

In Praise of Music

JOHN DRYDEN

For Mixed Voices, S.A.T.B., with Piano and Guitar

JOHN ALEXANDER

Soprano **Alto** **Tenor** **Bass**

Keyboard

4

div. *#8* *unis.*

raise and quell? What pas -

raise and quell? What pas -

raise and quell? What pas - sion, what

raise and quell? What pas - sion, what

div. *unis.*

raise and quell? What pas - sion, what

8_{vb}

7

sempre forte *sfz* *mp* *expressivo*

sion can-not mu - sic raise and quell? When

sempre forte *sfz* *mp* *expressivo*

sion can-not mu - sic raise and quell? When

sempre forte *sfz*

pas - sion can-not mu-sic raise and quell?

sempre forte *sfz*

pas - sion can-not mu-sic raise and quell?

Guitar

mf

sempre forte

sempre forte

mp

8va.....

8vb.....

12 S.

Ju - bal struck the cord - ed shell, His listen-ing Breth-ren stood a -

A.

Ju - bal struck the cord - ed shell, His listen-ing Breth-ren stood a -

Guitar

16

round, And, wond - 'ring, on their Fa - ces

div. *unis.*

round, And, wond - 'ring, on their Fa - ces