

Zénghara II

per violoncello e pianoforte

(2025)

RAFFAELE BELLAFRONTE (*1961)

$\text{♩} = 56$

violoncello *mp*

pianoforte *p legato* *mp* *cresc.*

7

13

19

mf *mp*

Leg.

The musical score is written for cello and piano. The cello part begins with a mezzo-piano (*mp*) dynamic, playing a series of eighth notes. The piano part starts with a piano (*p*) dynamic and a legato marking. The score is divided into systems, with measures 7, 13, and 19 marked at the beginning of new systems. The piano part includes various articulations such as triplets, sixteenth notes, and slurs. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). A large 'PREVIEW' watermark is overlaid on the score.

23 $\text{♩} = 69$

sfz mp

accel.

Red. Red.

*

26 $\text{♩} = 72$

poco accel.

poco accel.

Red. Red. Red. Red. Red. Red. Red. Red.

30 $\text{♩} = 72$

f

mf

mp

Red. Red. Red. Red. Red. Red. Red.

33

mf

Red. Red. Red. Red. Red. Red.