

LARGO

3

For Treble Choir, Two-Part, a cappella

from Cantata No. 156 and
Concerto No. 5 BWV 1056

J.S. BACH

Adapted by Donald E. Bartle

$\text{♩} = 60$
mp

Part 1

Bah — Ba Ba - da Bah — Ba Ba - da Bah Ba - da Bah —

Part 2

*Bohm bohm bohm bohm bohm bohm

4

Ba Ba - da Bah Ba - da Bah ba - da — Bah — Ba Ba - da

bohm bohm bohm bohm bohm bohm

7

Bah — Ba Ba - da Bah — Ba Ba - da Bah — Ba Ba - da Bah — Ba Ba - da

bohm bohm bohm bohm bohm bohm bohm

11

Ba - da Ba - da — Ba - da Ba - da Ba - da Ba - da Bah. — Bah. —

bohm bohm bohm bohm bohm bohm bohm bohm bohm

27

A *mf* Bah — Ba Ba - da Bah — Ba Ba - da Ba - da Ba - da Bah Ba - da Bah —

bohm bohm bohm bohm bohm bohm bohm bohm bohm

31

Ba - da Ba - da Bah — Bah Ba - da Ba - da Ba - da Ba - da da da da da Ba - da

bohm bohm bohm bohm bohm bohm bohm bohm bohm

*Move to the "m" quickly and sustain.

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