

12 Technical Studies

Trumpet (C)

Herman Bellstedt

EMR 93747

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PRELUDE

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Largo ♩ = 40

Measures 1-9 of the Prelude. The first three staves show a sequence of notes with dynamic markings <f> and <p> indicated by arrows below the notes.

Lento ♩ = 52

1.

Measures 1-8 of the first exercise. The first staff shows a sequence of notes with dynamic markings *p<f*, *p<f*, *p<f*, *p<f*, *p<f*, *p<f*, *p<f*, *p<f*, *p<f*.

Measures 9-16 of the first exercise. The second staff shows a sequence of notes with dynamic markings *p<f*, *p<f*, *p<f*, *p<f*, *p<f*, *p<f*, *p<f*, *p<f*, *p<f*, *p<f*.

Measures 17-24 of the first exercise. The third staff shows a sequence of notes with dynamic markings *p<f*, *p<f*, *p<f*, *p<f*, *p<f*, *p<f*, *p<f*, *p<f*, *p<f*, *p<f*, *f>p*.

Measures 25-32 of the first exercise. The fourth staff shows a sequence of notes with a forte (*f*) dynamic marking.

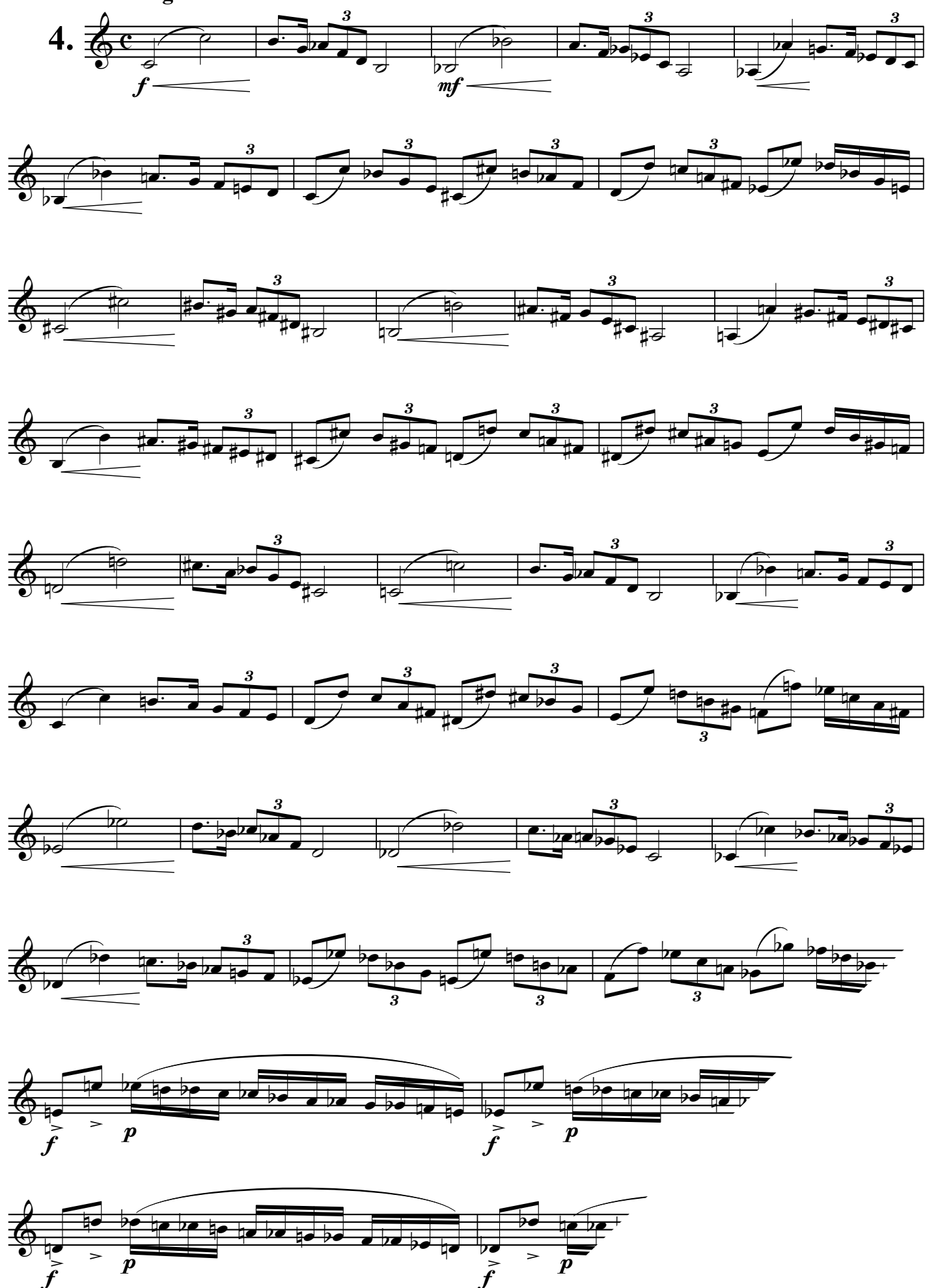
Measures 33-40 of the first exercise. The fifth staff shows a sequence of notes with a forte (*f*) dynamic marking.

Measures 41-48 of the first exercise. The sixth staff shows a sequence of notes with a forte (*f*) dynamic marking.

Measures 49-56 of the first exercise. The seventh staff shows a sequence of notes with a forte (*f*) dynamic marking.

