

Tatra-Polka

POLKA (♩ = 108)

Musical score for Tatra-Polka, featuring staves for various instruments and dynamics.

Staff 1: FLH./SAX. (mf), 1. TH./BAR. (mf), HR. (mf), BS. (mf), Trp. (mf), HOLZ/FLH. (mf).

Staff 2: ① FLH./SAX. (mf), HR./POS./TH./BAR. (mf), BS. (f), FLZ. (mf).

Staff 3: HOLZ/FLH. (mf), Trp. (mf), ② FLH./SAX. (mf), 1. TH./BAR. (mf).

Staff 4: HOLZ. (mf), Trp. (mf), TUTTI (f).

Staff 5: ③ HOLZ/SAX./TRP. (mf), 1. POS. TH./BAR. (mf), Trp. (f), TUTTI (f).

1. *TRP.* 2. **FINE**

④ *HOLZ / TRP. / TEN.* *FLH.* *HOLZ / TRP.*

f *mf*

FLH. *SAX. / HR.* *TRP.* *OBOE SAX. FLH.* ⑤ *HOLZ TRP.* **TUTTI**

mf *p* *mf*

HOLZ *POS.* *f* *TRP.*

mf

D.C. al FINE
dann TRIO

TRIO *TRP. / HR.* ⑥ *PICC. / FL. / KLAR.* *OB. / FLH.* *FGT. / I. TH.*

f *p*

TUTTI

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 4/4 time and includes various rhythmic patterns and dynamic markings.

Second system of musical notation, featuring a grand staff. Includes a circled measure number 7 and a rehearsal mark. Instrumentation changes are indicated: **HOLZ/SAX./FLH.** and **P FGT./TH. SAX. BAR.**

Third system of musical notation, featuring a grand staff. Includes a circled measure number 8 and a rehearsal mark. The dynamic marking **mf** is present.

Fourth system of musical notation, featuring a grand staff. Includes a rehearsal mark and the instrument **TRP.** (Trumpet).

Fifth system of musical notation, featuring a grand staff. Includes a circled measure number 9 and a rehearsal mark. The dynamic marking **f** is present.

Sixth system of musical notation, featuring a grand staff. Includes a rehearsal mark, the dynamic marking **POS.**, and a section labeled **BCK. SOLO** with first and second endings.

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1. *mf* *f* *mf* *f*

2. *mf* *f* *mf* *f*

3. *f* *mf*

4. *f* *mf* *p*

5. *f*

6. *f* *Solo*

7. *p*

8. *mf*

9. *f*

TRP.

D.C. al Fine, dann Trio

FINE