

Romanze

Bass Recorder & Piano

Abraham Geifmann

EMR 45450

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Romanze

Abraham Geifmann

Allegro molto

Bass Recorder

p molto espressivo

Piano

p

sim.

6

12

poco a poco rit.

a tempo

18

mf

p

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24

Measures 24-28 of the musical score. The bass line begins with a melodic line in D major, marked *poco a poco cresc.* and *f*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Measure 28 includes a triplet of eighth notes in the bass line.

29

Measures 29-34 of the musical score. The tempo marking **Più meno mosso** appears above measure 29. The bass line has a melodic line marked *mf*. The piano accompaniment continues with eighth-note patterns, marked *cresc.* and *mp* in measure 33. Measure 34 features a triplet of eighth notes in the bass line.

35

Measures 35-39 of the musical score. The bass line continues with a melodic line. The piano accompaniment features a steady eighth-note pattern. Measure 39 includes a triplet of eighth notes in the bass line.

40

Measures 40-44 of the musical score. The tempo marking **poco stringendo** appears above measure 40. The bass line has a melodic line marked *f*. The piano accompaniment features a steady eighth-note pattern, marked *f* and *p* in measure 43. Measure 44 includes a triplet of eighth notes in the bass line.

45

Measures 45-49 of the musical score. The tempo marking **Molto maestoso. Allargando sempre** appears above measure 45. The bass line has a melodic line marked *f* and *ff*. The piano accompaniment features a steady eighth-note pattern, marked *f* and *ff* in measure 48. Measure 49 includes a triplet of eighth notes in the bass line.

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