

A Kalmus Classic Edition

Robert

SCHUMANN

CELLO CONCERTO

In A Minor
Opus 129

FOR CELLO AND PIANO

K 03933



KONZERT

(Komponiert 1850)

Robert Schumann, Op. 129

Nicht zu schnell

Violoncello

Nicht zu schnell (M. M. ♩ = 130)

Tutti Bläser

Solo

Klavier

p

Streich.

led *

7

11

cresc.

f

Die Originalbogen der Violoncellostimme sind in dem der Klavierstimme überlegten Violoncellopart beibehalten worden.

The original bowing marks of the cello part have been retained and are reproduced in the cello part superimposed on the pianoforte stave.

Les liaisons originales de la partie de violoncelle solo ont été maintenues pour cet instrument dans la partition de piano

15

Measures 15-18 of a musical score. The system consists of three staves. The top staff is in bass clef and contains a melodic line with various ornaments and a final flourish marked with a '7'. The middle staff is in treble clef and features a complex, rhythmic accompaniment with many beamed sixteenth notes. The bottom staff is in bass clef and provides a harmonic foundation with sustained chords and moving lines.

19

Measures 19-23 of a musical score. The system consists of three staves. The top staff is in treble clef and continues the melodic development. The middle staff is in treble clef and has a dense, rhythmic texture with frequent beaming. The bottom staff is in bass clef and continues the harmonic support with sustained notes and chords.

24

Measures 24-29 of a musical score. The system consists of three staves. The top staff is in bass clef and includes dynamic markings: *fp* (fortissimo piano), *cresc.* (crescendo), and *sf* (sforzando). The middle staff is in treble clef and features a *cresc.* marking. The bottom staff is in bass clef and provides a steady harmonic accompaniment.

30

Measures 30-33 of a musical score. The system consists of three staves. The top staff is in bass clef and begins with a *sf* (sforzando) marking, followed by a series of rapid sixteenth-note passages. The middle staff is in treble clef and contains mostly rests, with some chordal accompaniment. The bottom staff is in bass clef and also contains rests with some chordal accompaniment.