

12 Duos Concertants

Première Suite, Op. 15

2 Violas

Pierre-François Clodomir

EMR 77293

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12 Duos Concertants

Première Suite, Op. 15

1.

Pierre-François Clodomir

Allegro moderato (♩ = 72)

1. Viola

2. Viola

mf

mf

15

A

p

rf

rf

p

rf

rf

30

B

ff

ff

44

Fine

ff

mf

ff

mf

58

C

ff

mf

ff

ff

mf

71

ff

ff

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Allegretto moderato (♩ = 120)

1

p

6

mf

11

15

A

ff

20

25

Con forza

ff

Detailed description: This is a musical score for piano, measures 1 through 25. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto moderato' with a quarter note equal to 120 beats per minute. The score is written for two staves, treble and bass clef. Measures 1-5 are marked *p* (piano). Measures 6-10 are marked *mf* (mezzo-forte). Measures 11-14 are marked *ff* (fortissimo). Measure 15 is the start of a section marked 'A'. Measures 16-19 are marked *ff*. Measures 20-24 are marked *Con forza* and *ff*. Measure 25 is the end of the section. The score includes various musical notations such as notes, rests, beams, and slurs.

3.

Allegretto (♩ = 108)

The musical score is written for piano in 3/4 time, marked Allegretto with a tempo of 108 beats per minute. The key signature has one sharp (F#). The score is divided into several measures and sections:

- Measures 1-11:** Starts with a fortissimo (*f*) dynamic. The right hand features a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The dynamic shifts to piano (*p*) in measure 10.
- Measures 12-21:** Section A begins. The right hand plays a series of eighth-note chords, and the left hand continues with eighth notes. The dynamic is mezzo-forte (*mf*).
- Measures 22-31:** The right hand continues with eighth-note chords, and the left hand plays eighth notes. The dynamic is mezzo-forte (*mf*), with a crescendo (*cresc.*) indicated in measure 29.
- Measures 32-41:** Section B begins. The right hand plays a series of eighth-note chords, and the left hand plays eighth notes. The dynamic is fortissimo (*ff*), with a trill in measure 35. The section ends with a 'Fine' marking.
- Measures 42-51:** Section C begins. The right hand plays a series of eighth-note chords, and the left hand plays eighth notes. The dynamic is pianissimo (*pp*).
- Measures 52-60:** The right hand continues with eighth-note chords, and the left hand plays eighth notes. The dynamic is pianissimo (*pp*), with a crescendo (*cresc.*) indicated in measure 53.
- Measures 61-66:** Section D begins. The right hand plays a series of eighth-note chords, and the left hand plays eighth notes. The dynamic is fortissimo (*ff*), with a trill in measure 63. The section ends with a 'Fine' marking.

Andantino (♩ = 96)

pp

9

A

mf f mf pp

18

ff

ff ben marcato

27

B

mf

35

43

f ff mf

52

C

pp

5.

Allegro (♩ = 166)

Measures 1-7 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is Allegro (♩ = 166). The dynamics are marked *p* (piano) in both staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Measures 8-15. The melodic line in the right hand continues with various articulations, including accents and slurs. The left hand maintains the eighth-note accompaniment. The dynamics remain *p*.

Measures 16-23. The dynamics change to *mf* (mezzo-forte) in measure 16 and *f* (forte) in measure 20. The melodic line shows more complex rhythmic patterns, including triplets and slurs. The left hand continues with eighth notes.

Measures 24-30, marked with a box 'A'. The dynamics are *mf* in measure 24 and *f* in measure 28. The melodic line features a series of slurs and accents. The left hand continues with eighth notes.

Measures 31-38. The dynamics are marked *p* (piano) in measure 32 and 34. The melodic line continues with slurs and accents. The left hand continues with eighth notes.

Measures 39-46, marked with a box 'B'. The melodic line continues with slurs and accents. The left hand continues with eighth notes.

6.

Allegretto (♩. = 108)

Musical score for "The Rose Tree" in 12/8 time, key of D major. The tempo is marked as quarter note = 108. The score is for two staves, Treble and Bass clef. The melody is in the Treble staff, and the bass line is in the Bass staff. The piece begins with a treble staff rest and a bass line entry. The melody features a series of eighth notes and quarter notes, with a final measure containing a sharp sign. The bass line consists of eighth notes and quarter notes, with a final measure containing a sharp sign. The piece ends with a double bar line.

