

# More Happy Cats

*20 ans Gais Minets*

Accordion Ensemble

**Fritz Tschannen**

EMR 13233

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## 20 ans Gais Minets

**Tempo di Marcia**

The musical score is for a piece titled "Tempo di Marcia". It is written for a seven-piece ensemble. The tempo is marked "Tempo di Marcia". The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into seven staves, each with a part name on the left: Accordion I, Accordion II, Accordion III, Electronium, Accordion IV, Bass, and Drums. Each staff begins with a forte (ff) dynamic marking. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The score is presented in a clean, professional layout with a white background and black notation.

Accordione I

Accordione II

Accordione III

Electronium

Accordione IV

Basso

Batteria

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of Accordion I, Accordion II, Accordion III, Electric Piano, Accordion IV, Bass, and Drums. The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems, with the first system starting at measure 9. The first system includes measures 9 through 14, and the second system includes measures 15 through 20. The score is written for a 7-piece band. The instruments are arranged in a stack, with Accordion I at the top and Drums at the bottom. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score also includes articulation marks such as accents and slurs. The score is written in a standard musical notation style, with a treble clef for the Accordions and Electric Piano, and a bass clef for the Bass. The Drums are written in a simplified notation style. The score is a full orchestration of the song, capturing the essence of the original recording.

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Acc. I *mf* *p* *f* *p*

Acc. II *mf* *p* *f* *p*

Acc. III *mf* *p* *f* *p*

Elec. *mf* *p* *f* *p*

Acc. IV *mf* *p* *f* *p*

Bass *mf* *p* *f* *p*

Dr. *mf* *p* *f* *p*

26

Acc. I *f* *p* *f* *f*

Acc. II *f* *p* *f* *f*

Acc. III *f* *p* *f* *f*

Elec. *f* *p* *f* *f*

Acc. IV *f* *p* *f* *f*

Bass *f* *p* *f* *f*

Dr. *f* *p* *f* *f*

35  $\Phi_1$  B

Acc. I *f*

Acc. II *f*

Acc. III *f*

Elec. *ff*

Acc. IV *ff*

Bass *ff*

Dr.

43

Acc. I *p* *f*

Acc. II *p* *f*

Acc. III *p* *f*

Elec. *p* *ff*

Acc. IV *p* *ff*

Bass *p* *ff*

Dr. *p*

# Fritz Tschannen

## Accordion Ensemble

|                                           |                                           |
|-------------------------------------------|-------------------------------------------|
| EMR 13050 A Day In The Mountains          | EMR 13236 La Gazza Ladra (Rossini)        |
| EMR 13042 A Quiet Afternoon               | EMR 13250 La Haut Sur La Montagne         |
| EMR 13231 A Moment Of Calm                | EMR 13241 Le Barbier de Séville (Rossini) |
| EMR 13249 Adagio (Albinoni)               | EMR 13244 Le Calif De Bagdad (Boieldieu)  |
| EMR 13213 Caprice                         | EMR 13253 Les Cloches Du Hameau (Brahms)  |
| EMR 13245 Cavalerie Légère (Suppé)        | EMR 13068 Liberty                         |
| EMR 13250 Choeur des Pèlerins (Wagner)    | EMR 13073 Life Goes On                    |
| EMR 13070 Dreaming Of Home                | EMR 13243 L'Italienne A Alger (Rossini)   |
| EMR 13237 Entry Of The Gladiators (Fucik) | EMR 13246 Marcia Turca (Mozart)           |
| EMR 13224 Evasion                         | EMR 13217 Mimosa                          |
| EMR 13252 Evergreens                      | EMR 13212 My Chalet                       |
| EMR 13230 Fireside Memories               | EMR 13072 Montreal                        |
| EMR 13226 Forever                         | EMR 13233 More Happy Cats                 |
| EMR 13238 Friendship                      | EMR 13242 Nabucodonosor (Verdi)           |
| EMR 13222 Greetings From Canada           | EMR 13227 Ouverture Concertante N° 2      |
| EMR 13069 Hallo Switzerland!              | EMR 13048 Playing Tricks                  |
| EMR 13232 Happy Cats                      | EMR 13240 Rhapsody In Blue (Gershwin)     |
| EMR 13234 Happy Cats Again                | EMR 13247 Sousa For Ever                  |
| EMR 13044 Happy Harmonies                 | EMR 13215 Tambourin Cha-Cha               |
| EMR 13067 Happy Heart                     | EMR 13223 Tango                           |
| EMR 13255 Happy March                     | EMR 13071 Tango Nostalgique               |
| EMR 13225 Heidi                           | EMR 13235 Tango-Tango                     |
| EMR 13077 Image                           | EMR 13216 Tangolita                       |
| EMR 13228 In Concert                      | EMR 13051 Tico-Tico                       |
| EMR 13046 Intermezzo                      | EMR 13248 Traviata                        |
| EMR 13075 Just For Fun                    | EMR 13254 Vola Colomba                    |
| EMR 13219 Kittens Go Exploring            | EMR 13221 Wind On The Wheatfields         |
| EMR 13239 La Danza (Rossini)              | EMR 13229 Young At Heart                  |

## Accordion Solo

### Volume 1 EMR 13041

A Quiet Afternoon, Happy Harmonies, Intermezzo, Playing Tricks, A Day In The Mountains, Tangolita

### Volume 2 EMR 13043

Life Goes On, Just For Fun, Tambourin Cha-Cha, Mimosa, Wind On The Wheatfields, Les Cloches Du Hameau



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