

35 Easy Christmas Duets

2 Flutes

Arr.: Marc Reift

EMR 63248

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|--|---|
| 1. We Wish You A Merry Christmas | 19. While Shepherds Watched Their Flocks |
| 2. Good King Wenceslas | 20. O du Fröhliche |
| 3. Alle Jahre wieder | 21. God Rest You Merry Gentlemen |
| 4. Les anges dans nos campagnes | 22. The Holly And The Ivy |
| 5. Lasst uns froh und munter sein | 23. Hark, The Herald Angels Sing |
| 6. In dulci jubilo | 24. O Holy Night |
| 7. Süßer die Glocken nie klingen | 25. Joy To The World |
| 8. March Of The Three Kings | 26. Ihr Kinderlein kommt |
| 9. O Little Town Of Bethlehem | 27. Kling, Glöckchen, kling |
| 10. Stille Nacht, heilige Nacht | 28. Am Weihnachtsbaum die Lichter Brennen |
| 11. The First Nowell | 29. Es ist ein Ros entsprungen |
| 12. Deck The Halls | 30. Leise rieselt der Schnee |
| 13. Jingle Bells | 31. Il est né le divin enfant |
| 14. Still, still, still | 32. Vom Himmel hoch da komm' ich her |
| 15. We Three Kings | 33. Hallo Christmas |
| 16. O Tannenbaum | 34. The Snow Angels |
| 17. O Come, All Ye Faithful (Adeste fideles) | 35. Peaceful Christmas |
| 18. Kommet, ihr Hirten | |

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35 Easy Christmas Duets


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1. We Wish You A Merry Christmas

Arr.: Marc Reift

Allegro con moto ♩ = 144

1. Flute

2. Flute

6

13

21

28

1.

EMR 63248

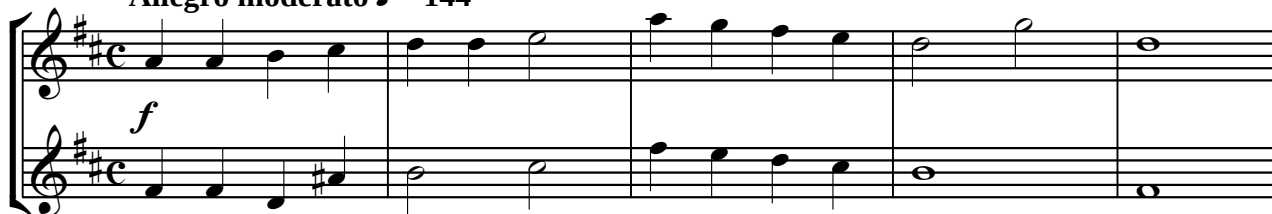
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2. Good King Wenceslas

Arr.: Marc Reift

Allegro moderato ♩ = 144



3. Alle Jahre wieder

Arr.: Marc Reift

Andante ♩ = 100



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4. Les anges dans nos campagnes

5

Andante ♩ = 108

Arr.: Marc Reift

Musical score for 'Les anges dans nos campagnes' in B-flat major, 2/4 time. The score is divided into three systems. The first system (measures 1-6) starts with a forte (f) dynamic in the left hand and a piano (p) dynamic in the right hand. The second system (measures 7-12) features a forte (f) dynamic in the right hand. The third system (measures 13-18) also features a forte (f) dynamic in the right hand. The score includes various musical notations such as treble and bass staves, clefs, time signature, key signature, and dynamic markings.

5. Lasst uns froh und munter sein

Arr.: Marc Reift

Allegretto ♩ = 112

Musical score for 'Lasst uns froh und munter sein' in D major, 2/4 time. The score is divided into three systems. The first system (measures 1-4) starts with a mezzo-forte (mf) dynamic in the left hand and a forte (f) dynamic in the right hand. The second system (measures 5-9) features a mezzo-forte (mf) dynamic in the left hand. The third system (measures 10-13) features a forte (f) dynamic in the right hand. The score includes various musical notations such as treble and bass staves, clefs, time signature, key signature, and dynamic markings.

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6. In dulci júbilo

Arr.: Marc Reift

Con moto ♩ = 168

First system of the musical score, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is written for piano with two staves. The first staff begins with a forte (*f*) dynamic and a slur over measures 1-4, ending with a mezzo-forte (*mf*) dynamic. The second staff has a slur over measures 1-4 and rests in measures 5-8.

Second system of the musical score, measures 9-14. The first staff has a slur over measures 9-12 and rests in measures 13-14. The second staff has rests in measures 9-10, followed by a mezzo-forte (*mf*) dynamic and a slur over measures 11-14.

Third system of the musical score, measures 15-21. The first staff has a slur over measures 15-18 and rests in measures 19-21. The second staff has a slur over measures 15-18 and rests in measures 19-21.

Fourth system of the musical score, measures 22-28. The first staff has a slur over measures 22-25 and rests in measures 26-28. The second staff has a slur over measures 22-25 and rests in measures 26-28.

