

Kavalier Walzer

Tenor Recorder & Piano

Arr.: Michal Worek

Oskar Nedbal

EMR 64436

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TENOR
RECORDER

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Tempo di valse $\text{♩} = 66$

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10 *mp* *mf* *f*

18 **A** *mp*

31 **B**

42 *f*

51 **C** *mp* *f*

60

69 **D**

78 *ff*

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Tempo di valse $\text{♩} = 66$

Tenor Recorder

Piano

The musical score is written for Tenor Recorder and Piano. It is in 3/4 time and B-flat major. The tempo is marked 'Tempo di valse' with a quarter note equal to 66 beats per minute. The score is divided into four systems, each with a measure number (1, 8, 16, 25) at the beginning. The Tenor Recorder part is in the upper staff, and the Piano part is in the lower staff. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A first ending bracket labeled 'A' is present in the 16th measure. The score concludes with a double bar line at the end of the 25th measure.

34

B

Measures 34-42, section B. The score is in B-flat major (two flats). The melody in the right hand features a series of eighth and quarter notes, with a repeat sign at measure 38. The piano accompaniment in the left hand consists of chords and single notes, with a repeat sign at measure 38. A double bar line is present at measure 38.

43

Measures 43-51. The melody continues with a crescendo leading to a forte (*f*) dynamic at measure 51. The piano accompaniment features chords and single notes, with a crescendo leading to a forte (*f*) dynamic at measure 51. A double bar line is present at measure 48.

52

C

Measures 52-59, section C. The key signature changes to C major (no sharps or flats). The melody starts with a mezzo-piano (*mp*) dynamic and increases to forte (*f*) at measure 53. The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic and increases to forte (*f*) at measure 53. A double bar line is present at measure 53.

60

Measures 60-68. The melody continues with a series of eighth and quarter notes. The piano accompaniment features chords and single notes. A double bar line is present at measure 64.

69

D

Measures 69-76, section D. The key signature changes to D major (two sharps). The melody starts with a mezzo-piano (*mp*) dynamic and increases to forte (*f*) at measure 70. The piano accompaniment also starts with a mezzo-piano (*mp*) dynamic and increases to forte (*f*) at measure 70. A double bar line is present at measure 70.

78

Musical score for measures 78-85. The system consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a forte (*ff*) dynamic. The piano accompaniment also starts with *ff* in the right hand and features a steady eighth-note bass line. The system concludes with a mezzo-piano (*mp*) dynamic marking.

86 **E**

Musical score for measures 86-93, marked with a repeat sign and the letter 'E'. The key signature changes to one flat (Bb). The vocal line is marked piano (*p*) and features a melodic line with some rests. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

94

Musical score for measures 94-101. The key signature remains one flat (Bb). The vocal line is marked piano (*p*) and contains several measures of rests. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand continues with a steady bass line.

102 **F**

Musical score for measures 102-109, marked with a repeat sign and the letter 'F'. The key signature changes to two flats (Bb and Eb). The vocal line is marked piano (*p*) and features a melodic line with some rests. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

110

Musical score for measures 110-117. The key signature remains two flats (Bb and Eb). The vocal line is marked forte (*f*) and features a melodic line with some rests. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand continues with a steady bass line.

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