

Makin' Whoopee

E^b Cornet & Piano

Arr.: Jirka Kadlec

Walter Donaldson

EMR 56513

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E♭ CORNET

Makin' Whoopee

Walter Donaldson

Arr.: Jirka Kadlec

♩ = 120 Swing

A

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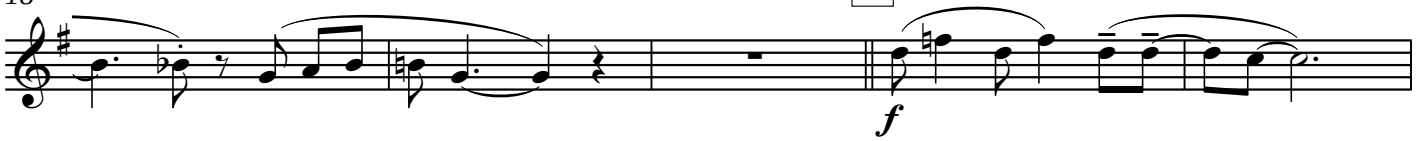


8

13 **B**

18

C



23



28

D



33

E



38



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♩ = 120 Swing

E♭ Cornet

Piano

First system of music for E♭ Cornet and Piano. The E♭ Cornet part starts with a whole rest followed by a quarter note G4, quarter note A4, and quarter note B4. The Piano part features a bass line with triplets and chords. Chords indicated above the piano staff are B♭6, G7/B, Cm6, B♭6, G7/B, and Cm6. Dynamics include *mp* for the cornet and *mf* for the piano.

A

Second system of music, marked with a box 'A' and measure number 5. The E♭ Cornet part has a melodic line with triplets. The Piano part continues with chords and a bass line. Chords indicated above the piano staff are B♭6, Cm7, F9, B♭6, Cm7, C♭7, E♭maj7, B♭(add9)/D, D♭13, G♭maj7, B♭6, and G7(♯9)♭5. Dynamics include *mp* for the piano.

B

Third system of music, marked with a box 'B' and measure number 12. The E♭ Cornet part has a melodic line with triplets. The Piano part continues with chords and a bass line. Chords indicated above the piano staff are G♭maj7, B7(♭5), B♭6, Cm7, F9, B♭6, Cm7, C♭7, E♭maj7, B♭(add9)/D, and D♭13. Dynamics include *mf* for the piano.

C

Fourth system of music, marked with a box 'C' and measure number 18. The E♭ Cornet part has a melodic line. The Piano part continues with chords and a bass line. Chords indicated above the piano staff are G♭maj7, B♭6, G7(♯9)♭5, E♭/F, B♭7, G7, and Cm7. Dynamics include *f* for the cornet and *mf* for the piano.

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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EMR 49131	ARMITAGE, Dennis	Haunting Melody
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EMR 49545	BRUCH, Max	Kol Nidrei
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EMR 49328	DEBONS, Eddy	Prélude et Burlesque
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E^b Cornet & Piano (Fortsetzung - Continued - Suite)

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