

Entrance of the Queen of Sheba

George Frederic Handel
Arranged by David Marlatt

In the shadow of the glory of Messiah from the pen of George Frederic Handel (1685-1759) came *Solomon* (1748). This elegant work was originally for strings with two solo oboes. The writing is typically Handel with the soloists colouring the string parts then bursting through with their own duet passages.

PREVIEW ONLY

G.F. Handel
(1685-1759)

Arranged by David Marlatt

Allegro Moderato $\bullet = 100$

PREVIEW ONLY

13 14 15 16

1 *f*

2 *f*

3

4

5 *f*

6 *f*

17 18 19 20 21

1 *f*

2

3 *mf*

4 *mf*

5 *f*

6 *f*

PREVIEW ONLY

22 23 24 25 26

1 *f*

2 *f*

3 *mf* *f*

4 *mf* *f*

27 28 29 30

p

31 32 33 34

mf

mp

35 36 37 38

mp

39 40 41 42

1 *mf*

2 *mf*

3

4

5

6

43 44 45 46 47

1 *f*

2

3 *mf*

4 *mf*

5 *f*

6 *f*

48 49 50 51 52

1 *f* *mf*

2 *mf*

3 *f* *mf*

4 *f* *mf*

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for four staves (1-4). The key signature has one sharp (F#). The tempo is marked "Allegretto". The score is divided into measures 61, 62, 63, and 64. Measure 61 shows a treble staff with a whole rest and three staves with eighth-note patterns. Measure 62 shows a treble staff with a melodic line and a trill, and three staves with eighth-note patterns. Measure 63 shows a treble staff with a whole rest and three staves with eighth-note patterns. Measure 64 shows a treble staff with a whole rest and three staves with eighth-note patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte).

65 66 Fl 2 67 68

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

69 70 71 72

mf

mf

PREVIEW ONLY

73 74 75 76

p

p

p

p

77 78 79 80

mp *mf* *f*

mp *mf* *f*

p *mp* *mf* *f*

mf *f*

81 82 83 84

p *f*

p *f*

p *f*

p *f*

85 86 87 88

mp *f*

mp *f*

mp *f*

mp *f*

tr *molto rit.*

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