

Around The World

Volume 4

1. Grigri (*Paul Lincke*)
2. Mountain People (*Gorale - Silesian Traditional*)
3. Wo man lacht und lebt (*Eduard Strauss*)
4. Shining Moon (*Russian Traditional*)
5. Guggisberglied (*Swiss Traditional*)

Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 52876

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Around The World

Solo & Piano

CD Play Back / Play Along

Arr.: Michal Worek

Volume 1

1. Mazel Tov (*Jewish Traditional*)
2. Berliner Luft (*Paul Lincke*)
3. Bell of Troika (*Russian Traditional*)
4. Tiritomba (*Neapolitan Traditional*)
5. Schlau-Schlau (*Johann Strauss III*)

Volume 3

1. La Sérénade (*Olivier Métra*)
2. Brandbrief Galopp (*Paul Lincke*)
3. The Little Bell (*Russian Traditional*)
4. Furioso Polka (*Johann Strauss II*)
5. Karelian-Finnish Polka (*Arr.: Michal Worek*)

Volume 5

1. La Calesera (*Francisco Alonso*)
2. Metropolitan (*Carl Michael Ziehrer*)
3. Gaité Parisienne (*Jacques Offenbach*)
4. Country Dance (*Edward Geman*)
5. Red Berries (*Polish Traditional*)

Volume 7

1. Venus Auf Erden (*Paul Lincke*)
2. Marche De Triomphe (*Marc-Antoine Charpentier*)
3. Si Maritau Rosa (*Italian Traditional*)
4. Hevenu Shalom Aleichem (*Jewish Traditional*)
5. Valenki (*Russian Traditional*)

Volume 9

1. Three Sketches From The Belle Epoque (*Michel*)
2. Leichtfüßig (*Joseph Hellmesberger*)
3. Hej Sokoly (*Polish Traditional*)
4. The Godson (*Theophratos Sakellaridis*)
5. Ukrainian Folk Song (*Arr.: Michal Worek*)

Volume 2

1. Kavalier Walzer (*Oskar Nedbal*)
2. Marcia Delle Nazioni (*Romualdo Marenco*)
3. Kleiner Anzeiger (*Joseph Hellmesberger*)
4. Troika (*Russian Traditional*)
5. Folies Bergère (*Paul Lincke*)

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Volume 6

1. Il Risorgimento (*Romualdo Marenco*)
2. The Merry Widow March (*Franz Lehár*)
3. Nostalgica (*Russian Traditional*)
4. Circus March (*Norman Tailor*)
5. Pique La Baleine (*French Traditional*)

Volume 8

1. Die Zirkusprinzessin (*Emmerich Kálmán*)
2. Nanourisma (*Greek Folk Song*)
3. The Lone Ar-ranger! (*Philip R. Buttall*)
4. Spanish Dance (*Moritz Moszkowski*)
5. Napoleon March (*Johann Strauss*)

Volume 10

1. Sousa At The Circus (*John Philip Sousa*)
2. Champagne Galop (*Hans-Christian Lumbye*)
3. Nocturno (*Franz Strauss*)
4. Lauretta (*Giacomo Puccini*)
5. Orfeo Ed Euridice (*Christoph Willibald Gluck*)



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B $\flat$ CLARINET

1. Grigri

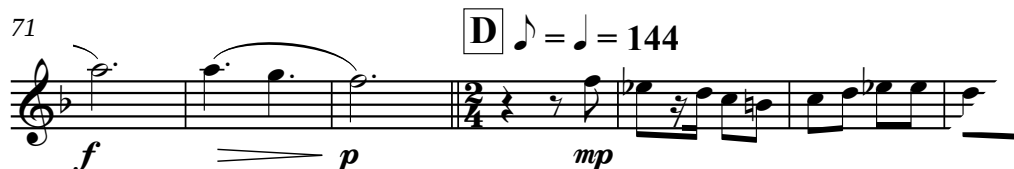
Overture

Paul Lincke

Arr.: Michal Worek

Allegro $\text{♩} = 168$

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Paul Lincke

Allegro ♩ = 168

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35 **B**

f

43

50

ff

ff

p

58 **C** **Meno mosso** ♩ = 144

p

mp cresc.

mp cresc.

