

The Conquest Of Space

*1. One Of Mankind's Greatest Dreams / 2. The Journey To The Moon
3. The Dark Side Of The Moon / 4. A Triumphal Return*

F Horn & Piano

Bertrand Moren

EMR 65436

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The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

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Piano Play



mf espress.

6

f *mf*

12

p

2. The Journey To The Moon -

A Allegro Vivo

19 rit. 2 3 Piano



mf *mf*

28 *ff* *mf* Play

32

36 *p* cresc. poco a poco

39 **B** Piano

ff

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1. One Of Mankind's Greatest Dreams - Moderato Espressivo

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F Horn

Piano

mf *espress.*

7

f *mf*

13

p

18

rit.

pp

2. The Journey To The Moon -

A

Allegro Vivo

Piano

Measures 24-28. The score is in 4/4 time with a key signature of two flats. The piano part features a steady eighth-note accompaniment. The melody in the right hand begins in measure 24, marked *mf*, and builds to *ff* by measure 28. Dynamic markings include *mf* and *ff* with crescendo and decrescendo hairpins.

29

Play

Measures 29-32. The piano part continues with the eighth-note accompaniment. The melody in the right hand is marked *mf* and features a crescendo leading to *ff* in measure 32. Dynamic markings include *mf* and *ff* with crescendo hairpins.

33

Measures 33-36. The piano part continues with the eighth-note accompaniment. The melody in the right hand is marked *p cresc. poco a poco* and features a crescendo leading to *ff* in measure 36. Dynamic markings include *p cresc. poco a poco* and *ff* with crescendo hairpins.

37

Measures 37-39. The piano part continues with the eighth-note accompaniment. The melody in the right hand features a crescendo leading to *ff* in measure 39. Dynamic markings include *ff* with a crescendo hairpin.

40

B

Piano

Measures 40-43. The piano part continues with the eighth-note accompaniment. The melody in the right hand is marked *ff* and features a crescendo leading to *ff* in measure 43. Dynamic markings include *ff* with a crescendo hairpin.

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