

à mon cher Charles Fallier

Trois Prières latines

pour chœur mixte et orgue (1941/1948 - 8'30)

(DR: E5-02/03)

Bernard REICHEL (1901-1992)

1. Tribulationes...

Assez large (♩ = 60)
(*mf*)

Soprano
Do - - - - - mi - - - - -

Alto
(*mf*)
Do - - - - - mi - - - - -

Tenor
(*mf*)
Tri - bu - la - ti o - - - - - nes cor - dis me - i di - la - ta - tae sunt

Bass
(*mf*)
Tri - bu - la - ti o - - - - - nes cor - dis me - i di - la - ta - tae sunt

Organ
Assez large (♩ = 60)
mf

The musical score is for a mixed choir and organ. It is in 4/4 time and marked 'Assez large' with a tempo of 60 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison, with lyrics in Latin. The organ part provides harmonic support. A large 'SAMPLE EXTRAIT AUSZUG' watermark is overlaid on the score.

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5

- ne Do - - - - - mi -

- ne Do - - - - - mi -

de ne - ces - si - ta - ti - bus me - i e - ri - pe e - ri - pe

de ne - ces - si - ta - ti - bus me - i e - ri - pe e - ri - pe

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9

A *f*

- ne Tri - bu - la - ti - o - - - nes

- ne Tri - bu - la - ti - o - - - nes

me Do - mi - ne Tri - bu - la - ti - o - - - nes

me Do - mi - ne Tri - bu - la - ti - o - - - nes

A *f*

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13

cor - dis me - i di - la - ta - tae sunt de ne - ces - si - ta - ti - bus me - i

cor - dis me - i di - la - ta - tae sunt de ne - ces - si - ta - ti - bus me - i

cor - dis me - i di - la - ta - tae sunt de ne - ces - si - ta - ti - bus me - i

cor - dis me - i di - la - ta - tae sunt de ne - ces - si - ta - ti - bus me - i

**SAMPLE
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=

AUSZUG

17

e - ri - pe e - ri - pe me Do - mi - ne

e - ri - pe e - ri - pe me Do - mi - ne

e - ri - pe e - ri - pe me Do - mi - ne

e - ri - pe e - ri - pe me Do - mi - ne

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2. Beati qui custodiunt...

Très modéré (♩ = 40)

p

Soprano

Alto

Tenor

Bass

Organ

(Bourdon 16')

Be - a - ti qui cus - to - di - unt ju -

Be - a - ti qui cus - to - di - unt ju - di -

Be - a - ti qui cus - to - di - unt ju - di -

Be - a - ti qui cus - to - di - unt ju -

**SAMPLE
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6

A

- di - ci - um et fa - ci - unt jus - ti - ti -

- ci - um et fa - ci - unt jus - ti - ti -

- ci - um et fa - ci - unt jus -

- di - ci - um **A** et fa - ci - unt jus -

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11

B

- am in om - ni tem - po - re

- am in om - ni tem - po - re me - men - to

- ti - ti - am in om - ni tem - po - re

- ti - ti - am in om ni tem po re me -

**SAMPLE
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16

me - men - to nos - tri, Do - mi - ne in be - ne -

nos - tri, nos - - - tri, Do - mi - ne in be - ne - pla -

me - men - to nos - tri, Do - mi - ne in be - ne -

- men - to nos - tri, Do - - - - mi - ne in be - ne -

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3A. Confitemini Domino... (1941)

Assez vite (♩ = 92)
f

Soprano
Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus

Alto
Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus

Tenor
Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus

Bass
Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus

Organ
f

Assez vite (♩ = 92)

The musical score is for a four-part vocal setting with organ accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef with a key signature of one sharp (F#). The organ part is written in grand staff (treble and bass clefs). The tempo is marked 'Assez vite' with a quarter note equal to 92 beats per minute. The dynamics are marked 'f' (forte). The lyrics are 'Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus'. The score is divided into two systems, with the first system containing the vocal parts and the organ part, and the second system containing the organ part. A large watermark 'EXTRAIT AUSZUG' is overlaid on the center of the page.



5

The musical score for page 5 shows a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked 'Assez vite' with a quarter note equal to 92 beats per minute. The dynamics are marked 'f' (forte). The lyrics are 'Con - fi - te - mi - ni Do - mi - no quo - ni - am bo - nus'. The score is divided into two systems, with the first system containing the vocal parts and the organ part, and the second system containing the organ part. A large watermark 'EXTRAIT AUSZUG' is overlaid on the center of the page.

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A

f

Quo - ni - am in sae - - cu - - lum mi - se - ri - cor - - di - a e -

f

Quo - ni - am in sae - - cu - - lum mi - se - ri - cor - - di - a e -

f

Quo - ni - am in sae - - cu - - lum mi - se - ri - cor - - di - a e -

f

Quo - ni - am in sae - - cu - - lum mi - se - ri - cor - - di - a e -

A

**SAMPLE
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AUSZUG**

B

14

- - - jus quis lo - que - tur po - ten - ti - as

- - - jus quis lo - que - tur po - ten - ti - as

- - - jus quis lo - que - tur po - ten - ti - as

- - - jus quis lo - que - tur po - ten - ti - as

B quis lo - que - tur po - ten - ti - as

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3B. Confitemini Domino... (1948)

Allegro moderato *f*

Soprano
Con - fi - te - - - mi - ni Do - mi - no

Alto
Con - fi - te - - - mi - ni Do - mi - no

Tenor
Con - fi - te - - - mi - ni Do - mi - no

Bass
Do - mi - no

Organ
f

Allegro moderato

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6

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10 **A**

f

quo - - - ni - am - - bo - - - nus - -

f

quo - ni - am - - bo - - nus - -

f

quo - - - ni - am - - bo - - nus bo - - - nus - -

f

quo - ni - am - - bo - - - nus - -

14

f

**SAMPLE
EXTRAIT
AUSZUG**

18 **B**

mf

Con - - fi - te - - - mi - ni Do - mi - no

mf

Con - - fi - te - - - mi - ni Do - mi - no - -

mf

Con - - - fi - te - - - mi - ni Do - mi - no

p

Do - mi - no

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