

Napoli

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Bertrand Moren

Hermann Bellstedt

EMR 16157

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
1	Clarinet Solo	2	2 nd Trombone $\text{♩} + \text{♩}$
8	Flute	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E $\flat$ Bass ♩
1	E $\flat$ Clarinet (optional)	2	B $\flat$ Bass ♩
5	1 st B $\flat$ Clarinet	1	Tuba ♩
4	2 nd B $\flat$ Clarinet	1	String Bass (optional)
4	3 rd B $\flat$ Clarinet	1	Timpani
1	B $\flat$ Bass Clarinet (optional)	1	Side Drum
1	B $\flat$ Soprano Saxophone (optional)	2	Bass Drum + Clashed Cymbals
2	1 st E $\flat$ Alto Saxophone	1	Glockenspiel
2	2 nd E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
2	1 st B $\flat$ Trumpet / Cornet		
2	2 nd B $\flat$ Trumpet / Cornet		
2	3 rd B $\flat$ Trumpet / Cornet		
2	1 st F & E $\flat$ Horn		
2	2 nd F & E $\flat$ Horn		
2	3 rd F & E $\flat$ Horn		

Special Parts

1	1 st B $\flat$ Trombone ♩
1	2 nd B $\flat$ Trombone ♩
1	B $\flat$ Bass Trombone ♩
1	B $\flat$ Baritone ♩
1	E $\flat$ Tuba ♩
1	B $\flat$ Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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DISCOGRAPHY



Libertango

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Clarinet & Wind Band	N° EMR Clarinet & Piano
1	Libertango (Piazzolla)	3'23	EMR 16163	-
2	Milonga Sin Palabras (Piazzolla)	6'34	EMR 16155	EMR 16164
3	Napoli (Bellstedt)	5'00	EMR 16157	EMR 16154
4	Misty (Garner)	4'10	EMR 16156	EMR 16165
5	La Venus (X Japan)	4'45	EMR 16162	-
6	Ocean Drive (Naulais)	3'50	EMR 16158	EMR 16166
7	La Virgen de la Macarena (Arr.: Moren)	4'15	EMR 16159	EMR 16168
8	Nessun Dorma (Puccini)	3'02	EMR 16160	EMR 16169
9	Danzas Españolas (Moren)	6'32	EMR 16161	EMR 16167

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**B $\flat$ CLARINET
SOLO**

Napoli

Hermann Bellstedt

Arr.: Bertrand Moren

Allegro Moderato

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20 **A** Cadenza ad lib.



21 **B** A tempo



30



40



50



59



68



75



Napoli

Hermann Bellstedt

Arr.: Bertrand Moren

1 2 3 4 5 6 7 8 9

Allegro Moderato



SOLO B♭ Clarinet

Piccolo

Flute

Oboe

Bassoon

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st F Horn

2nd F Horn

3rd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

String Bass (optional)

Timpani

Side Drum

Bass Drum + Clashed Cymbals

Glockenspiel

EMR 16157

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A Cadenza ad lib.

Musical score for a cadenza, featuring a solo clarinet and a full orchestra. The score is written for a large ensemble, including woodwinds, brass, and percussion. The solo clarinet part is marked with dynamics *ff*, *mf*, *p*, and *mf*, and includes fingerings 5, 6, and 3. The orchestral parts are marked with *f* (forte) and *mf* (mezzo-forte). The score is divided into measures, with a double bar line indicating the end of the piece.

Instrument list (from top to bottom):

- Solo Cl.
- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- Timp.
- S.D.
- B.D.+ C.C.
- Glock.

