

12 Technical Studies

Clarinet

Herman Bellstedt

EMR 93745

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PRELUDE

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Largo ♩ = 40

Three staves of musical notation for the Prelude. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. The key signature is one sharp (F#). The tempo is Largo with a quarter note equal to 40 beats. The notation includes various accidentals and dynamic markings.

Lento ♩ = 52

1.

First exercise, measures 1-24. The key signature is one sharp (F#). The tempo is Lento with a quarter note equal to 52 beats. The notation includes various accidentals, dynamic markings, and slurs. The first three staves (measures 1-12) feature a series of slurs with dynamic markings *p* and *f*. The last three staves (measures 13-24) feature a series of slurs with dynamic markings *f* and *p*.

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Allegro con fuoco ♩ = 152

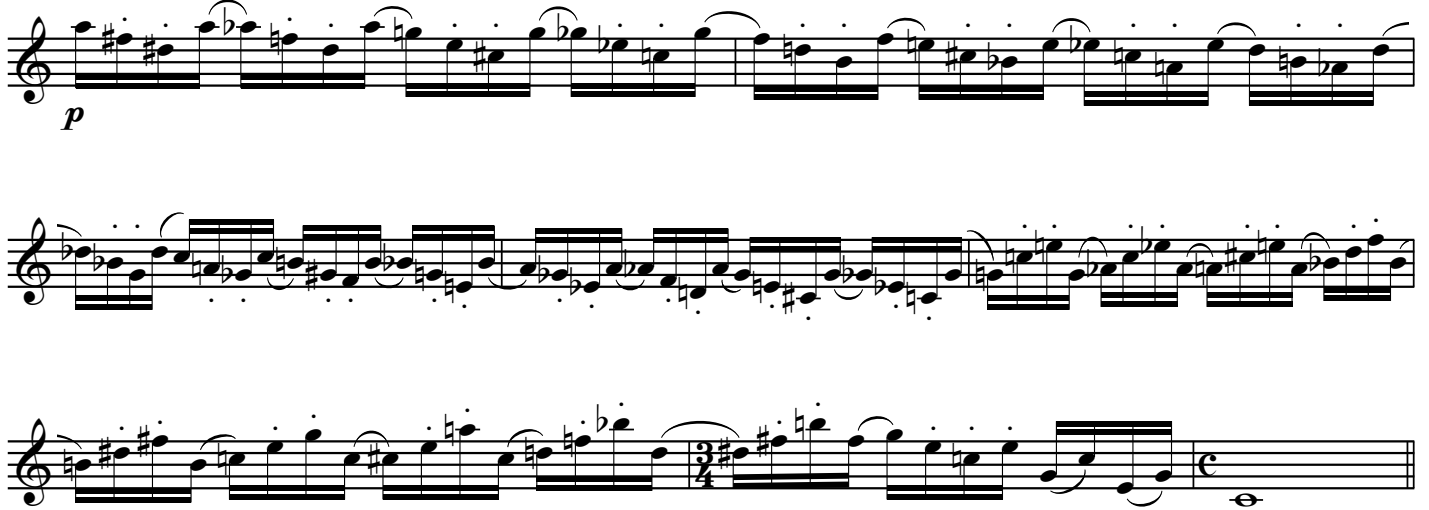
4. 



Tambo ad lib.



Moderato ♩ = 92 - 108



Allegro moderato ♩ = 116



Allegro giusto ♩ = 116 - 136

9. 

The musical score for exercise 9 is written in G minor (three flats) and 3/4 time. It begins with a treble clef and a key signature of three flats. The tempo is marked 'Allegro giusto' with a metronome indication of 116 to 136 beats per minute. The exercise consists of 11 staves of music. The first staff starts with a quarter rest followed by a series of eighth and sixteenth notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and some measures with ties. The piece concludes with a double bar line on the final staff.

Slowly & well sustained $\text{♩} = 68$

12.  Musical score for measures 12-15. The tempo is 'Slowly & well sustained' with a quarter note equal to 68 beats. The key signature is one sharp (F#). The time signature is common time (C). The music features a melodic line with various intervals, including a tritone (B to F#), and is characterized by long, sustained notes and wide intervals. There are several triplets of eighth notes in measures 13, 14, and 15.

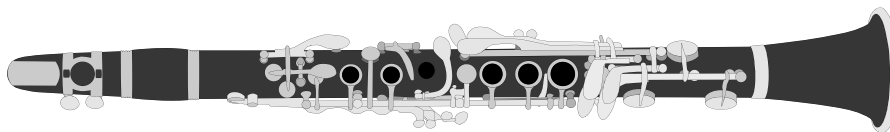
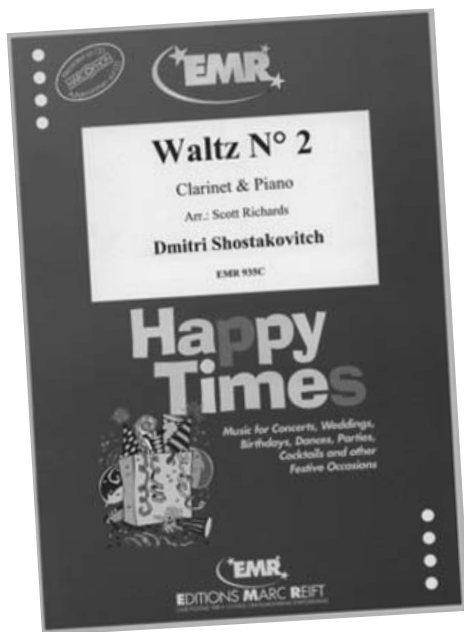
Poco più mosso $\text{♩} = 92$

 Musical score for measures 16-24. The tempo is 'Poco più mosso' with a quarter note equal to 92 beats. The key signature is one sharp (F#). The time signature is common time (C). The music is more rhythmic and faster than the previous section, featuring a continuous stream of eighth and sixteenth notes. There are several triplets of eighth notes in measures 16, 17, and 18. The melody is more active and includes more frequent intervals.

Stringendo

 Musical score for measures 25-27. The tempo is 'Stringendo'. The key signature is one sharp (F#). The time signature is common time (C). The music is the fastest section, featuring a continuous stream of eighth and sixteenth notes. There are several triplets of eighth notes in measures 25, 26, and 27. The melody is highly active and includes more frequent intervals.

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