

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Bass Trombone & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52744

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BASS
TROMBONE

Die Zirkusprinzessin

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Emmerich Kálmán

Arr.: Michal Worek

Maestoso

♩ = 104 poco rit.

Quick March

♩ = 132


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23



31



43



Meno mosso ♩ = 80

50



57



67 **E** Più mosso ♩ = 116



77



88



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The Circus Princess / La Princesse du Cirque

Emmerich Kálmán

Arr.: Michal Worek

Maestoso $\text{♩} = 104$

Bass Trombone

Piano

ff

6

11

poco rit.

A Quick March $\text{♩} = 132$

f

17

B

mf

mf

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Musical score for measures 23-28. The score is in 3/4 time, key of B-flat major. The bass line features a melodic line with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand.

Musical score for measures 29-34. The score continues in 3/4 time, key of B-flat major. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand. A forte (*f*) dynamic marking is present in measure 34.

Musical score for measures 35-40. The score continues in 3/4 time, key of B-flat major. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand. A forte (*f*) dynamic marking is present in measure 35.

Musical score for measures 41-46. The score continues in 3/4 time, key of B-flat major. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand.

Meno mosso ♩ = 80

[D]

Musical score for measures 47-52. The score continues in 3/4 time, key of B-flat major. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand. A piano (*p*) dynamic marking is present in measure 47. The tempo marking "Meno mosso" and the tempo indicator "♩ = 80" are present above the score. A section marked [D] begins in measure 49, where the time signature changes to 3/4 and the key signature changes to B-flat major. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand.

53

60

accel.

67 **E** Più mosso ♩ = 116

73

79

F

Measures 85-90. The score features a bass line with a long melodic line and a piano accompaniment with arpeggiated chords. Both parts are marked with a *cresc.* (crescendo) instruction.

Measures 91-96. The score features a bass line with a melodic line and a piano accompaniment with arpeggiated chords. The bass line is marked with *f* (forte) and *p* (piano). The piano accompaniment is marked with *f* and *p*. A *rit.* (ritardando) instruction is present. The tempo is marked **Allegro** with a quarter note equal to 186 beats per minute, and the style is **Swing**.

Measures 97-102. The score features a bass line with a melodic line and a piano accompaniment with arpeggiated chords. The bass line is marked with *mf* (mezzo-forte). The piano accompaniment is marked with *mf*. A **G** (G major) key signature change is indicated.

Measures 103-108. The score features a bass line with a melodic line and a piano accompaniment with arpeggiated chords. The bass line is marked with *mf*. The piano accompaniment is marked with *mf*.

Measures 109-114. The score features a bass line with a melodic line and a piano accompaniment with arpeggiated chords. The bass line is marked with *f* (forte) and *mf*. The piano accompaniment is marked with *f*.

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