



Santa: Trapped in the Looking Glass!

LAURA ESTES

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet	8
Bass Clarinet	2
Alto Saxophone	5
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet	8
Horn in F	4
Trombone/Euphonium/Bassoon	6
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells, Chimes	
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	3
Sleigh Bells, Medium Tom-tom, Suspended Cymbal	
Percussion 3	3
Wind Chimes, Flexatone, Crash Cymbals	



ABOUT THE COMPOSER



Laura Estes taught middle and high school band for 36 years before retiring in 2018 from the Cobb County School System (GA). Upon retirement she began composing, and her first piece *Kvetchers (Surprises in Controversial Time)* was accepted for publication in Excelcia's 2020 catalog. In addition to her music being performed at The Midwest Clinic in Chicago, Estes' concert works have been selected for the J.W. Pepper Editor's Choice List as well as being named Five Star Features from Stanton's Sheet Music. With her composition *Walking on Air*, Estes was named the winner of the 2021 Women Band Directors International (WBDI) Composition Competition.

Throughout Estes' career, her bands consistently earned Superior ratings at performance evaluations, and she was awarded the National Band Association's Citation of Excellence as her middle and high school bands were selected to perform at clinics in the Southeast.

A South Florida native, Estes earned her Bachelor's Degree in Music Education from The Florida State University and her Master's Degree in Music Education from Georgia State University. In addition to composing, Estes continues to serve as an adjudicator, guest conductor, clinician, and mentor. Estes and her husband Gil reside in Marietta, GA, and have 5 amazing children: Adrienne, April, Eric, Daniel, and Michelle.

SANTA: TRAPPED IN THE LOOKING GLASS!

Imagine you are Santa going about your business on a busy Christmas Eve. On a tight schedule and with a grumbling tummy, you check your watch as you exit the chimney. Looking up, just beside the tree you see a magnificent mirror over a table laden with delightfully decorated cookies and a note that says "Santa." With a smile on your face and a spring in your step, you place the bag of presents on the floor and begin munching on a yummy cookie. And in the blink of an eye, everything seems, well, backwards! You are enveloped by a sinking feeling as you realize you are trapped in the looking glass! You try to escape. You shout, "let me out!" but no one hears you. Reaching through the looking glass you are almost, almost, able to climb out, only to be pulled back in. With eerie sounds all around, you shout even louder but to no avail. And finally, you come to the inevitable conclusion that you truly are *Santa: Trapped in the Looking Glass*.

Santa: Trapped in the Looking Glass is a fun holiday piece your students will love to learn and perform. Whenever Santa is happy, the music is in a major key, the sleigh bells play on all 4 beats, and the snare mechanism is engaged. When Santa is unhappy, the music shifts to a minor key, the sleigh bells play only on beats 3 & 4, and the snares are disengaged. Get creative with someone acting out the role of a very trapped Santa, or even bring the sleigh bell player forward to highlight the funny interplay between vocals and sleigh bells in measures 21-24 and 64-end. The possibilities are endless. Using cool instruments like flexatone and wind chimes, the percussion section creates a mysterious mood almost from the first measure. Vocals, trombone glissandi, stick clicks, and the band swaying back and forth add to the fun. There are even a couple of measures where the low voices are featured with either solo or soli.

I had so much fun writing this piece, and hope your students enjoy my dry sense of humor as they perform *Santa: Trapped in the Looking Glass*.



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Recordings are available on all major streaming services.

Allegro ♩ = 132

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Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet

Bass Clarinet

Alto
SaxophoneTenor
SaxophoneBaritone
Saxophone

B♭ Trumpet

Horn in F

Trombone/
Euphonium/
Bassoon

Tuba

Timpani
(G: C)Mallets
(Bells,
Chimes)Percussion 1
(Snare Drum,
Bass Drum)Percussion 2
(Sleigh Bells,
Medium Tom-tom,
Suspended Cymbal)Percussion 3
(Wind Chimes,
Flexatone,
Crash Cymbals)

1

2

3

4

5

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Snare off

f

Flexatone: random high/low; cresc./descresc.

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Temp.

Mal.

Perc. 1

Perc. 2

Perc. 3

13

Medium Tom-tom

Fl.

Ob.

B $\flat$ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt.

Hn.

Tbn./
Euph./
Bsn.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Perc. 3

W.C.

f Flexatone

21 25

Fl. *f* *mf*

Ob. *f* *mf*

B $\flat$ Cl. *f* *mf*

B. Cl. *f* *mf*

A. Sax. *f* *mf* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mf*

21 (Straight face - no emotion.)
Jin-gle Bells. Jin-gle Bells. 25 Jin-gle Bells. Jin-gle Bells.

