

Two Hymns for Flutes Volume 1

Various Composers
Arranged by Andrew F. Poor

Each hymn was conceived as a four-part chorale to be used as both a warm-up selection and a piece that could be used to develop lyrical performance skills. Both hymns are personal favorites of the arranger, one from the orchestral canon and the other from the sacred hymnal.

St. Anthony's Chorale has been attributed to Franz Joseph Haydn and the second movement of a work listed as *Divertimento No. 1*. The chorale was later made popular by Johannes Brahms in a set of orchestral variations named *Variations on a Theme by Haydn, Op. 56a*. Over the past 50 years, there has been some scholarly debate surrounding the origin of the chorale and, consequently, Brahms' work is now sometimes listed as *Variations on the St. Anthony Chorale, Op. 56a*.

My Father's World is sometimes alternatively listed as *This is My Father's World*, depending on the hymnal the work is located. The text for the hymn was written by the New York minister, Maltbie Babcock, and first published posthumously in 1901. The text was set to music by Franklin L. Sheppard and drawn from an old English melody. The hymn can be found in numerous Protestant hymnals as well as being used by the filmmaker, Ken Burns, in his documentary on U.S. National parks. This particular setting for small ensembles was drawn for an arrangement by the arranger for band titled, *My Father's World*, and is published by Northeastern Music Publications Inc.

Two Hymns for Trumpets was written for the trumpet students
at the Encore Music Camp in Milledgeville, Georgia during the summer of 2009.

***This is part of an interchangeable series to accommodate performance
with any combination of instruments.***

Available for the following instruments:

Flutes
Clarinets
Eb saxophones
Trumpets
F Horns - stand alone version *
Trombones
Tubas

* This stand alone version cannot be used in combination with the others in the series. It has been transposed to best suit the range of horn players at this level.

Volume 1

Andante ♩ = 80

Andante ♩ = 80

Flute 1

Flute 2

Flute 3

Flute 4

mf

1 *mf*

2 *mf*

3 *mf*

4 *mf*

PREVIEW ONLY

The image shows a musical score for the song "The Rose Tree". It is a four-part setting in G major, 3/4 time. The score is divided into four systems, each with a vocal line (1-4) and a piano accompaniment line. The key signature has one sharp (F#), and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents. The lyrics "The Rose Tree" are written below the vocal lines. The score is marked with measure numbers 11 through 15. The first system (measures 11-12) is marked "lead" for the vocal line. The second system (measures 13-14) is marked "not lead" for the vocal line. The third system (measure 15) is marked "lead" for the vocal line. The piano accompaniment consists of a simple harmonic accompaniment with a bass line and a treble line.

1 16 17 18 19 20

mf

mf

mf

mf

1 21 22 23 24 25

not lead

lead

lead

not lead

PREVIEW ONLY

1 26 27 28 29

mp

p

mp

p

mp

p

MY FATHER'S WORLD - F. L. Sheppard

Slowly ♩ = 66

1 *mp* *mf* 2 3 4 5

6 *mf* 7 8 *mp* 9 10 *mf* *not lead* *lead* *f* *mf*

11 *mf* 12 *mp* 13 *mf* 14 *f* 15 *mf*

16 17 18 19 *f* 20 21

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