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Prélude et Burlesque

Bassoon & Piano

Eddy Debons

EMR 49325

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASSOON

Prélude et Burlesque

Eddy Debons

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Grave **libero**

2

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7

11

16

21

24

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33

37

Andante $\text{♩} = \text{ca. } 56$

Con moto **ten.**

più calmo

agitato

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9

Prélude et Burlesque

Eddy Debons

Grave **libero**

Bassoon

Piano

sfz *Ped.* *sfz* *Ped.* *sfz* *Ped.* *sfz* *Ped.*

mp *accel.* *f* *sfz*

p *stacc.* *accel.* *sfz* *calmo* *mf* *f*

sfz *sfz*

libero *rit.* *mp dolce* *dim.*

Andante ♩ = ca. 56

mf

Ped.

12

p cant.

p

sub. f

sub. p

mf

15

mf

f

mp

fp

cresc.

ff marc.

18 **Con moto**

ff ten.

f

f

Ped.

Ped.

sim.

22

ff

dim. poco a poco

dim.

8

24

f

mf

p

p

27 **più calmo**

27 **più calmo**

p

30

mf *p*

mf *p*

33

mf *f dim. poco a poco*

f dim. poco a poco

36

p

39 **agitato****accel.**

f *cresc.* *ff* *f*

43 **Burlesque**
Allegro scherzando ♩ = ca. 90

Measures 43-45. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (treble clef) features a melody with eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a steady accompaniment of eighth notes. Dynamics include *ff* (fortissimo) at measure 43, *robusto* (robust) at measure 44, and *poco f* (moderately loud) at measure 45. The piece is marked *Allegro scherzando* with a tempo of approximately 90 beats per minute.

Measures 46-47. The right hand continues with a melodic line, while the left hand maintains the eighth-note accompaniment. A dynamic of *f* (forte) is indicated at measure 47.

Measures 48-49. The right hand features a triplet of eighth notes in measure 48. The left hand continues with eighth notes. Dynamics include *poco f* (moderately loud) at measure 48 and *f* (forte) at measure 49.

Measures 50-51. The right hand includes triplet markings in measures 50 and 51. The left hand continues with eighth notes. Dynamics include *f* (forte) at measure 50 and *poco f* (moderately loud) at measure 51.

Measures 52-53. The right hand features a triplet of eighth notes in measure 52. The left hand continues with eighth notes. Dynamics include *poco f* (moderately loud) at measure 52, *p* (piano) at measure 53, and *ff* (fortissimo) at the end of measure 53.

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