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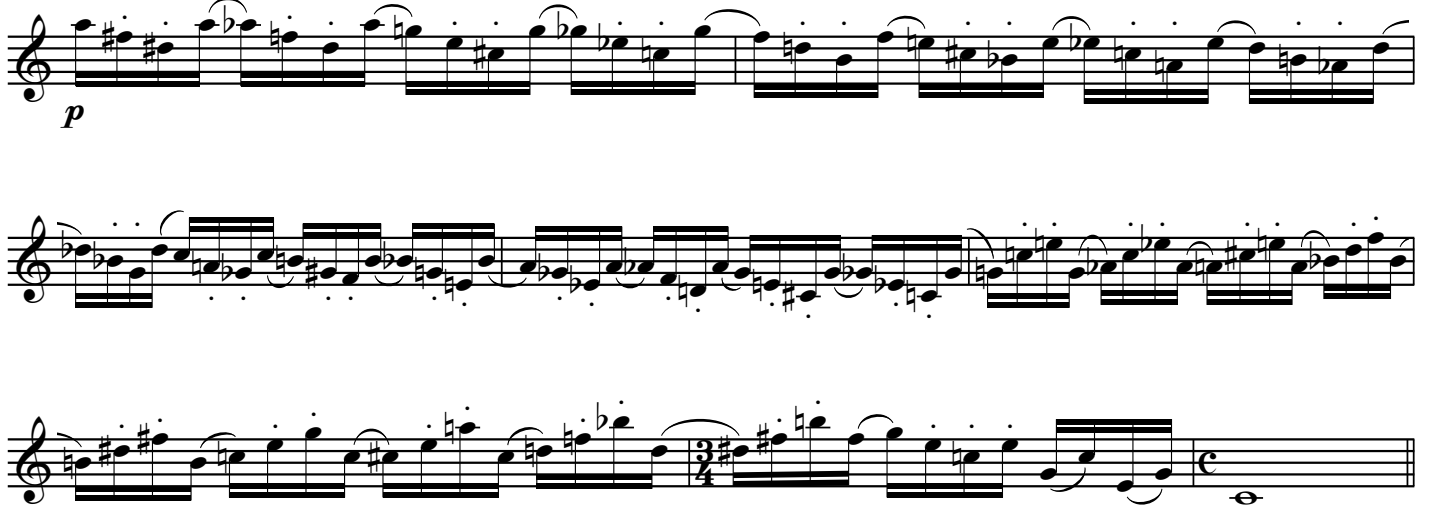
Allegro con fuoco ♩ = 152

4. 

Tambo ad lib.



Moderato ♩ = 92 - 108



Allegro moderato ♩ = 116



Allegro guisto ♩ = 116 - 136

9.

The musical score for exercise 9 consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro guisto' with a metronome marking of 116-136. The music is characterized by dense, continuous sixteenth-note patterns, often grouped in pairs or fours. The first five staves feature a variety of rhythmic motifs, including eighth-note and quarter-note patterns interspersed with the sixteenth-note runs. The last five staves focus on more complex, syncopated sixteenth-note figures, some with accents and slurs. The piece concludes with a final sixteenth-note run on the tenth staff.

Slowly & well sustained ♩ = 68

12.



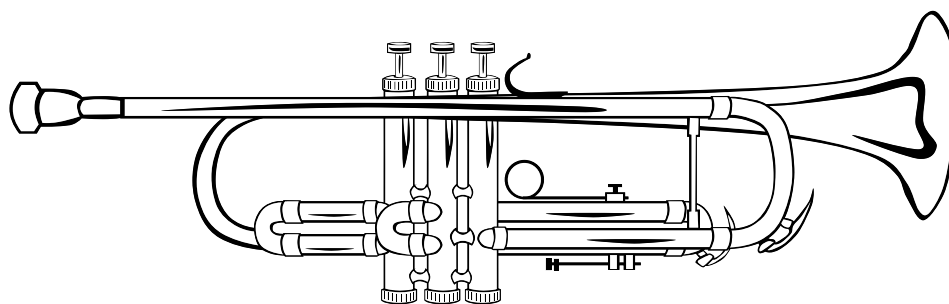
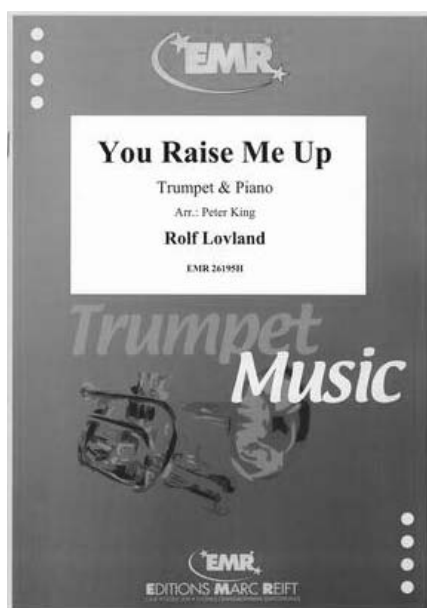
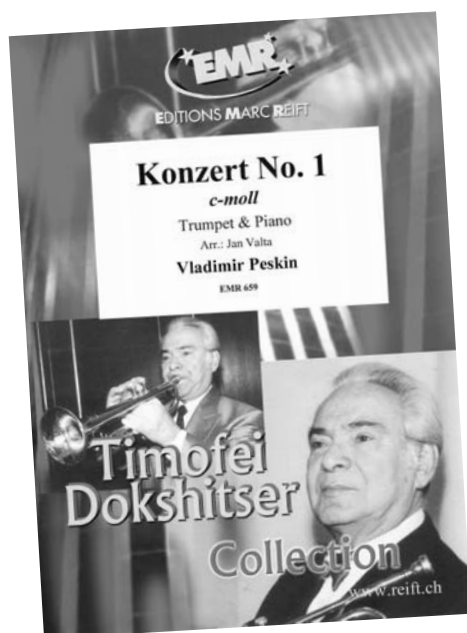
Poco più mosso ♩ = 92



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