

JAMES TAYLOR IN CONCERT

Featuring **MEXICO, ONLY ONE** and **YOUR SMILING FACE**

Words and Music by JAMES TAYLOR

Arranged by VICTOR LOPEZ

INSTRUMENTATION

1	Conductor	2	1st Trombone
3	1st Flute	2	2nd Trombone
3	2nd Flute	2	3rd Trombone
2	Oboe	2	Euphonium
2	Bassoon	1	Baritone Treble Clef
3	1st B $\flat$ Clarinet	4	Tuba
3	2nd B $\flat$ Clarinet	1	Electric Bass
3	3rd B $\flat$ Clarinet	1	Optional Piano
1	E $\flat$ Alto Clarinet	2	Mallet Percussion (Bells/Xylophone)
2	B $\flat$ Bass Clarinet	1	Timpani
2	1st E $\flat$ Alto Saxophone	3	Percussion 1 (Snare Drum/Bass Drum/ Hi-Hat Cymbals)
2	2nd E $\flat$ Alto Saxophone	4	Percussion 2 (Wind Chimes, Claves, Cowbell, Toms/Shaker, Suspended Cymbal/Tambourine)
1	B $\flat$ Tenor Saxophone	1	Percussion 3 (Optional Drumset)
1	E $\flat$ Baritone Saxophone		
3	1st B $\flat$ Trumpet		
3	2nd B $\flat$ Trumpet		
3	3rd B $\flat$ Trumpet		
2	1st F Horn		
2	2nd F Horn		

WORLD PARTS

Available for download from
www.alfred.com/worldparts

1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.

JAMES TAYLOR IN CONCERT

Featuring **MEXICO, ONLY ONE** and **YOUR SMILING FACE**

Words and Music by JAMES TAYLOR
Arranged by VICTOR LOPEZ

MEXICO

Words and Music by JAMES TAYLOR
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ONLY ONE

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YOUR SMILING FACE

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James Taylor In Concert

FULL SCORE

Approx. Duration - 5:00

Featuring MEXICO, ONLY ONE and YOUR SMILING FACE

Words and Music by JAMES TAYLOR

Arranged by VICTOR LOPEZ

Moderately $\text{♩} = 116$

Flutes 1 2 *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinets 1 2 3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophones 1 2 *mf* (Cl. 3)

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderately $\text{♩} = 116$

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba *mf* (B. Cl.) *mf* (B. Cl.)

Electric Bass *mf*

Optional Piano *mf*

Mallet Percussion (Bells/Xylophone)

Timpani Tune: B♭, C, D, F

Percussion 1 (Snare Drum/Bass Drum/Hi-Hat Cymbals)

Percussion 2 (Wind Chimes, Claves, Cowbell, Toms/Shaker, Suspended Cymbal/Tambourine)

1 2 3 4 5

7 "Mexico"

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Play Solo *mf*

7 "Mexico"

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlt.

Timp.

Perc. 1

Perc. 2

Wind Chimes *mf*

Hi-Hat *mf*

B.D.

(Timbale-like sound)

6 7 8 9 10 11

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13 *a2* *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2 *Tutti* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13 *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *Play* *mf*

Elec. Bass *Play* *mf*

Bb Ab F Dmin C Bb F Dmin7 C Bb F Dmin7

Piano

Bells *mf*

Mlts.

Timp. *mf*

Perc. 1 *(Timbale-like sound)* *mf*

Perc. 2 *Sm. Cowbell - muffled* *Claves* *Shaker* *mf*

12 13 14 15 16 17

21

Fls. 1 2 *mp*

Ob. *mp*

Bsn.

Cls. 1 2 3 *mp*

A. Cl. *mp*

B. Cl.

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Trbs. 1 2 3 *a2* *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass

Piano C B $\flat$ A $\flat$ E $\flat$ Maj7/G F A $\flat$ E $\flat$ B $\flat$ A $\flat$ E $\flat$

Mlts. *Xyl.* *mp*

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

18 19 20 21 22 23

27 *mf* *a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Bb Ab Eb Bb Ab F Dmin C Bb F Dmin7

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

Sm. Cowbell - muffled Claves

(Timbale-like sound)

24 25 26 27 28 29

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

Chords: C B $\flat$ F Dmin7 C B $\flat$ A $\flat$ E $\flat$ Maj7/G F

26764S 30 31 32 33 34

35

Fls. 1 2 *mf-f*

Ob. *mf-f*

Bsn. *mf-f*

Cls. 1 2 3 *mf-f*

A. Cl. *mf-f*

B. Cl. *mf-f*

A. Saxes. 1 2 *mf-f*

T. Sax. *mf-f*

Bar. Sax. *mf-f*

Tpts. 1 2 3 *mf-f*

Hns. 1 2 *mf-f*

Trbs. 1 2 3 *mf-f*

Euph. *mf-f*

Tuba *mf-f*

Elec. Bass *mf-f*

Piano *mf-f*

Bells *mf-f*

Mlts. *mf-f*

Xyl. *mf-f*

Timp. *mf-f*

Perc. 1 *mf-f*

Perc. 2 *mf-f*

35 36 37 38 39

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"Only One"
41 Moderately slow ♩ = 104

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

40 41 42 43 44 45

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

52 53 54 55 56 57

59 Tutti *mf*

Fls. 1 2

Ob. Tutti *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* Play

T. Sax. *mf* Play

Bar. Sax. *mf* Play

59 Tutti *mf*

Tpts. 1 2 3 *mf*

Hns. 1 2 *mf* Play

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Elec. Bass *mf*

Piano C F/A Gmin7 F/B $\flat$ C F Gmin7 F/B $\flat$ C C/D Dmin *mf*

Mlts. *mf*

Timp. *p* *mf*

Perc. 1 *mf*

Perc. 2 *mf* Sm. Cowbell - muffled

Sus. Cym. *p*

58 59 60 61 62

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

67

1. *mf*

mp

mp

mp

mp

mp

Solo *f*

8

67

8

mp (B. Cl.)

mp

Gmin F/A F/Bb C F F/A F/Bb Bb/C Dmin C F

mp

Bells *mf*

Change: D to Eb

mp on Cym.

