

CONDUCTOR SCORE

032-3830-00

ROLLIN' ON DOWN THE ROAD

TOM MOLTER

SWING ♩ = 120

5

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

7

GUITAR

PIANO

BASS

DRUM SET

HI HAT

RIDE CYMBAL

1 2 3 4 5 6 7 8

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ROLLIN' ON DOWN THE ROAD

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The score is written for a 12-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SX.) plays a melodic line with various ornaments and slurs. The trumpet section (TRPT. 1-4) and trombone section (TBN. 1-4) are mostly silent, with some entries in the final measure. The guitar (GTR.) plays a rhythmic pattern with chords Bb7, F7, GMIN7, GMIN7/C, F, G#M, F, F, and F7. The piano (PNO.) plays a harmonic accompaniment. The bass (BASS) plays a steady eighth-note line. The drums (D. S.) play a simple pattern.

9 10 11 12 13 14 15 16

ROLLIN' ON DOWN THE ROAD

17

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The musical score is written for a large ensemble. The saxophone section (A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SX.) and trumpet section (TRPT. 1, TRPT. 2, TRPT. 3, TRPT. 4) play in the key of D major. The trombone section (TBN. 1, TBN. 2, TBN. 3, TBN. 4) plays in the key of B major. The guitar (GTR.) and piano (PNO.) parts are in the key of B major. The bass (BASS) and drums (D. S.) parts are in the key of B major. The score includes various musical notations such as notes, rests, and accidentals. The guitar part includes chord symbols: Bb7, F7, Bb7, and Eb7. The piano part includes chord symbols: Bb7, F7, Bb7, and Eb7. The bass part includes a double bar line at measure 17. The drums part includes a double bar line at measure 17.

17 18 19 20 21 22 23

ROLLIN' ON DOWN THE ROAD

85

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

24

25

26

4

27

28

29

30

f7

g7

This musical score is for the piece 'Rollin' On Down The Road'. It is arranged for a large ensemble including four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophones and woodwinds play a melodic line with various articulations like accents and slurs. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The guitar plays a steady eighth-note rhythm. The piano has a complex accompaniment with chords and moving lines in both hands. The bass line is a simple, steady eighth-note pattern. The drums provide a consistent rhythmic foundation with a pattern of eighth notes.

ROLLIN' ON DOWN THE ROAD

87

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

D. S.

31 32 33 34 35 36 37 38

F7 GMIN7 GMIN7/C F G# F (F) F7 F7

Detailed description: This is a page of a musical score for the song 'Rollin' On Down The Road'. The score is written for a large ensemble including four saxophones (Alto 1 & 2, Tenor 1 & 2), four trumpets, four trombones, guitar, piano, bass, and drums. The music is in 4/4 time and the key signature has one sharp (F#). The page shows measures 31 through 38. A rehearsal mark '87' is placed above the first staff at measure 37. The guitar part includes chord symbols: F7, GMIN7, GMIN7/C, F, G#, F, (F), F7, and F7. The piano part features a complex harmonic texture with many beamed sixteenth and thirty-second notes. The bass line is a simple, steady eighth-note pattern. The drum part is indicated by a double bar line with a slash, suggesting a specific rhythmic pattern.

ROLLIN' ON DOWN THE ROAD

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

SOLO/SOLO
 SOLO/SOLO
 SOLO/SOLO
 SOLO/SOLO
 SOLO/SOLO

F7 F7 Bb7 Bb7 F7 GMIN7 C7 GMIN7

39 40 41 42 43 44 45 46

This musical score is for the piece "Rollin' On Down The Road". It is arranged for a large ensemble including five saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone section has a designated "SOLO/SOLO" section starting at measure 42. The guitar part includes a series of chords: F7, F7, Bb7, Bb7, F7, GMIN7, C7, and GMIN7. The piano part provides harmonic support with chords and arpeggios. The bass and drums provide the rhythmic foundation. The score is numbered 39 through 46 at the bottom.

ROLLIN' ON DOWN THE ROAD

49

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

47 48 49 7 50 51 52 53

61

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D.S.

54 55 56 57 58 59 60 61

ROLLIN' ON DOWN THE ROAD

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

The score is written for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard jazz band configuration. The saxophones (A. SAX. 1 & 2, T. SAX. 1 & 2, B. SX.) are in the upper register, playing mostly whole and half notes. The trumpets (TRPT. 1-4) and trombones (TBN. 1-4) are in the middle register, playing mostly quarter and eighth notes. The guitar (GTR.) is in the lower register, playing a steady eighth-note rhythm. The piano (PNO.) is in the lower register, playing a steady eighth-note rhythm. The bass (BASS) is in the lower register, playing a steady eighth-note rhythm. The drums (D. S.) are in the lower register, playing a steady eighth-note rhythm.

Chord symbols: F7, Gb7, F7, G MIN7/C.

Solo: m2

62 63 64 9 65 66 67 68 69

ROLLIN' ON DOWN THE ROAD

75

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

GLISSANDO

GLISSANDO

GLISSANDO

GLISSANDO

f

f

f7

BACK SEAT

70

71

72

10

73

74

75

76

The musical score is for the piece 'Rollin' On Down The Road'. It is written for a large ensemble including four saxophones (Alto, Tenor, Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 70 through 76 indicated at the bottom. The saxophones and trumpets play a melodic line with various ornaments and slurs. The trombones play a rhythmic pattern with glissando markings. The guitar plays a steady rhythm with dynamic markings of 'f' and 'f7'. The piano provides harmonic support with chords and moving lines. The bass plays a walking bass line. The drums provide a steady beat with a 'BACK SEAT' pattern indicated in measure 72.

ROLLIN' ON DOWN THE ROAD

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SX.
 TRPT. 1
 TRPT. 2
 TRPT. 3
 TRPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 TBN. 4
 GTR.
 PNO.
 BASS
 D. S.

77 78 79 80 81 82 83 84

B^b7 F⁷ G MIN7 G MIN7/C F G# F (F)

This musical score is for the piece "Rollin' On Down The Road". It is arranged for a large ensemble including saxophones (Alto, Tenor, Baritone), trumpets (1-4), trombones (1-4), guitar, piano, bass, and drums. The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone section plays a melodic line with various articulations like accents and slurs. The brass section provides harmonic support with chords and rhythmic patterns. The guitar part includes specific chord markings: B^b7, F⁷, G MIN7, G MIN7/C, F, G#, F, and (F). The piano part features a walking bass line and chordal accompaniment. The bass and drums provide the foundational rhythm for the piece.

12

85

ROLLIN' ON DOWN THE ROAD

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

D. S.

85 86 87 88 89 90 91 92