

Concerto N° 2

Alto Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21171

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Concerto N° 2


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Vladislav Blazhevich

Arr.: Colette Mourey

Moderato (♩ = 76)

Alto Recorder

Piano

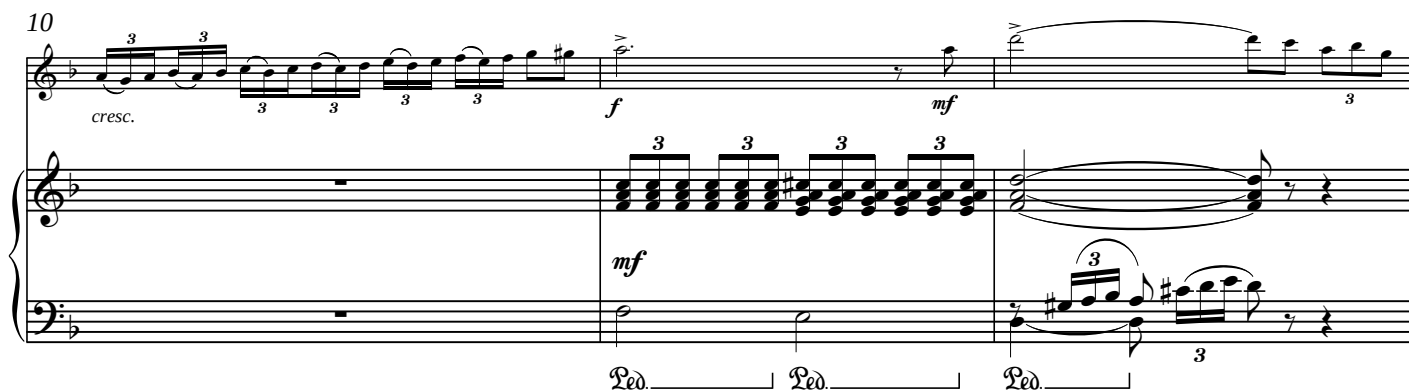


Musical score for Moderato (♩ = 76). The score is for Alto Recorder and Piano. The Alto Recorder part is in 4/4 time and consists of a single line of music. The Piano part is in 4/4 time and consists of two staves. The score is divided into two systems. The first system starts with a piano (p) dynamic and a crescendo (cresc.) marking. The second system starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

A recitativo ad lib.



Musical score for recitativo ad lib. section. The score is for Alto Recorder and Piano. The Alto Recorder part is in 4/4 time and consists of a single line of music. The Piano part is in 4/4 time and consists of two staves. The score is divided into two systems. The first system starts with a piano (p) dynamic and a crescendo (cresc.) marking. The second system starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.



Musical score for 10-measure section. The score is for Alto Recorder and Piano. The Alto Recorder part is in 4/4 time and consists of a single line of music. The Piano part is in 4/4 time and consists of two staves. The score is divided into two systems. The first system starts with a piano (p) dynamic and a crescendo (cresc.) marking. The second system starts with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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rit.

B Moderato non tanto (♩ = 80)

13

cresc. *f* espressivo

Ped.

17

p cresc. *mf*

p cresc. *mf*

Ped.

23

p

dim. *p*

Ped.

26

cresc.

Ped.

29

Measures 29-31 of the musical score. The right hand (RH) features a melodic line with a *dim.* (diminuendo) marking. The left hand (LH) plays a complex, arpeggiated accompaniment. Pedal points (Ped.) are indicated below the LH staff for measures 29, 30, and 31.

32

Measures 32-34 of the musical score. The RH continues with a melodic line, marked with *cresc.* (crescendo). The LH accompaniment is arpeggiated and also marked with *cresc.*. Pedal points (Ped.) are indicated below the LH staff for measures 32, 33, and 34.

35

Measures 35-37 of the musical score. The RH features a melodic line with a *dim.* (diminuendo) marking. The LH accompaniment is arpeggiated. Pedal points (Ped.) are indicated below the LH staff for measures 35, 36, and 37.

38

Measures 38-40 of the musical score. The RH continues with a melodic line, marked with *dim.* (diminuendo). The LH accompaniment is arpeggiated. Pedal points (Ped.) are indicated below the LH staff for measures 38, 39, and 40.

41

Measures 41-43 of the musical score. The RH features a melodic line. The LH accompaniment is arpeggiated. Pedal points (Ped.) are indicated below the LH staff for measures 41, 42, and 43.

44 (♩ = ♩.) **accel.**

cresc.

49 **poco a poco rit.**

f

54 **C** **Tempo di marcia** (♩ = 108)

ff risoluto

ff

58

62

dim.

poco cresc.

66

69

73

77

81

85

88 **poco rit. Tempo I (♩ = 76) recit. ad lib.**

91

94 **rit. D Moderato non tanto**

97

101

104 **Con moto**

107

110 **rit. Più lento**

113

116

E Andante (♩ = 66)

p dolce

118

121

accel.

f dim.

125

L.H.

Ped.

129

rubato e molto rit.**F** Andante cantabile (♩ = 69)

p dolce cresc.

p

Ped.

133

137

140

rit. **G** a tempo

144

149

149

dim. *pp* *cresc. poco a poco*

cresc. *dim.* *pp* *cresc.* *poco a poco*

Ped. *Ped.*

153

poco *a* *poco*

6

155

più f *3* *3* *3*

più f *Ped.*

159

3 *3* *3* *3* *3* *3* *3* *3*

161

rubato e rit.

H Tempo I (♩ = 69)

165

169

173

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