

Concerto N° 10

Clarinet & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21525

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Concerto N° 10


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Vladislav Blazhevich

Arr.: Colette Mourey

Andante non troppo

B♭ Clarinet

Piano

ff

4

7

A

f lugubre e molto sostenuto

10

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13

17

21 **B** Poco Più mosso ♩. = 80

25

29

33 **C** allarg. **a tempo**

36 allarg. **a tempo**

40

44 poco a poco calando

48 molto dim. ad lib.

51 **poco accel.** **poco allarg.**

pp *cresc. molto* *f*

55 **D L'istesso tempo**

f *string.*

59 **animato** **poco rall.** **rit.**

più f *dim.* *p* *molto cresc.*

63 **E Tempo I**

f espressivo e molto sostenuto *ff* *pesante*

65

67

Measures 67-68 of a musical score. The system consists of three staves. The top staff is a single melodic line in a key with two flats. The middle staff is a grand staff (treble and bass clef) with complex chordal textures and long horizontal lines indicating sustained sounds. The bottom staff continues the grand staff with intricate rhythmic patterns and chords.

69

Measures 69-70 of a musical score. The system consists of three staves. The top staff continues the melodic line. The middle and bottom staves of the grand staff show dense harmonic textures with long horizontal lines and complex rhythmic figures.

71

Measures 71-73 of a musical score. Measure 71 includes the instruction *ff pesante molto*. The system consists of three staves. The top staff features sixteenth-note runs with a '6' above them. The middle and bottom staves of the grand staff have complex chordal textures with 'ff' dynamics and fingerings like '2 1' and '1 2' indicated.

74

Measures 74-76 of a musical score. The system consists of three staves. The top staff continues the melodic line with sixteenth-note runs and a '6' above. The middle and bottom staves of the grand staff have complex chordal textures with 'ff' dynamics and various fingerings.

77

F

ff

Ped.

80

allarg.

dim. *p* *cresc.*

poco rall. e calando

Ped.

86

ff

Ped.

89

poco rit.

G Andante cantabile

animato *pp* *espressivo* *p*

Ped.

93

93

dim. *p* *pp*

96

poco a poco cresc. e accel. *pp* poco a poco cresc. e accel. *p*

99

ff allarg. *dim.* *p* molto cresc. *dim.* *p* molto cresc.

102

ff quasi recit. *ff* *Ped.* *Ped.*

[illegible]

110

The musical score for the 110th measure is presented in two systems. The top system shows the vocal line, which begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bottom system shows the piano accompaniment, which is marked *poco animato*. The piano part features a series of eighth and sixteenth notes in the right hand, with fingerings indicated by numbers 1, 3, and 5. The left hand plays a steady eighth-note pattern. The measure concludes with a double bar line. The tempo marking *rit.* (ritardando) is placed above the vocal line, and the dynamic marking *f p* (forte piano) is placed below the vocal line.

115 **H** Tempo I

119

poco a poco cresc. e accel.

pp poco a poco cresc. e accel.

Ped.

I Tranquillo

121 *rit.* *pp* *dolcissimo*

123 *poco*

129 *accel.* *cresc.*

134 *poco rall.* *a tempo* *dim.*

139 *poco cresc.*

143

rit.

mf

f

molto cresc.

147 **allarg.** J **Con moto**

ff *dim.* *p* *cresc.* *più f*

ff *dim.* *p* *cresc.* *più f*

marcato

151

p

Ped.

[illegible]

159 **K** Tempo I

159 *ff*

162

162 *ff*

165

165

168

168

171

171 *rit.*

174 **L** Allegro scherzando (2 -3)

174 *pp* *p* *p*

181

181 *poco* *a poco* *cresc.* *f*

187

187 *poco* *a poco* *cresc.* *f*

193

rit.

M a tempo

193 *f* *energico* *f* *f* *marcato*

199

rit.

a tempo

199 *f* *f* *f*

205

marcato

f

212

poco calando

p

219 **N** Tranquillo

dolce e steso

p

225

dim. *pp* *poco cresc.*

dim. *pp*

231

rit. **O a tempo**

dim. *pp* *dolcissimo*

dim. *pp* *dolc'*

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