Hi-Hat stick click

W.C.

mp

63 64 65 66 67 68

Fls. 1 2 *mf* *a2*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *Tutti* *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* 2. *mf*

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf*

Euph. *mf*

Tuba *mf* Play

Elec. Bass *mf*

Piano *mf* *B $\flat$* C Dmin Gmin7 F/A *B $\flat$* C F/A *B $\flat$* D $\flat$ dim7 Dmin

Mlts.

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

69 70 71 72 73 74

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlt. Bells

Timp. Xyl. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf* Sm. Cowbell - muffled

75 Sus. Cym. *p* 76 77 78 79

Gmin F/A C F/A Gmin7 F/B $\flat$ C F Gmin7 F/B $\flat$

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

Chords: C C/D Dmin Gmin F/A F/B $\flat$ C F F/A F/B $\flat$ F

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80 81 82 83 84 85

"Your Smiling Face"

86 Moderately $\text{♩} = 98$ (in 2)

91

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3 *mf* *f* *a2*

Euph. *mf* *f*

Tuba *mf* *f*

Elec. Bass *mf*

Piano *mf* *A^b/B^b* *E^b* *B^b/D*

Mlts.

Timp.

Perc. 1 *Toms* *p* *mf*

Perc. 2 *Tamb.* *mf*

86 87 88 89 90 91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

Cmin Eb/Bb Ab7 Eb7/G Fmin Ab/Bb Eb Cmin7 Fm9

Xyl.

92 93 94 95 96 97

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99

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn.

Cls. 1 2 3 *f* *a2*

A. Cl.

B. Cl.

A. Saxes. 1 2 *f* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

99

Tpts. 1 2 3

Hns. 1 2 *mf*

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano *Bb7sus4 Bb Eb Bb/D Cmin7 Eb/Bb Ab Eb/G Fmin7 Ab/Bb Eb*

Mlts. *Bells*

Timp.

Perc. 1

Perc. 2

98 99 100 101 102 103

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107

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3 *a2*

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

107

Tpts. 1 2 3 *a2*

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Cmin7 Fm9 Bb7sus4 Bdim7 Cmin Gmin Ab A dim7 Eb/Bb Bdim7

Mlts. *Xyl.*

Timp.

Perc. 1

Perc. 2

Change: Eb to D

104 105 106 107 108 109

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

mf

Cmin B $\flat$ A $\flat$ E $\flat$ /G Fmin7 E $\flat$ /G A $\flat$ B $\flat$

110 111 112 113 114 115

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118

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Gmin7 C7sus4 F C/E Dmin7 F/C Bb F/A

Mlts.

Timp.

Perc. 1

Perc. 2

Toms

Tamb.

Shaker

116 117 118 119 120

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 *f* *a2* *f*

2 3 *f*

A. Cl.

B. Cl.

A. Saxes. 1 *a2* *f*

2 *f*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 *f*

2 *f*

Trbs. 1 2 *a2* *f*

3 *f*

Euph.

Tuba

Elec. Bass

Piano *Gmin7* *Bb/C* *F* *Dmin7* *Gm9* *C7sus4* *C*

Mlts. *Xyl.* *mf*

Timp.

Perc. 1

Perc. 2

121 122 123 124 125

126

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

126 127 128 129 130

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Chords: F, C/E, Dm7, F/C, Bb, F/A, Gmin7, Bb/C, F

Dynamic markings: *mf*, *f*, *a2*

Rehearsal mark: 126

134

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

134

Dmin7 Gm9 C7sus4 Dbdim7 Dmin Amin Bb Bdim7

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131 132 133 134 135

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

136 137 138 139 140

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Chords: F/C, Dbdim7, Dmin, C, Bb, F/A, Gmin7

Rehearsal Markers: 136, 137, 138, 139, 140

Instrumentation: Fls., Ob., Bsn., Cls., A. Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Trbs., Euph., Tuba, Elec. Bass, Piano, Mlts., Timp., Perc. 1, Perc. 2

Tempo/Style: 26764S

142

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

142

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

N.C. B $\flat$ /C N.C.

Piano

Mlts.

Change: D to E $\flat$, C to A $\flat$

Timp.

Perc. 1

Perc. 2

141 142 143 144 145

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Fls.

Ob.

Bsn.

Cls.

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

Bells

Shaker

148 repeat 3 times

C/D

A^b

E^b/G

Fmin7

A^b/E^b

D^b

A^b/C

146

147

148

149

150

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

1., 2.

a2

1., 2.

B $\flat$ min7 D $\flat$ /E $\flat$ A $\flat$ Fmin7 B $\flat$ m9 E $\flat$ 7sus4 E $\flat$

Xyl.

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151 152 153 154 155

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

A. Cl.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Elec. Bass

Piano

Mlts.

Timp.

Perc. 1

Perc. 2

3.

Bbm9 Eb7sus4 Eb Bbm9 Eb7sus4 Eb Ab

Xyl. & Bells

156 157 158 159 160

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