

The Conquest Of Space

*1. One Of Mankind's Greatest Dreams / 2. The Journey To The Moon
3. The Dark Side Of The Moon / 4. A Triumphal Return*

E $\flat$ Horn & Piano

Bertrand Moren

EMR 65437

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The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

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Piano Play



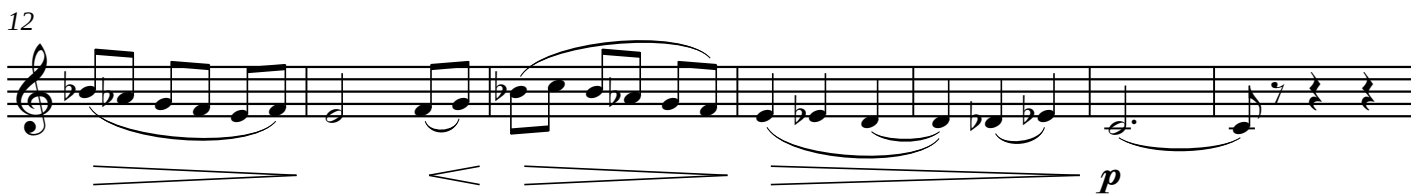
mf *espress.*

6



f *mf*

12



p

2. The Journey To The Moon - Allegro Vivo

19 **A** *rit.* *2* *3* Piano



mf *mf*

28 *ff* *mf* Play



mf

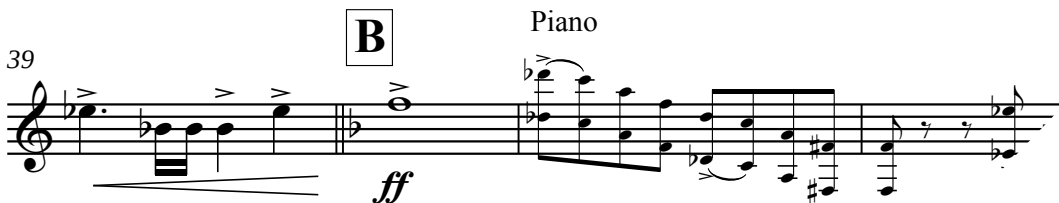
32



36 *p cresc. poco a poco*



39 **B** Piano



ff

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The Conquest Of Space

1. One Of Mankind's Greatest Dreams - Moderato Espressivo

Bertrand Moren

E♭ Horn **Piano** **Play**

mf espress.

Piano *mf*

7

f *mf*

13

p

18

rit.

pp

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2. The Journey To The Moon -

A
Allegro Vivo

Piano

Measures 24-28. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part features a steady eighth-note accompaniment in the left hand. The right hand has a melody with various dynamics: *mf* (measures 24-25), *mf* (measure 26), and *ff* (measures 27-28). The melody includes slurs and accents.

29

Play

Measures 29-32. The piano part continues with the eighth-note accompaniment. The right hand melody has dynamics of *mf* (measures 29-30) and *ff* (measures 31-32). There are slurs and accents throughout the passage.

33

Measures 33-36. The piano part continues. The right hand melody has dynamics of *p cresc. poco a poco* (measures 33-34) and *p cresc. poco a poco* (measures 35-36). The passage includes slurs and accents.

37

Measures 37-39. The piano part continues. The right hand melody has dynamics of *p cresc. poco a poco* (measures 37-38) and *p cresc. poco a poco* (measure 39). The passage includes slurs and accents.

40

B

Piano

Measures 40-43. The piano part continues. The right hand melody has dynamics of *ff* (measures 40-41) and *ff* (measures 42-43). The passage includes slurs and accents.

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