14884	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14838	FOSTER, Stephen	Camptown Races
EMR 14864	FOSTER, Stephen	My Old Kentucky Home
EMR 14866	FRANCK, César	Panis Angelicus
EMR 14836	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14846	GERSHWIN, George	Fascinating Rhythm
EMR 14852	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14880	GERSHWIN, George	Strike Up The Band
EMR 14842	IVANOVICI, Ivan	Donauwellen
EMR 14844	JOPLIN, Scott	Elite Syncopations
EMR 14868	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14850	MONTANA, Carlos	Good Friends
EMR 14858	MONTANA, Carlos	Latino
EMR 14875	MONTANA, Carlos	Santa Barbara
EMR 14832	NAULAIS, Jérôme	Amboss Polka
EMR 14869	NAULAIS, Jérôme	Pop Folk Suite
EMR 14833	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14834	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14835	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14839	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14840	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14841	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14843	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14848	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14849	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14854	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14855	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14856	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14857	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14859	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14860	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14861	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14862	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14865	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14874	NAULAIS, Jérôme (Arr.)	Russian Gypsy Song
EMR 14876	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14877	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14878	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14879	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14883	NAULAIS, Jérôme (Arr.)	Swanee
EMR 14885	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14827	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14829	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14830	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14837	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14845	STRAUSS, Johann	Emperor Waltz
EMR 14871	STRAUSS, Johann	Radetzky March
EMR 14873	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14828	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14853	TAILOR, Norman	Inca Dance
EMR 14867	TAILOR, Norman	Paso Doble Ole

5 HORNS

EMR 2092	JAMES, Ifor	Day Dream
EMR 2083	JAMES, Ifor	Left Bank
EMR 2119	JAMES, Ifor	Little Suite N° 1
EMR 4453	ORVAL, François	Last Lullaby
EMR 4460	VIVALDI, Antonio	L'Inverno

8 HORNS

EMR 2112	JAMES, Ifor	Merrygoround
EMR 5245	KOETSIER, Jan	Colloquy
EMR 5249	KOETSIER, Jan	Konzertante Musik Op. 78
EMR 4457	ROSSINI, Gioacchino	William Tell

9 HORNS

EMR 4448	ROSSINI, Gioacchino	Le Rendez-Vous de Chasse
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10 HORNS

EMR 2084	JAMES, Ifor	Left Bank
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