Fifth system of the musical score, measures 29-35. The first staff has a slur over measures 29-32 and rests in measures 33-35. The second staff has a forte (*f*) dynamic and a slur over measures 29-32, followed by rests in measures 33-35.

Sixth system of the musical score, measures 36-40. The first staff has a slur over measures 36-39 and rests in measure 40. The second staff has a mezzo-forte (*mf*) dynamic and a slur over measures 36-39, followed by rests in measure 40. The system ends with a double bar line and first and second endings marked '1.' and '2.'.

7. Süßer die Glocken nie klingen

7

Allegretto ma non troppo ♩ = 56

Arr.: Marc Reift

First system of musical notation (measures 1-4). The piece is in 6/8 time. The right hand (treble clef) plays a melody with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with eighth and sixteenth notes. A piano (*p*) dynamic marking is present at the beginning of the first measure.

Second system of musical notation (measures 5-8). The notation continues with similar melodic and harmonic patterns. A piano (*p*) dynamic marking is present at the beginning of measure 5.

Third system of musical notation (measures 9-12). The melody in the right hand continues, with some measures featuring longer note values. The left hand accompaniment remains consistent.

Fourth system of musical notation (measures 13-17). The right hand melody becomes more active with sixteenth notes. A piano-piano (*pp*) dynamic marking appears in measure 14. The system concludes with a double bar line and repeat signs.

Fifth system of musical notation (measures 18-20). Measure 18 starts with a forte (*f*) dynamic. The right hand melody features a trill in measure 19. The system ends with a first ending (marked '1.') and a second ending (marked '2.') leading to the final measure.

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8. March Of The Three Kings

Arr.: Marc Reift

Allegro ♩ = 112

6

11

16

21

27

f

f

p

f

secco

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9. O Little Town Of Bethlehem

9

Arr.: Marc Reift

Moderato ♩ = 92

mf cantabile *p*

6

p *f*

13

mf *mf*

1.

This musical score is for the hymn 'O Little Town Of Bethlehem'. It is arranged for piano and features a tempo of Moderato (♩ = 92). The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into three systems. The first system starts with a piano introduction marked *mf cantabile* and *p*. The second system begins at measure 6, marked *p* and *f*. The third system begins at measure 13, marked *mf* and *mf*, and includes a first ending bracket labeled '1.'.

10. Stille Nacht, heilige Nacht

Arr.: Marc Reift

Largo ♩ = 84

p

6

11

mf

This musical score is for the hymn 'Stille Nacht, heilige Nacht'. It is arranged for piano and features a tempo of Largo (♩ = 84). The key signature has one sharp (F#) and the time signature is 6/8. The score is divided into two systems. The first system starts with a piano introduction marked *p*. The second system begins at measure 6, marked *mf*. The score ends at measure 11.

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11. The First Nowell

Allegro moderato ♩ = 104

Arr.: Marc Reift

Musical score for 'The First Nowell' in 3/4 time, key of B-flat major. The score is arranged for piano and features a variety of dynamics and articulations. It begins with a forte (f) dynamic in the right hand and a piano (p) dynamic in the left hand. The right hand includes accents and slurs, while the left hand has a 'sim.' (sustained) marking. A repeat sign with first and second endings is present. The score concludes with a 'Fine' marking and a first ending. Dynamics range from piano (p) to fortissimo (ff). Measure numbers 8 and 16 are indicated.

12. Deck The Halls

Allegro ♩ = 88

Arr.: Marc Reift

Musical score for 'Deck The Halls' in 3/4 time, key of B-flat major. The score is arranged for piano and features a variety of dynamics and articulations. It begins with a mezzo-forte (mf) dynamic in the right hand and a fortissimo (ff) dynamic in the left hand. The right hand includes accents and slurs, while the left hand has a 'sim.' (sustained) marking. A repeat sign with first and second endings is present. The score concludes with a 'Lento' marking and a fortissimo (ff) dynamic. Dynamics range from piano (p) to fortissimo (ff). Measure numbers 5, 11, and 17 are indicated.

13. Jingle Bells

11

Arr.: Marc Reift

Allegro $\text{♩} = 112$

First system of musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 2/2. The first staff (treble clef) starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) follows a similar pattern.

5

Second system of musical notation for measures 5-10. The key signature is one sharp (F#) and the time signature is 2/2. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) follows a similar pattern.

11

Third system of musical notation for measures 11-16. The key signature is one sharp (F#) and the time signature is 2/2. The first staff (treble clef) starts with a mezzo-forte (*mf*) dynamic. The second staff (bass clef) follows a similar pattern.

17

Fourth system of musical notation for measures 17-23. The key signature is one sharp (F#) and the time signature is 2/2. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) follows a similar pattern.

24

Fifth system of musical notation for measures 24-30. The key signature is one sharp (F#) and the time signature is 2/2. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) follows a similar pattern.

31

Sixth system of musical notation for measures 31-36. The key signature is one sharp (F#) and the time signature is 2/2. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) follows a similar pattern. The system ends with a first ending bracket labeled '1.'.

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