B A tempo**C**

Solo Cl. *ff* *mf* risoluto

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff*

Cl.2 *ff*

Cl.3 *ff*

B.Cl. *ff*

A.Sax.1 *ff*

A.Sax.2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Tpt./Cnt.1 *ff*

Tpt./Cnt.2 *ff*

Tpt./Cnt.3 *ff*

Hn.1 *ff* *mp* risoluto

Hn.2 *ff* *mp* risoluto

Hn.3 *ff* *mp* risoluto

Tbn.1 *ff* *mp* risoluto

Tbn.2 *ff* *mp* risoluto

B.Tbn. *ff* *mp* risoluto

Bar. *ff* *mp* risoluto

Tba. *ff* *mp* risoluto

S.Bass *ff* *mp* risoluto

Timp. *ff* *mp* risoluto

S.D. *ff* *mp* risoluto

B.D.+ C.C. *ff* *mp* risoluto

Glock. *ff*

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57

58

59

60

61

62

63

64

65

66

67

D

Solo Cl. *f* *mf*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Cl.3 *f* *mf*

B.Cl. *f* *mf*

A.Sax.1 *f* *mf*

A.Sax.2 *f* *mf*

T.Sax. *f* *mf*

B.Sax. *f* *mf*

Tpt./Cnt.1 *f* *mf*

Tpt./Cnt.2 *f* *mf*

Tpt./Cnt.3 *f* *mf*

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Tbn.1 *f* *mf*

Tbn.2 *f* *mf*

B.Tbn. *f* *mf*

Bar. *f* *mf*

Tba. *f* *mf*

S.Bass *f* *mf*

Timp. *f* *mf*

S.D. *f* *mf*

B.D.+ C.C. *f* *mf*

Glock. *f* *mf*

Solo Cl. *p* *f*

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

B.Cl. *p* *mf*

A.Sax.1 *p* *mf*

A.Sax.2 *p* *mf*

T.Sax. *p* *mf*

B.Sax. *p* *mf*

Tpt./Cnt.1 *mf*

Tpt./Cnt.2 *mf*

Tpt./Cnt.3 *mf*

Hn.1 *p* *mf* *mf*

Hn.2 *p* *mf* *mf*

Hn.3 *p* *mf* *mf*

Tbn.1 *p* *mf*

Tbn.2 *p* *mf*

B.Tbn. *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*

S.Bass *p* *mf*

Timp. *mf*

S.D. *p* *mf*

B.D.+ C.C. *p* *mf*

Glock. *mf*

E

Solo Cl.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Tpt./
Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

S.D.

B.D.+
C.C.

Glock.

f

tr

mp

p

rall. **F** Var. I Moderato

Solo Cl. *mf*

Picc. *f* *sfz*

Fl. *f* *sfz*

Ob. *f* *sfz*

Bsn. *f* *sfz*

Cl.1 *f* *sfz*

Cl.2 *f* *sfz*

Cl.3 *f* *sfz*

B.Cl. *f* *sfz*

A.Sax.1 *f* *sfz*

A.Sax.2 *f* *sfz*

T.Sax. *f* *sfz*

B.Sax. *f* *sfz*

Tpt./Cnt.1 *f* *sfz*

Tpt./Cnt.2 *f* *sfz*

Tpt./Cnt.3 *f* *sfz*

Hn.1 *f* *sfz* *mp*

Hn.2 *f* *sfz* *mp*

Hn.3 *f* *sfz* *mp*

Tbn.1 *f* *sfz*

Tbn.2 *f* *sfz*

B.Tbn. *f* *sfz*

Bar. *f* *sfz* *mp*

Tba. *f* *sfz* *mp* *Pizz.*

S.Bass *f* *sfz* *mp*

Timp. *f* *sfz*

S.D. *f* *sfz* *mp*

B.D.+ C.C. *f* *sfz* *mp*

Glock. *f* *sfz*

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Clarinet Solo

EMR 16005	GRGIN, Ante	Capriccio N° 1, 2 & 3
EMR 16057	PAGANINI, Niccolo	Caprice N° 24

Clarinet & Piano

EMR 16100	BACH, Johann Sebastian	Aria
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Clarinet & Concert Band

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EMR 16105	BACH / GOUNOD	Ave Maria
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EMR 16111	BACH, Johann Sebastian	Badinerie
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Clarinet & Orchestra

EMR 16078	PUCCINI, Giacomo	E Lucevan le stelle
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2 Clarinets

EMR 16002	CRUSELL, Bernhard Henrik	Duet
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2 Clarinets & Piano

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Soprano, Clarinet & Orchestra

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EMR 16084	BACH, Johann Sebastian	Jesus bleibet meine Freude
EMR 16083	DELIBES, Léo	The Flower Duet