

La Flûte Enchantée

2^e Petite Fantaisie

Op. 97

Alto Saxophone & Piano

Arr.: Jirka Kadlec

Pierre-François Clodomir

EMR 73670

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**E♭ ALTO
SAXOPHONE**

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Pierre-François Clodomir

Arr.: Jirka Kadlec

Andante



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7



14



22



28

Andantino



36



42



48



55



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Pierre-François Clodomir

Arr.: Jirka Kadlec

Andante

Alto Saxophone

Piano

The musical score is written for Alto Saxophone and Piano. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Andante'. The score is divided into four systems, each starting with a measure number (7, 14, 21). The first system starts with a piano (p) dynamic. The second system starts with a mezzo-forte (mf) dynamic. The third system starts with a mezzo-forte (mf) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The piano part includes chords and arpeggiated figures.

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27

Musical score for measures 27-32. The score is in 6/8 time and features a melody in the right hand and a piano accompaniment in the left hand. The key signature has three flats. The dynamics are marked *ff* (fortissimo) for measures 27-32.

33 **Andantino**

Musical score for measures 33-38. The tempo is marked **Andantino**. The score is in 6/8 time and features a melody in the right hand and a piano accompaniment in the left hand. The key signature has three flats. The dynamics are marked *mp* (mezzo-piano) for measures 33-38.

39

Musical score for measures 39-44. The score is in 6/8 time and features a melody in the right hand and a piano accompaniment in the left hand. The key signature has three flats. The dynamics are marked *mp* (mezzo-piano) for measures 39-44.

45

Musical score for measures 45-49. The score is in 6/8 time and features a melody in the right hand and a piano accompaniment in the left hand. The key signature has three flats. The dynamics are marked *p* (piano) for measures 45-49.

50

Musical score for measures 50-54. The score is in 6/8 time and features a melody in the right hand and a piano accompaniment in the left hand. The key signature has three flats. The dynamics are marked *p* (piano) for measures 50-54.

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