

San Juan Del Sur

Alto Trombone & Piano

Arr.: Colette Mourey

Marc Reift

EMR 33240

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

San Juan Del Sur

Marc Reift

Arr.; Colette Mourey

♩ = 112

Alto Trombone

Piano

Chord progression for Alto Trombone and Piano:

Measures 1-4: Fm⁶ Cm⁷ G^{ø7} C⁷ fuero Fm⁶ Cm⁷ G^{ø7} C⁷

Measures 5-9: Fm⁶ Fm⁷ Fm⁶ Fm⁷ Db^Δ

Measures 10-15: Eb⁷ Ab⁶ G^{ø7} C⁷ Fm⁷

Measures 16-20: Db^{Δ9} Ab⁶ G⁷ C⁷ C⁺⁷ Fm⁶ Eb⁷(sus4)

Dynamic markings: *mp*, *mf*, *f*, *p*, *simile*

Articulation: *fuero*, triplets (3), *simile*

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21

Measures 21-26 of a musical score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score is written for piano with a grand staff. Measure 21 starts with a treble clef and a 7/8 time signature. Chords are labeled: Ab6, Eb7, Eb6, Eb7, Ab6. Dynamics include *mf* (mezzo-forte) starting in measure 23. The bass line features a steady eighth-note accompaniment.

27

Measures 27-32 of a musical score. The key signature has four flats. The score is written for piano with a grand staff. Measure 27 starts with a bass clef and a 7/8 time signature. Chords are labeled: Eb7, Eb° Eb7, Ab6, Eb7, Eb6, Eb7. Dynamics include *f* (forte) in measure 28 and *mf* (mezzo-forte) in measure 30. The treble line has a melodic line with slurs, while the bass line continues with eighth notes.

33

Measures 33-37 of a musical score. The key signature has four flats. The score is written for piano with a grand staff. Measure 33 starts with a bass clef and a 7/8 time signature. Chords are labeled: Ab6, Eb7, Eb° Eb7, Ab6, Fm6. Dynamics include *f* (forte) in measure 34 and *mf* (mezzo-forte) in measure 36. The treble line features a melodic line with slurs, and the bass line has eighth notes.

38

Measures 38-43 of a musical score. The key signature has four flats. The score is written for piano with a grand staff. Measure 38 starts with a bass clef and a 7/8 time signature. Chords are labeled: Fm7, Fm6, Fm7, DbΔ, Eb7. Dynamics include *mf* (mezzo-forte) in measure 39, *f* (forte) in measure 40, *mp* (mezzo-piano) in measure 41, and *mf* (mezzo-forte) in measure 42. The treble line has a melodic line with triplets and slurs, while the bass line has eighth notes.

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8542	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
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EMR 19211	BELLINI, Vincenzo	Concerto
EMR 286	BELLINI, Vincenzo	Concerto Es-Dur
EMR 207	BJELINSKI, B.	Sinfonietta
EMR 4477	FAURE, Gabriel	Pie Jesu Domine
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EMR 8674	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 222	WAGENSEIL, G.C.	Concerto (Angerer)

ALTO TROMBONE & ORGAN

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
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EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
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EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 2136	RAUE, Reinhard	Drei Pastelle
EMR 310	SATIE, Erik	3 Gymnopédies
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EMR 319	STUDER, Hans	Tres Laudes

ALTO TROMBONE & PIANO (ORGAN)

EMR 317P	ALBINONI, Tomaso	Konzert B-Dur
EMR 8442	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 8481	BACH, Johann S.	Lobe den Herrn (5)
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 8498	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305P	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2398	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302P	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2398	HASSLER, H.L.	Passion Choral (5)
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 8442	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2398	KOCHER, Conrad	Dix (5)
EMR 2464	LOEILLET, J.B.	Sonata
EMR 307P	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8442	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 2398	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 313	MEYER, Hannes	Sonate c-moll
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EMR 303P	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2019	DAETWYLER, Jean	Chanson de Troubadour
EMR 2018	DAETWYLER, Jean	Orphée et Eurydice
EMR 2016	DAETWYLER, Jean	Réverie du Soir

ALTO TROMBONE & BRASS BAND

EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
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ALTO TROMBONE & WIND BAND

EMR 11483	ALBRECHTSBERGER	Concerto
EMR 11127	BELLINI, Vincenzo	Concerto

ALTO TROMBONE & STRINGS

EMR 1012	ALBRECHTSBERGER	Concerto
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur
EMR 1021	BJELINSKI, B.	Sinfonietta
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var.
EMR 1008	WAGENSEIL, G.C.	Concerto per Trombone

ALTO TROMBONE, HORN & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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ALTO TROMBONE, HORN & ORCHESTRA

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2 ALTO TROMBONES & STRINGS

EMR 4701	HAYDN, Michael	Concerto in D
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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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