64

f

mp

cresc.

f

mp

cresc.

2. Mountain People

Gorale - Silesian Traditional

Arr.: Michal Worek


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Allegro ♩ = 192

Allegro ♩ = 192

B♭ Clarinet

Piano

The image shows a musical score for a B♭ Clarinet and Piano. The tempo is marked 'Allegro' with a quarter note equal to 192 beats per minute. The B♭ Clarinet part is in 4/4 time, starting with a forte (f) dynamic. The Piano part is in 4/4 time, also starting with a forte (f) dynamic. The Piano part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and a final cadence in the fifth measure.

6

6

This musical score is for measures 6 through 10 of the piece 'The Swan' from 'The Nutcracker'. It is written for a single melodic instrument (likely a flute or violin) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The melodic line begins in measure 6 with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. In measure 7, it continues with a half note C5, a quarter note D5, and a half note E5. Measure 8 features a half note F5, a quarter note G5, and a half note A5. Measure 9 has a half note B5, a quarter note C6, and a half note D6. Measure 10 concludes with a half note E6, a quarter note F6, and a half note G6. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a treble line with chords and triplets. Measures 6-10 show a progression of chords and rhythmic patterns, including triplets of eighth notes in the treble and a consistent eighth-note pattern in the bass.

1.

A

11

f *f sempre*

10

16

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21

sfz

sfz p

26

B

f

f

31

36

ff

41

C

sfz

p

sfz

p

3. Wo man lacht und lebt

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is illegal!

Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

B♭ Clarinet

Piano

A

7

13

20

B

mp

ff

f

p

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26

Measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody in G major, featuring triplets and dynamic markings of *f* and *mp*. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands, also marked with *f* and *mp*.

33

Measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody marked *f*, followed by a rest and then a phrase marked *ff*. A rehearsal mark **C** is placed above the vocal line at measure 36. The piano accompaniment features chords and moving lines, marked with *f* and *ff*.

40

Measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody marked *p*, followed by a phrase marked *ff*. The piano accompaniment features chords and moving lines, marked with *p* and *ff*.

47

Measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melody marked *f*. The piano accompaniment features chords and moving lines, marked with *f*.

54

Measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melody marked *ff*, followed by a phrase marked *mp*. A rehearsal mark **D** is placed above the vocal line at measure 56. The piano accompaniment features chords and moving lines, marked with *ff* and *mp*.



4. Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek

$\text{♩} = 168$

B♭ Clarinet

Piano

mp *ff* *f*

A

7

14

21 **B**

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Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 28-34 show a vocal line with long notes and slurs, and piano accompaniment with chords and moving lines in both hands.

35

C

Musical score for measures 35-41. Measure 35 begins with a key signature change to two sharps (F# and C#). A box labeled 'C' is above the vocal staff. Dynamics *p* (piano) are marked in both the vocal and piano staves. The piano accompaniment features long, sustained chords in the right hand and moving lines in the left hand.

42

Musical score for measures 42-48. The system continues with the vocal line and piano accompaniment. The piano accompaniment includes long, sustained chords in the right hand and moving lines in the left hand.

49

D

Musical score for measures 49-55. A box labeled 'D' is above the vocal staff. Dynamics *f* (forte) are marked in both the vocal and piano staves. The piano accompaniment features long, sustained chords in the right hand and moving lines in the left hand.

56

Musical score for measures 56-62. The system continues with the vocal line and piano accompaniment. The piano accompaniment includes long, sustained chords in the right hand and moving lines in the left hand.



5. Guggisbergglied

Swiss Traditional

Arr.: Michal Worek

Adagio ♩ = 60

B♭ Clarinet
 Piano

5 **A**
 9
 13 **B**
 17

p
p
mp
mf
mp
mf

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