

You're the One That I Want

Secondo

Words and Music by John Farrar

Arranged by Carol Matz

Fast

First system of musical notation. The piece is in 4/4 time, marked 'Fast' and 'mp' (mezzo-piano). The right hand plays a series of chords, with a fingering of 5, 3, 1 indicated above the first chord. The left hand plays a melodic line with eighth and quarter notes, including fingerings 2, 1, 5, 2, 2, 4, 1, 2, 2, 4, 1.

5

Second system of musical notation. The right hand continues with chords. The left hand continues the melodic line with eighth and quarter notes, including a fingering of 2 at the beginning.

9

Third system of musical notation. The right hand continues with chords. The left hand continues the melodic line with eighth and quarter notes, including a fingering of 2 at the beginning and 4, 1 at the end.

13

Fourth system of musical notation. The right hand continues with chords. The left hand continues the melodic line with eighth and quarter notes, including a fingering of 4, 1 at the end. The system concludes with a double bar line and a final chord. The lyrics 'You bet-ter shape' are written below the final chord, with a fingering of 1, 2 above the notes.

You're the One That I Want

Primo

Words and Music by John Farrar
Arranged by Carol Matz

Fast

mf I got chills, they're mul - ti - ply - in', and I'm

los - in' con - trol. 'Cause the

pow - er you're sup - ply - in', it's el - ec - tri -

fy - in'!

Star Wars®

(Main Title)

(from the Twentieth Century Fox Motion Picture "Star Wars®")

Secondo

By **JOHN WILLIAMS**

Arranged by Carol Matz

Steady march

mf

mp

p

4

7

10

Star Wars®

(Main Title)

23

(from the Twentieth Century Fox Motion Picture "Star Wars®")

Primo

By **JOHN WILLIAMS**

Arranged by Carol Matz

Steady march

4

7

10

f

p

mp

Cruella De Vil

(from Walt Disney's "101 Dalmatians")

Secondo

Words and Music by Mel Leven

Arranged by Carol Matz

Moderate swing (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

mp

LH legato

4

7

1. 2.

At mp

11

first you think Cru-el-la is the de-vil, but af-ter time has worn a-way the

LH detached

Primo

Words and Music by Mel Leven
Arranged by Carol Matz

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