11

mf

mf

16

This musical score segment contains measures 16 through 20. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. Both staves are in the key of D major (one sharp) and 6/8 time. The vocal line begins with a half note D4, followed by eighth notes E4, F#4, and G4. It continues with eighth notes A4, B4, and C5, then a half note D5. The melody then descends through eighth notes C5, B4, A4, and G4, ending with a half note F#4. The piano accompaniment starts with a half rest, followed by eighth notes D4 and E4. It continues with eighth notes F#4 and G4, then a half note A4. The accompaniment then descends through eighth notes G4, F#4, and E4, ending with a half note D4. The score includes a 'cresc.' (crescendo) marking in the middle of the system. The system concludes with a double bar line.

21 **B** Animato

The musical score for measures 21-25 of the 'B' section is marked 'Animato'. It features a treble and bass staff in 3/8 time with a key signature of one sharp (F#). The melody in the treble staff begins with a forte (*ff*) dynamic and includes accents and slurs. The bass staff also starts with a forte (*ff*) dynamic and features a steady eighth-note accompaniment with accents.

26

Measures 26-28 of the musical score for 'The Rose Tree'. The score is written for two staves, both in 3/8 time and G major (one sharp). Measure 26: Treble staff has a quarter note G4, eighth notes A4 and B4, and a quarter note A4. Bass staff has a quarter note G3, eighth notes A3 and B3, and a quarter note A3. Measure 27: Treble staff has a quarter note A4, eighth notes B4 and C5, and a quarter note B4. Bass staff has a quarter note A3, eighth notes B3 and C4, and a quarter note B3. Measure 28: Treble staff has a quarter note B4, eighth notes C5 and D5, and a quarter note B4. Bass staff has a quarter note B3, eighth notes C4 and D4, and a quarter note B3. A 'C' time signature box is at the end of the system.

Deuxième Suite, Op. 15

7.

Allegro martiale (♩ = 126)

The musical score is written for piano in 2/6 time, key of D major. It consists of 29 measures. The tempo is marked 'Allegro martiale' with a quarter note equal to 126 beats per minute. The score is divided into three sections: A (measures 6-10), B (measures 11-15), and C (measures 27-29). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations include accents, slurs, and breath marks.

Measures 1-5: *f*, *ff*, *p*

Measures 6-10 (Section A): *f*, *p*

Measures 11-15 (Section B): *f*

Measures 16-20: *rf*

Measures 21-26: *f*, *p dolce*

Measures 27-29 (Section C): *pp*, *mf*

Allegretto (♩ = 104)

p

p

5

mf

mf

11

p

f

17

f

f

22

I Gracioso

p

p

28

J

Moderato (♩ = 100)

5

9 **A**

13

17

21 **B**

mf

mf

rfz

f

f

mf

mf

f

ff

ff

dim.

dim.

10.

Allegretto moderato (♩ = 176)

1
p

7

14 **A**
mf
mf

22
cresc.
cresc.
ff
ff

29 **Fine**
p
p

36

The musical score is for a piano piece in 3/4 time, marked 'Allegretto moderato' with a tempo of 176 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of two staves each. Measure numbers 1, 7, 14, 22, 29, and 36 are indicated at the start of their respective systems. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). There are crescendo markings (*cresc.*) and a 'Fine' marking. The piece concludes with a repeat sign at the end of measure 36.

11.

♩. = 108

♩ Allegretto

Musical score for piano, measures 1 to 26. The score is written for two staves (treble and bass clef) in 12/8 time. The tempo is marked "Allegretto" with a quarter note equal to 108 beats per minute. The key signature is one sharp (F#). The score is divided into sections A, B, and C.

Measures 1-5: *mf* (mezzo-forte). Section A begins at measure 6.

Measures 6-10: *f* (forte). Section A continues.

Measures 11-15: *f* (forte). Section A continues.

Measures 16-20: *ff* (fortissimo). Section B begins at measure 16.

Measures 21-25: *ff* (fortissimo). Section B continues.

Measures 26-30: *mf* (mezzo-forte). Section C begins at measure 26.

12.

Tempo di bolero (♩ = 104)

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EMR 8550	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)	EMR 8506	CRÜGER, Johann	Nun danket alle Gott (5)
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