

Kavalier Walzer

Alto Recorder & Piano

Arr.: Michal Worek

Oskar Nedbal

EMR 64435

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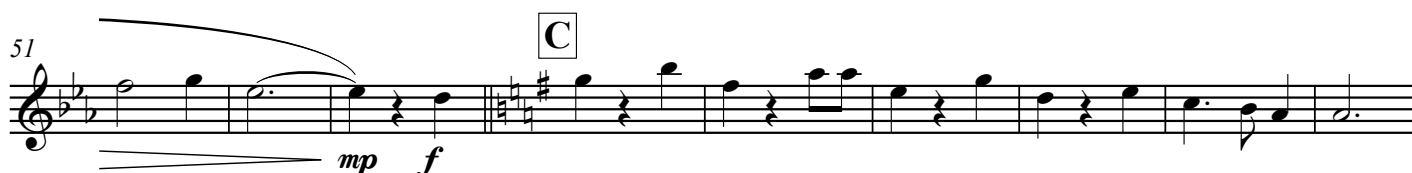
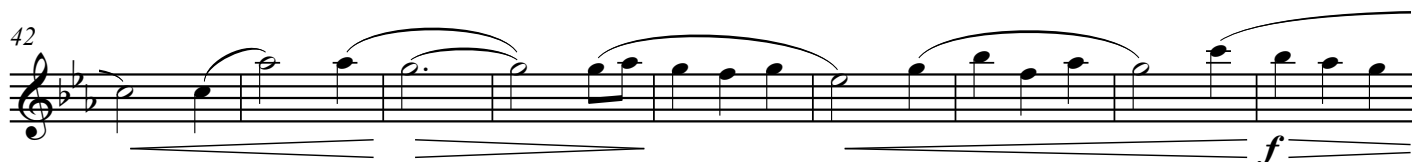
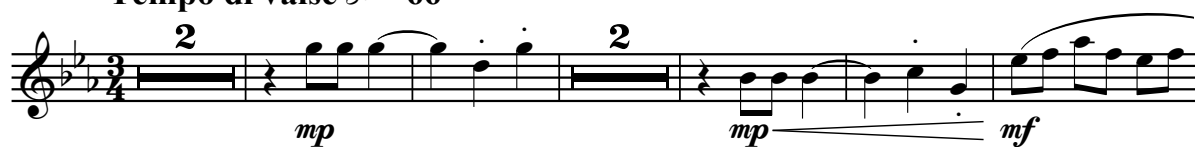
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Tempo di valse $\text{♩} = 66$ 

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Alto Recorder

Piano

The musical score is written for Alto Recorder and Piano. It is in 3/4 time, key of B-flat major (two flats), and tempo of 66 beats per minute. The score is divided into four systems, each with a measure number (8, 16, 25) at the beginning. The Alto Recorder part is written in treble clef, and the Piano part is written in grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A section marked 'A' begins at measure 16. The score ends at measure 25.

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34

B

34 35 36 37 38 39 40 41 42

43

f

43 44 45 46 47 48 49 50 51

52

C

mp *f*

52 53 54 55 56 57 58 59

60

60 61 62 63 64 65 66 67 68

69

D

69 70 71 72 73 74 75 76 77

78

Measures 78-85. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*ff*) dynamic, featuring a series of eighth and quarter notes. The piano accompaniment also starts with a forte (*ff*) dynamic, with chords in the right hand and single notes in the left hand. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 85. The piano part ends with a mezzo-piano (*mp*) dynamic.

86

E

Measures 86-93. The system continues with the vocal and piano parts. The vocal line is marked with a piano (*p*) dynamic. The piano accompaniment features a melodic line in the right hand with a long slur over measures 86-93, and a bass line with sustained notes. The key signature remains two flats.

94

Measures 94-101. The system continues with the vocal and piano parts. The vocal line has a piano (*p*) dynamic. The piano accompaniment continues with the melodic line in the right hand and sustained notes in the left hand. The key signature remains two flats.

102

F

Measures 102-109. The system continues with the vocal and piano parts. The vocal line features a long slur over measures 102-109. The piano accompaniment continues with the melodic line in the right hand and sustained notes in the left hand. The key signature remains two flats.

110

Measures 110-117. The system continues with the vocal and piano parts. The vocal line features a long slur over measures 110-117, marked with a forte (*f*) dynamic. The piano accompaniment continues with the melodic line in the right hand and sustained notes in the left hand, also marked with a forte (*f*) dynamic. The key signature remains two flats.

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