B $\flat$ Tpt. *f*

Hn. *f* *mp*

Tbn./
Euph./
Bsn. *f* *mf*

Tuba *f* *mf*

Timp. *f* (Straight face - no emotion.)
Jin-gle Bells. Jin-gle Bells. Jin-gle Bells. Jin-gle Bells. Random cresc./descrec. *mp*

Mal. *f* (Straight face - no emotion.)
Jin-gle Bells. Jin-gle Bells. Jin-gle Bells. Jin-gle Bells.

Perc. 1 *f* S.B. *mp*

Perc. 2 *f* (Straight face - no emotion.)
Jin-gle Bells. Jin-gle Bells. Jin-gle Bells. Jin-gle Bells. *mp*

Perc. 3 *f* (Straight face - no emotion.)
Jin-gle Bells. Jin-gle Bells. Jin-gle Bells. Jin-gle Bells.

mf Flexatone: - - - - -
random high/low;
cresc./descrec.

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

B $\flat$ Cl. *mp* *mf* *f*

B. Cl. *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f*

B $\flat$ Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./
Euph./
Bsn. *f*

Tuba *f*

Timp. *f*

Mal. *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Suspended Cymbal *mf* *f* L.V.

Crash Cymbals *f* L.V.

f

[illegible]

[illegible]

41 Stop sway **ff** 44 **f**

Fl.

Ob. Stop sway **ff** Hand Clap **f**

B $\flat$ Cl. Stop sway **ff** **f**

B. Cl. Stop sway **ff** Hand Clap **f**

A. Sax. Stop sway **ff**

T. Sax. Stop sway **ff** Hand Clap **f**

B. Sax. Stop sway **ff** Hand Clap **f**

B $\flat$ Tpt. 41 Stop sway **ff** 44 **f**

Hn. Stop sway **ff** Hand Clap **f**

Tbn./ Euph./ Bsn. Stop sway **ff** Hand Clap **f**

Tuba Stop sway **ff** Hand Clap **f**

Timp. Stop sway **ff** Stick-click **f**

Mal. Stop sway **ff** Stick-click **f**

Perc. 1 Stop sway **ff** Stick-click **f**
On Rim

Perc. 2 Stop sway **ff** Med. T-tom **f**
Stick-click

Perc. 3 Stop sway **ff** W.C. Random cresc./descresc. **f**
Flexatone: random high/low; cresc./descresc. - - - -

DCB2404FS

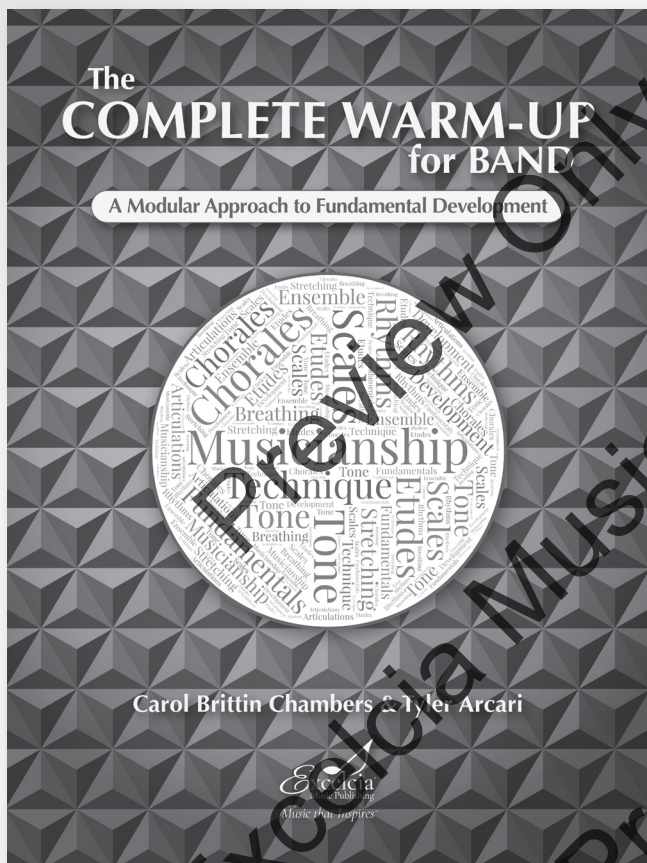
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f *cresc.*

[illegible]

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