

Die Zirkusprinzessin

The Circus Princess / La Princesse du Cirque

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Emmerich Kálmán

EMR 52745

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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B $\flat$ EUPHONIUM

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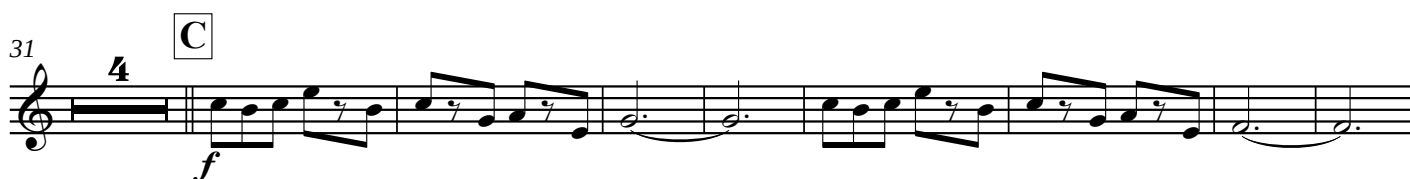
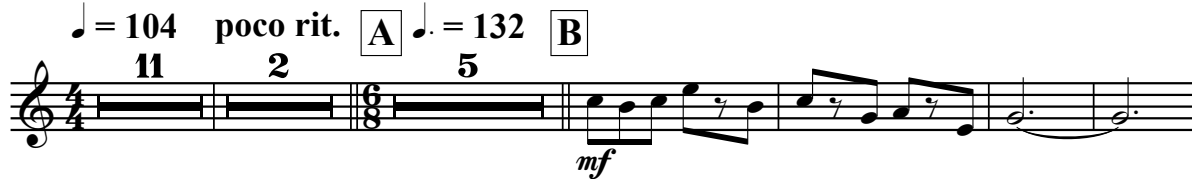
Maestoso

$\text{♩} = 104$ poco rit.

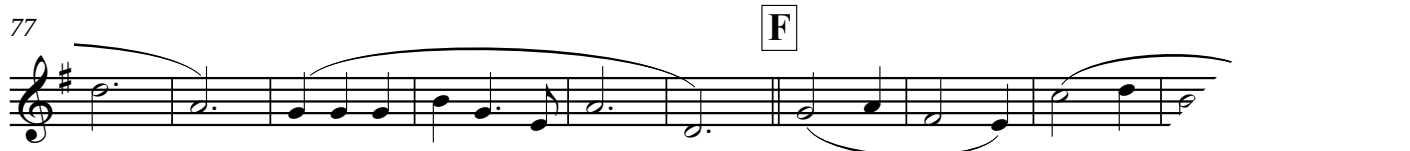
Quick March

$\text{♩} = 132$

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is illegal!



Meno mosso $\text{♩} = 80$



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Maestoso ♩ = 104

B♭ Euphonium

Piano

6

11

poco rit.

A Quick March ♩ = 132

17

B

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23

29

35 C

41

Meno mosso ♩ = 80

47

53

60

accel.

67 **E** Più mosso ♩ = 116

73

79

F

Measures 85-90. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Both parts are marked with a *cresc.* (crescendo) instruction.

Measures 91-96. The system continues with the vocal and piano parts. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment continues with the same rhythmic pattern. The system is marked with a *f* (forte) dynamic at the beginning and a *p* (piano) dynamic at the end. A *rit.* (ritardando) instruction is placed over measures 91-94. The tempo and style are indicated as **Allegro ♩ = 186 Swingy**.

Measures 97-102. The system continues with the vocal and piano parts. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment continues with the same rhythmic pattern. The system is marked with a *mf* (mezzo-forte) dynamic. A box containing the letter **G** is placed above the vocal line in measure 97.

Measures 103-108. The system continues with the vocal and piano parts. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment continues with the same rhythmic pattern. The system is marked with a *mf* (mezzo-forte) dynamic.

Measures 109-114. The system continues with the vocal and piano parts. The vocal line begins with a half note G4, followed by a half note A4, then a half note B4, and finally a half note C5. The piano accompaniment continues with the same rhythmic pattern. The system is marked with a *f* (forte) dynamic.

115 **H**

115 **H**

mf *f*

122

mp *mp*

128

f *p subito*

134 **I** Moderato ♩ = 90 Straight

mp molto espress. *p*

140

cresc. *f* *cresc.* *f*

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EMR 931F	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931F	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931F	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931F	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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