

Concerto

G Major, K. 207

Violoncello & Piano

Arr.: Mikhail Nakariakov

Wolfgang Amadeus Mozart

EMR 50323

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLONCELLO

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G Major

K. 207

Wolfgang Amadeus Mozart

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I

Allegro moderato

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Concerto

G Major

K. 207

I

Wolfgang Amadeus Mozart

Arr.: Mikhail Nakariakov

Allegro moderato

Violoncello

Piano

f

5

p

f

p

f

10

tr

tr

tr

14

p

f

p

f

p

f

p

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Measures 19-22 of the musical score. The piece is in G major (one sharp). The right hand features a melody with trills (tr) and a forte (f) dynamic. The left hand plays a steady eighth-note accompaniment.

Measures 23-26 of the musical score. The right hand continues the melodic line with a mezzo-forte (mf) dynamic. The left hand features a dense block of chords in measures 23-24, followed by a rhythmic pattern of eighth notes in measures 25-26.

Measures 27-30 of the musical score. The right hand has a melodic line with a forte (f) dynamic in measure 29. The left hand plays a steady eighth-note accompaniment.

Measures 31-35 of the musical score. The right hand features a melodic line with a mezzo-forte (mf) dynamic. The left hand plays a steady eighth-note accompaniment.

Measures 36-39 of the musical score. The right hand has a melodic line. The left hand plays a steady eighth-note accompaniment.

40

44

48

52

56

II

Adagio

5

10

14

18

p

cresc.

f

p dolce

tr

p *f* *p* *p*

f

p

The musical score is for a piano piece in 3/4 time, marked Adagio. It consists of five systems of staves. The first system (measures 1-4) features a piano (*p*) dynamic. The second system (measures 5-8) includes a crescendo (*cresc.*), a forte (*f*) dynamic, and a piano dolce (*p dolce*) dynamic. The third system (measures 9-12) contains a trill (*tr*) and a forte (*f*) dynamic. The fourth system (measures 13-16) shows a piano (*p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The fifth system (measures 17-20) features a piano (*p*) dynamic and a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

23

Measures 23-27 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with slurs and ties. The grand staff features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. A piano dynamic marking (*p*) is present in the first measure of the grand staff.

28

Measures 28-31 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff below. The top staff has a melodic line with rests in measures 29 and 30. The grand staff features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. A *dolce* marking is placed above the right hand of the grand staff in measure 30.

32

Measures 32-36 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff below. The top staff contains a melodic line with slurs and ties. The grand staff features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. A triplet marking (*3*) is present in the right hand of the grand staff in measure 34.

37

Measures 37-41 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff below. The top staff contains a melodic line with slurs and ties. The grand staff features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. A *7* marking is present in the right hand of the grand staff in measure 41.

42

Measures 42-46 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff below. The top staff contains a melodic line with slurs and ties. The grand staff features a piano accompaniment with a steady eighth-note pattern in the left hand and chords in the right hand. Trill markings (*tr*) are present in the right hand of the grand staff in measures 42 and 43. Dynamic markings (*f*, *p*) are present in the left hand of the grand staff in measures 43, 44, 45, and 46.

48

Measures 48-52 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 48 features a melodic line in the bass staff and a piano accompaniment in the grand staff. Measures 49-51 show increasing complexity with triplets and sixteenth-note runs in the bass staff. Measure 52 concludes the system with a final triplet in the bass staff and a piano accompaniment.

53

Measures 53-56 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 53 begins with a trill (tr) in the bass staff. Measures 54-55 continue the melodic development in the bass staff. Measure 56 features a piano accompaniment with a crescendo (cresc.) marking. The system ends with a final measure of the piano accompaniment.

57

Measures 57-60 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 57 features a trill (tr) in the bass staff. Measures 58-59 show a piano accompaniment with a forte (f) marking. Measure 60 concludes the system with a final measure of the piano accompaniment.

60

Measures 61-63 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 61 features a piano accompaniment with a piano (p) marking. Measures 62-63 show a piano accompaniment with a piano (p) marking. The system ends with a final measure of the piano accompaniment.

64

Measures 64-67 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 64 features a piano accompaniment with a piano (p) marking. Measures 65-66 show a piano accompaniment with a piano (p) marking. Measure 67 concludes the system with a final measure of the piano accompaniment.

III

Presto

Measures 1-7 of section III. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Presto'. The music begins with a forte (*f*) dynamic. The right hand features a series of eighth-note runs and chords, with a trill (*tr*) in the final measure. The left hand provides a steady accompaniment of eighth notes.

8

Measures 8-15 of section III. The right hand continues with eighth-note patterns and includes a trill (*tr*) in measure 9. The left hand maintains a consistent eighth-note accompaniment.

16

Measures 16-23 of section III. The right hand features more complex eighth-note runs and trills (*tr*) in measures 17 and 21. The left hand continues with eighth-note accompaniment.

24

Measures 24-32 of section III. The right hand shows a trill (*tr*) in measure 25 and continues with eighth-note patterns. The left hand provides a steady eighth-note accompaniment.

33

Measures 33-40 of section III. The piece concludes with a piano (*p*) dynamic. The right hand features a series of eighth-note runs and chords. The left hand continues with eighth-note accompaniment.

Pno. (R.H.)

f *dolce*

mf *tr*

tr

tr *mf* *dolce* *mf*

tr

88

88

89

90

91

92

93

94

95

f

mf

96

96

97

98

99

100

101

102

103

103

104

105

106

107

108

109

mf

110

110

111

112

113

114

115

116

117

118

f

p

f

p

119

119

120

121

122

123

124

125

mf

f

p

String Quartet (Fortsetzung - Continued - Suite)

EMR 13620	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 13001	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 13002	SULLIVAN, Arthur	The Long Day Closes
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13629	TAILOR, Norman	Inca Dance
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 4736	WAGNER, Richard	Brautchor aus Lohengrin (5)

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVICI, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden

String Quintet (Fortsetzung - Continued - Suite)

EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introdutcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Nightht

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories

